

## **Wednesday, October 31, 2007**

**3:00 pm – 6:00 pm**

**OLD BOX OFFICE**

**REGISTRATION/INFORMATION**

**4:00 PM**

**YOUKEY THEATRE (Lakeland Center)**

**Load-in Secondary School**

**5:00 pm**

**YOUKEY THEATRE**

**Secondary School Stage Manager's Meeting**

**7:00 pm**

**YOUKEY THEATRE**

**Secondary School One-Act Play Festival**

**10:15 pm**

**YOUKEY THEATRE**

**Load Out**

**Stage Manager's Meeting**

**(If your school attended the 5:00 pm meeting you do not have to attend this meeting.)**

## **Thursday, November 1, 2007**

**7:00 am**

**YOUKEY THEATRE**

**Load-in Secondary School**

**8:00 am – 5:00 pm**

**Old Box Office**

**Registration/Information**

**8:00 am – 5:00 pm**  
**YOUKEY THEATRE**  
**Secondary School One-Act Play Festival**

**9:00 am**  
**EXHIBIT HALL EAST LAKELAND CENTER**  
**Vendors set up**

**10:00 am – 5:00 pm**  
**EXHIBIT HALL EAST LAKELAND CENTER**  
**Commercial/College Fair Expo**

**9:30 am – 10:50 am**  
**LAKE HOLLINGSWORTH B**  
**IMPROVISATION!**  
**Presenter: Ed Kelley, Florida School of the Arts**  
**This workshop explores the use of creativity within the contents of a scene that places special emphasis on characterization.**

**LAKE HOLLINGSWORTH A**  
**DRAWING FOR THE THEATRE**  
**Presenter: Ben Wilson, Jacksonville University**  
**This workshop will be a free hand drawing workshop for design students. Session will cover skills for the beginning designer at the secondary school and higher.**

**SIKES F**  
**WHAT'S YOUR TYPE?**  
**Presenter: Deborah Jordan, Jacksonville University**  
**Students will learn techniques for discovering your acting type and picking auditioning material to match it. In this interactive workshop the student actor will discover his/her "type" and learn ways to find appropriate material.**

**LAKE PARKER**  
**SELF INFLICTED WOUNDS: MISTAKES AUDITIONEES MAKE**  
**Presenter: Hugh M. Murphy, Barry University**  
**You can do an amazing amount of danger in two minutes. By getting the "GOTE" (Goal, Obstacle, Tactic and Expectation) of your character, you can avoid auditionee common mistakes.**

**11:00 am – 12:30 pm**

**LAKE HOLLINGSWORTH B  
IMPROVISATION!**

**Presenter: Ed Kelley, Florida School of the Arts**

**This workshop explores the use of creativity within the contents of a scene that places special emphasis on characterization.**

**LAKE PARKER**

**THE SONG AS A MONOLOGUE**

**Presenter: Dr. Robert Tudor, Jacksonville University**

**Do you ever stop and ask yourself why you are singing right now? Do you know how to communicate time, place, and intention? How can this help you sing with ease? This workshop will explore the importance, understanding, and utilizing these basic elements in every song you deliver.**

**SIKES H**

**ACTION MADE PHYSICAL**

**Presenter: Paul D. Bawek, Florida Southern University**

**This workshop will explore ways for the actor to use physical gestures to express a character's "will" force, connect with a character's emotional life, and improve their ability to perceive and express action.**

**SIKES G**

**Presenter: Jane Duncan, Barry University**

**There will be an examination of the ways in which dialects and body posturing are connected. Participants will be provided scenes and/or monologues with dialects for on your feet work. Dialects examined may include: standard British, cockney, New York (Brooklynese), and mid-west American.**

**Noon -1:00 pm**

**YOUKEY THEATRE**

**Load-in and out Secondary School**

**1:15 pm – 5:00 pm**

**YOUKEY THEATRE**

**Secondary School One-act Play Festival**

**12:30 pm – 1:45 pm**

**LAKE HOLLINGSWORTH A**

**Presenters: Mary Ann Bentley, University of South Florida and Ken McCulough, Florida Community College**

**Juniors wishing to participate in this workshop must have a one-minute monologue. Sixteen measurers from a song also may be used, but participants must bring their own boom-box. To participate in this workshop you must sign up at the registration desk on Wednesday or Thursday morning. Only 25 participants will be accepted per workshop.**

**1:30 pm – 3:00 pm**

**LAKE HOLLINGSWORTH B**

**IMPROV AND MASK; TOGETHER AT LAST**

**Presenters: Kevin P. Kern, The University of West Florida and Mark Duncan, Nova Southeastern University**

**Rudolf Laban prepares the body, Viola Spolin warms the mind, and then participants will improvise their way through classic and not-so-classic scenarios from Commedia Del Arte while performing in masks of the period.**

**SIKES I**

**DANCE INTRODUCTION TO JAZZ**

**Presenter: Laurie Wood, Pied Piper Players**

**This workshop will be a basic introduction to jazz.**

**LAKE PARKER**

**MUSICAL THEATRE AUDITIONING TECHNIQUES**

**Presenter: Michael Elliott, Valdosta State University**

**You will learn how to prepare yourself and your music for auditions, both general and specific. Learn what to expect and what is expected of you. Bring music if there is a specific question on a cut, however please do not bring what you are auditioning with for the screening.**

## **SIKES G**

### **DESIGNERS FOR THE ROUND TABLE**

**Presenters: Alicia Lark Fuss, Meredith Hoppe, Shelli C.**

**Kinsley, and Vandy Wood, University of Central Florida**

**Calling all student designers! Working on a design for your school, community theatre or a competition? Bring your ideas or a work-in-progress to this round table discussion of your work and how to present it. Come to receive feedback from experienced theatre artists. All design areas welcome!**

## **SIKES I**

### **BEGINNING BELTING**

**Presenter: Dr. Bill J. Adams, Nova Southeastern University**

**Discovering the belt voice for guys and girls but especially for the “trained”**

**voice. This workshop is a safe and simple approach to practicing in the upper register taught by an opera singer.**

## **SIKES H**

### **HIT A HOME RUN: PLAYING TACTICS AND ACTIONS**

**Presenters: Patrice Bailey and David Kwiat, Theatre Division New World of the Arts**

**Learn about “playing intentions” the fun way! This exciting, interactive exercise will give confidence to play your intentions boldly, fully and with pizzaz!!**

**2:00 pm - 3:30 pm**

### **LAKE HOLLINGSWORTH B**

**Presenters: Mary Ann Bentley, University of South Florida and Ken McCulough, Florida Community College**

**Juniors wishing to participate in this workshop must have a one-minute monologue. Sixteen measurers from a song also may be used, but participants must bring their own boom-box. To participate in this workshop you must sign up at the registration desk on Wednesday or Thursday morning. Only 25 participants will be accepted per workshop.**

**2:00 pm – 2:30 pm**

**SIKES J**

**Community College Transfer and High School Seniors Mandatory Briefing**

**LAKE HOLLINGSWORTH A**

**University and College Representatives Briefing**

**3:00 pm – 5:00 pm**

**LAKE HOLLINGSWORTH A**

**College auditions for Community College Transfers and High School Seniors. (Both acting and design.)**

**3:45 pm – 5:00 pm**

**LAKE PARKER**

**Presenters: Mary Ann Bentley, University of South Florida and Ken McCulough, Florida Community College**

**Juniors wishing to participate in this workshop must have a one-minute monologue. Sixteen measurers from a song also may be used, but participants must bring their own boom-box. To participate in this workshop you must sign up at the registration desk on Wednesday or Thursday morning. Only 25 participants will be accepted per workshop.**

**3:15 pm – 4:30 pm**

**SIKES H**

**DANCE; A JAZZ DANCE CLASS**

**Presenter: Laurie Wood, Pied Piper Players**

**Be ready to move in this exciting workshop.**

**LAKE HOLLINGSWORTH B**

**CHARACTER SLAM: INSIDE OUT**

**Presenter: Lindsay Price, Theatrefolk**

**How do you find character clues in a script? How do you use them? This is a scene analysis workshop with an emphasis on character building. Writer Lindsay Price shows you how to take apart a text using scenes from her own plays. Find the clues and learn how to layer in your own choices for specific three-dimensional characters!**

**SIKES F**

**DESIGN ESCAPADES IN THE BLANK STAGE**

**Presenters: Vandy Wood, Shelli C. Kinsley, Meredith Hoppe and Alicia Lark Fuss, University of Central Florida**

**Are you excited by design? Do you have great ideas but aren't always sure how to get them down on paper? Come play as we explore a variety of interactive design processes that will incorporate a make and take project to activate your creative design juices. We welcome novice and experienced designers as well as performers, technicians and teachers.**

**LAKE PARKER**

**SOUND TECHNOLOGY, MICROPHONE AND PLAY BACK**

**Presenter: Martin Wootton, University of Central Florida**

**This workshop will explore the basics of microphone and playback systems.**

**SIKES K**

**HELP ME TO SCORE A SUPERIOR (FOR DIRECTORS)**

**Presenter; Don Jones, Florida State Thespian Association**

**This workshop will discuss play selection, direction and production techniques to help to improve the overall rating of your one-act. Mr. Jones has adjudicated one-acts and mainstages in Florida, Mississippi, Alabama, Georgia, and Virginia. Bring your questions and let him share his experiences with you.**

**4:50 pm - 6:00 pm**

**YOUKEY THEATRE**

**Load-out/in Secondary School**

**7:00 pm**

**YOUKEY THEATRE**

**Secondary School One-Act Play Festival**

**10:00 pm**

**YOUKEY THEATRE**

**Load-out Secondary School**

**Friday, November 2, 2007**

**7:00 am**

**YOUKEY THEATRE**

**Load-in Secondary School**

**8:00 am – 5:00 pm**

**OLD BOX OFFICE**

**REGISTRATION/INFORMATION**

**8:00 AM – 8:30 PM**

**High School Seniors Mandatory Briefing**

**LAKE HOLLINGSWORTH A**

**University and College Representatives Briefing**

**8:00 am – 5:00 pm**

**YOUKEY THEATRE**

**Secondary School One-Act Play Festival**

**8:30 am – 3:00 pm**

**LAKE HOLLINGSWORTH A**

**College auditions for High School Seniors**

**SIKES J**

**High School Seniors Holding Room**

**9:00 am – 5:00 pm**

**EXHIBIT HALL EAST**

**Commercial/College Fair Expo**

**9:00 am – 10:20 am**

**SIKES K**

**SEWING BASICS- AN INTRO TO STUDENTS AND EDUCATORS  
AT ALL LEVELS**

**Presenters: Patricia Kelley, Pinellas County Center for the Arts at Gibbs High School and Glenn Avery Breed, University of West Florida**  
This workshop will be a hands on demonstration of basic sewing used in costuming. From the basic use of needle and thread to snaps, closures on all kinds of costumes will be demonstrated. Sources for all materials will also be provided. Each participant will receive materials needed to complete the workshop.

**LAKE PARKER**

**WORKING WITH A PIANIST FOR 16-BAR AUDITION**

**Presenter: Jeff Hess, New World of the Arts**

This workshop will teach students how to prepare music for the pianist who will sight read their FTC auditions. Avoiding musical problems and establishing the tempo will be addressed.

**LAKE HUNTER**

**FIRST DRAFT FOOTHILLS**

**Presenter: Lindsay Price, Theatrefolk**

The most important part of the play writing process is the re-write. What does that mean exactly? How do you work toward a second draft if you're happy with the first? Come learn story background, character and question exercises to get your script out of the foothills and on the next level.

**SIKES G**

**DEVELOPING A COLLEGE ENTRANCE PORTFOLIO FOR  
DESIGNERS, TECHNICIANS AND STAGE MANAGERS**

**Presenters: Bert Scott, Vandy Wood, and Kristina Tollefson , University of Central Florida**

The presenters will explain how to prepare a portfolio for college entrance interviews including what to include, how much to include, and pitfalls to avoid.

**SIKES I**

**WE ARE FAMILY! COMMUNITY BUILDING IN THE REHEARSAL PROCESS**

**Presenters:**

**Amie Dunn, Amanda Kibler, and Nick Bazo, University of Central Florida**

**This on your feet interactive workshop will give high school and community theatre directors an opportunity to learn to share community building activities and games, to use during the rehearsal process. Focusing on the cast as a family unit, participants will discover ways to grow communications, support, cooperation, and unity, allowing students to more freely express themselves and ultimately the story of the play or musical.**

**10:30 am – Noon**

**SIKES H**

**BEGINNING TAP**

**Presenter: Michael Vasallo, St. Petersburg High School**

**Learn the beginning of tap. You do not need tap shoes.**

**SIKES I**

**SOUND DESIGN FOR THE THEATRE**

**Presenter: Martin Wootton, University of Central Florida**

**The art and practice of sound design of the theatre.**

**SIKES G**

**THE CHORUS: NOT JUST FOR SOPOHOCLES ANYMORE!**

**Presenters: Kathryn Eckert and Meredith Hoppe, University of Central Florida**

**This workshop explores the practical application of choral speak in a variety of settings, including as a tool to devise new work, as a performance piece in an existing script, and to help build a community of actors. Choral speak involves taking text from one source and using sounds, movements, and rhythm to create atmosphere or convey the story. Join us to discover an exciting option for directing, performing, and teaching.**

**LAKE HOLLINGSWORTH B**  
**THE HISTORY OF UNDERWEAR FOR THE COSTUMER**  
Presenter Liz Hopper, Virginia Commonwealth University  
This workshop will explore the history of underwear as seen through  
the eyes of the costumer.

Noon  
SETC auditionees must have reported to the SETC Audition  
Registration Desk

**YOUKEY THEATRE**  
Load-out/in Secondary School;

12:30 pm  
**SIKES I**  
**SETC MANDATORY BRIEFING FOR FRIDAY AUDITIONEES**  
Desmond Gallant, Florida Atlantic University

1:00 pm – 5:00 pm  
**LAKE PARKER**  
**SETC PRELIMINARY AUDITIONS**

**SIKES I**  
Holding room for SETC Preliminary Auditions

1:00 pm – 6:00 pm  
**YOUKEY THEATRE**  
Secondary School One-Act Play Festival

1:00 pm – 2:30 pm  
**LAKE HUNTER**  
**SIMPLE SHADOW PUPPETS**  
Presenter: Jeanine Henry  
Explore simple shadow puppets. We will make black paper puppets as  
well as colorful puppets on clear plastic. Use these ideas in productions  
or in the classroom.

## **SIKES G**

### **THE JOURNEY FROM STAGE TO SCREEN**

**Presenter: Alberto Bonilla , New York Conservatory for Dramatic Arts**

**This workshop helps actors adapt their stage acting technique to the specific needs of the camera. Actors will bring prepared monologues and transform them into camera-ready monologues. Cold copy may be available for actors without prepared pieces. This is an interactive workshop where the actor will be encouraged to participate.**

## **SIKES H**

### **HATOVER – USING THRIFT STORE HATS TO MAKE PERIOD HATS**

**Presenters: Patricia Kelley, Pinellas County Center for the Arts at Gibbs High School and Glenn Avery Breed, University of West Florida**

**Taking found or “thrifted” hats and making them into period costume hats. This is a demo and example of how to use those old hats to make new ones.**

## **LAKE HOLLINGSWORTH B**

### **BROADWAY BOOGIE**

**Presenter: Rick Kirby, Manatee Players**

**Explore the different styles of Broadway musical dance – all levels welcome.**

## **SIKES I**

### **EXPLORING ADULT/CHILDREN RELATIONSHIPS THROUGH DRAMATIC WORK**

**Presenters: Cecely JB Morris and Shannon Hawkins, University of Central Florida**

**Participants explore creative drama techniques: storydrama, play building, and Forum Theatre to engage middle grade students in discussion about adult/child relationships.**

**2:30 pm – 4:00 pm**

## **LAKE HUNTER**

### **TAP CLASS**

**Presenter: Rick Kirby, Manatee Players**

**Explore tapping. You do not need tap shoes.**

**SIKES G**

**UNARMED STAGE COMBAT**

**Presenter: Rob Radkoff Ek, Florida State University**

**The workshop is an introduction to unarmed stage combat techniques and safety. Students will work with a small choreographed, unarmed fight, and should gain understanding of storytelling through movement and physical dialogue.**

**SIKES H**

**LET'S COSTUME A SHOW FROM THE START!**

**Presenter Liz Hopper, Virginia Commonwealth University**

**This workshop will explore how a costumer would setout to design OUR TOWN.**

**3:30 pm – 5:00 pm**

**LAKE HUNTER**

**ACTING THROUGH SONG**

**Presenter: Hannah Hammond, Riverside Theatre**

**Learn how to present a song through the eyes of an actor looking at lyrics and music, and how the song fits into the scene and character development.**

**6:00pm**

**YOUKEY THEATRE**

**Load-out Secondary School**

**7:00 pm**

**SIKES K**

**Ten Minute Play Festival**

**Presenter: Terry Klenk, Santa Fe Community College**

**All participants in this project should attend this workshop.**

**Saturday, November 3, 2007**

**7:00 am**

**YOUKEY THEATRE**

**Load-in Secondary School**

**8:00 am – 4:00 pm**  
**YOUKEY THEATRE**  
**Secondary School One-Act Play Festival**

**8:00 am – 1:00 pm**  
**OLD BOX OFFICE**  
**Registration/Information**

**9:00 am**  
**SIKES K**  
**Ten Minute Play Festival**  
**Presenter:**  
**All participants in this project should attend this workshop.**

**9:00 am**  
**Jenkins VIP Room**  
**SETC auditionees must have reported to the SETC Audition**  
**Registration Desk**

**9:00 am – 2:00 pm**  
**EXHIBIT HALL EAST**  
**Commercial/ College Fair Expo**

**9:00 am 10:30 am**  
**SIKES G**  
**UNARMED STAGE COMBAT**  
**Presenter: Rob Radkoff Ek, Florida State University**  
**The workshop is an introduction to unarmed stage combat techniques and safety. Students will work with a small choreographed, unarmed fight, and should gain understanding of storytelling through movement and physical dialogue.**

**SIKES H**  
**SOUND TECHNOLOGY, THE BASICS**  
**Presenter: Martin Wootton, University of Central Florida**  
**The nature of sound and sound technology basics will be explored.**

**SIKES J**

**GET ON YOUR FEET WITH SHAKESPEARE!!**

**Presenter: Wayne E. Robinson, Florida International University**

**Using exercises developed by Cicely Berry (RSC), Michael Chekhov (AMT), Jack Fletcher (ACT), and others, you will discover how physical Shakespeare's language can be. Please bring clothes you can move in, your favorite Shakespeare speech, an open mind, and active imagination.**

**SIKES F**

**HOW TO SIGN WITH A MANAGER OR AGENT IN NEW YORK CITY**

**Presenter: Alberto Bonilla. New York Conservatory for Dramatic Arts**

**This workshop will examine the many ways an actor can meet and gain professional work through an agent or manager. Many actors waste time, energy, and money which can be better spent if they had a comprehensive understanding of the industry. The workshop will dispel myths and clarify truths about the business of acting.**

**10:00 am – 2:00 pm**

**EXHIBIT HALL EAST**

**COMMUNITY COLLEGE TRANSFERS AND SECONDARY SCHOOL COLLEGE/UNIVERSITY SCHOLARSHIP CALL BACKS**

**10:00 am – 2:00 pm**

**LAKE PARKER**

**SETC Preliminary Auditions**

**11:00 am 3:00 pm**

**LAKE HUNTER**

**YOUTH DIVISION FESTIVAL**

**11:00 am**

**LAKE HUNTER**

**THE ARKANSAW BEAR**

**RIVERSIDE CHILDREN'S THEATRE, Vero Beach**

**SIKES I**

**Holding Room for SETC Preliminary Auditions**

**10:30 am – Noon**

**SIKES F**

**BROADWAY BOOGIE**

**Presenter: Rick Kerby, Manatee Players**

**Explore the different styles of Broadway musical dance – all levels welcome.**

**SIKES G**

**UNARMED STAGE COMBAT**

**Presenter: Rob Radkoff Ek, Florida State University**

**The workshop is an introduction to unarmed stage combat techniques and safety. Students will work with a small choreographed, unarmed fight, and should gain understanding of storytelling through movement and physical dialogue.**

**SIKES H**

**IGNITING THE IMAGINATION THROUGH VIEWPOINTS**

**Presenter: Liz Brendel, University of Central Florida**

**This intensive movement workshop will explore introductory Viewpoints exercises. Discover how this technique strengthens your body, voice, and mind of the individual and the ensemble.**

**SIKES F**

**THE ADVANTAGES OF A VIRTUAL BOX OFFICE**

**Presenter: James R. Kretz, Selling Tickets LLC**

**Thinking of opening your box office 24-7. Here is a forum to discuss what is available. What you should look for in terms of costs and ease of use.**

**LAKE HOLLINGSWORTH A**

**THE STATE OF THEATRE IN FLORIDA ROUND TABLE**

**Presenters: Betsey Baun, Liz Hopper, and Steve Bayless Southeastern Theatre Conference**

**A group discussion and round table to discover the state of theatre in Florida and the needs, expectations, and successes of FTC members. The discussion will also focus on what SETC can do to enable Floridians to attain their goals for theatre. .**

**11:30 am**  
**YOUKEY THEATRE**  
**Load-out/in Secondary School**

**Noon**  
**LAKE HUNTER**  
**Youth Division Meeting**

**1:00 pm – 3:00 pm**  
**YOUKEY THEATRE**  
**Secondary School One-Act Play Festival**

**1:00 pm – 2:00 pm**  
**LAKE HUNTER**  
**A MIDSUMMER NIGHT'S DREAM**  
**Rising Stars, Titusville**

**2:30 pm**  
**LAKE HUNTER**  
**Adjudication of THEATRE FOR YOUTH FESTIVAL**

**3:00 pm**  
**LAKE HOLLINGSWORTH B**  
**GENERAL MEETING**  
**Florida Association of Community Theatre**

**4:00 pm**  
**LAKE HUNTER**  
**TEN MINUTE PLAY FESTIVAL**  
**Presenter: Terry A. Klenk, Santa Fe Community College**

**6:00 pm**  
**LAKE PARKER**  
**Florida Theatre Conference Annual Meeting**

**8:00 pm (Doors open at 7:30 pm)**  
**Awards Banquet**

**Sunday, November 4, 2007**

**10:00 am – Noon**

**LAKE HOLLINGSWORTH A**

**Florida Theatre Conference Board of Directors Meeting**