



# FLORIDA THEATRE CONFERENCE

## Secondary School Division One Act Play Festival

### Purpose

The One Act Play Festival shall be sponsored by the Secondary School Division of The Florida Theatre Conference. In order to stimulate interest and participation in Theatre Arts in the State of Florida, the Conference serves as a showcase and a means of evaluating and improving theatre educational standards.

### Rules and Regulations

A participating school may select from all types of plays and musicals. Plays may be one acts or cuttings from a full length.

The play may be a published work or an original piece. A participating school must secure production rights from the author or publishers and are responsible for paying any royalty fees required. The Florida Theatre Conference shall in no case be held responsible for any faults that may occur in royalties. The publishing company shall be included as part of the FTC Festival program.

A participating school may hold the stage for no more than 45 minutes. This time allotment is for setting the stage (in full view of the audience), performing the play, and striking (in full view of the audience). The stage must be cleared of all materials used in the performance of the play. An additional time allotment of fifteen minutes is given to the adjudicators for oral and written critiques. If any school exceeds the 45 minute time allotment, that school's production will not be considered for Best Play Award or representation at SETC.

A participating school must provide its own technical materials such as set, make-up, costumes, hand and furniture properties, and sound effects. No individual spiking of the stage. Schools must adhere to the regulations of the state fire codes.

Special lighting effects are allowed within the limitations for the place of performance and the equipment provided by FTC. Any special lighting needs must be supplied by the participating school and placed within the specified time allotment.

A participating school may occupy the make-up facilities during the hour preceding that school's production if one is available.

Each participating school will be provided, prior to the Festival, a floor plan showing the size and the arrangement of the stage. Stage crews will be furnished by the performing venue and will work with the director, cast and crew of each participating school. Each school must be responsible for setting, striking, and cleaning the area for its own production.

Arrival Day:

# Florida Theatre Conference

## ONE ACT PLAY REGISTRATION

NAME OF SCHOOL

NAME OF PLAY

PLAYWRIGHT  DIRECTOR

PUBLISHER  RUNNING TIME

PUBLISHER ADDRESS

DOES THIS PLAY CONTAIN ADULT MATERIAL? (CHECK ONE)  YES  NO

### CAST OF CHARACTERS (in order of appearance)

CHARACTER

ACTOR

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### PRODUCTION STAFF

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ADDITIONAL NAMES MAY BE LISTED ON AN ADDITIONAL SHEET OF PAPER

PLEASE LIST ANY SPECIAL NEEDS FOR YOUR PRODUCTION. FTC WILL HELP ARRANGE TO FULFILL THESE NEEDS, BUT ANY COSTS ARE THE RESPONSIBILITY OF THE REQUESTOR. SPECIAL NEEDS MAY INCLUDE PIANO, SPECIAL SOUND EQUIPMENT SUCH AS STAGE MONITORS OR WIRELESS MICROPHONES. ONLY SPECIAL REQUESTS MADE ON THIS REGISTRATION FORM WILL BE HONORED IF POSSIBLE. NO OTHER ARRANGEMENTS WILL BE MADE AT THE TIME OF THE FESTIVAL.

MAIL TO:

Florida Theatre Conference  
Robert Ankrom  
9022 41st Way  
Pinellas Park, FL 33782

# Florida Theatre Conference

Secondary School Theatre Division  
One-Act Play Registration – Playbill Information

Name of School

Play's Title

Playwright

Publishing Company

Director

Cast Members

Character Names

Stage Manager

Crew Names

# Florida Theatre Conference

Secondary School Theatre Division

One Act Play Evaluation

## SAMPLE EVALUATION FORM

### EVALUATION CRITERIA

**Acting: Characterization and Interpretation**

**Voice and Diction**

**Direction**

**Ensemble Work**

**Technical**

**Other**

\_\_\_\_ **Superior**

\_\_\_\_ **Excellent**

\_\_\_\_ **Good**

\_\_\_\_ **Fair**