



FLORIDA THEATRE CONFERENCE NEWS

Volume 56 Issue III
Fall 2011

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FLORIDATheatre is the official newsletter of the Florida Theatre Conference for theatres throughout the state of Florida.

FLORIDATheatre is published three times a year and is free of charge. To be added to the mailing list, contact Robert Ankrom at rankrom76@aol.com.

www.flatheatre.org

President
Rick Kerby
Executive Director
Robert E. Ankrom
Editor
Susan M. Smith

FTC 55TH ANNUAL FESTIVAL *Santa Fe College, Gainesville, FL* **October 26–29, 2011** **Register Online**



Santa Fe College's Fine Arts Theatre

After holding our successful festival in Lakeland for the last 11 years we have been invited by the Santa Fe College, in Gainesville, to hold our 55th Festival on their beautiful campus.

The college has just built a new 650 seat Fine Arts Theatre, which will host the Secondary School Festival. On the same campus, in Building E, is another theatre which will host the Community Theatre Festival. Also in Building E is a black box theatre, where the Theatre for Youth Festival will be held.

All of these theatres, as well as the rooms for the auditions and workshops, will be within walking distance on the campus of Santa

continued on Page 2

FTC 55th Annual Festival

continued from Page 1

Fe College. This year the Festival will conclude with closing ceremony.

As opposed to running a tentative schedule in this year's newsletter we would like to give you an overall view of the Festival and then in late October, the entire program will appear on our web site www.flatheatre.org.

The Festival will begin on Wednesday (October 26) with registration and a special performance that evening.

There will be a Ten Minute Play Festival again this year. Look for sign-up forms on the website. This activity has been very popular the past few years.

This year we will also repeat the popular Tech Olympics.

Last year 24 Secondary Schools took part in the Secondary School Festival. Two winners will represent the State of Florida at the Southeastern Theatre Conference to be held in Chattanooga, Tenn. March 7-10, 2012.

This year juniors and seniors in secondary schools and transfers from Colleges/Junior Colleges will audition for College/University Scholarships held on Thursday afternoon and Friday, October 27 and 28. Secondary school sophomores and juniors not participating in the Scholarship Auditions can sign up at the registration desk for a workshop that will work on their auditions for the following year. Technical auditions, for secondary school and college transfer students, will be held Saturday morning at 8:30am. Both acting and technical callbacks will be held on Saturday, October 29 at 10:00 am.

Colleges and Universities will hold an Education Expo throughout the conference.

College/University students will participate in the SETC Preliminary Auditions on Friday and Saturday (October 28 and 29). Community College students may participate in these auditions also.

Community Theatre activities include their annual Community Theatre Festival to be held in Building E Auditorium on Friday and Saturday, (October 28 and 29). The winner of this competition will also move on to the Southeastern Theatre Conference competition in Chattanooga.



Interior of Santa Fe College's 650-seat Fine Arts Theatre

All those attending the Festival can participate in the more than 40 workshops that will be held on Thursday, Friday and Saturday, (October 27, 28 and 29). There will be workshops in improvisation, jazz and tap dance, combat, monologue preparation, choosing a song for an audition, journey from stage to film, playing intentions, preparing for cattle calls, stage design, lighting design, costuming, stage management, how to deal with a board of directors, grant writing, plus many more categories.

On Saturday, October 29, the Theatre for Youth Division will hold its annual Theatre for Youth Festival in the Black Box theatre in Building E. There will be workshops for those participating throughout the weekend.

The entire weekend will conclude on Saturday evening, October 29, with an Awards Ceremony to be held in the Fine Arts Theatre. All winners will be announced at this ceremony.

The Board of Directors of the Florida Theatre Conference looks forward to having you join us at this year's Festival. Our state is recognized by the Southeastern Theatre Conference as one of the outstanding Festivals in the Southeast.

Remember to get your final schedule on www.flatheatre.org on October 22!

Florida Theatre Conference Festival

Individual Registration Form October 26–29, 2011

Individual Name _____

Contact Person and Title (if applicable) _____

Permanent Address _____

City _____ State _____ Zip _____

Evening Phone (____) _____ Day Phone (____) _____

E-mail _____

Check Divisional Choice:

Community Theatre Theatre for Youth College/University
 Professional Theatre Secondary School

2011 Annual Membership Fee (<i>required</i>)	\$ 45	\$ _____
Lifetime Membership Fee	\$ 400	\$ _____
Conference Registration Fee (<i>required</i>)	\$ 40	\$ _____

EXTRAS

T-shirt (<i>Optional</i>)	\$12 x _____	\$ _____
<input type="checkbox"/> <i>small</i> <input type="checkbox"/> <i>medium</i> <input type="checkbox"/> <i>large</i> <input type="checkbox"/> <i>extra large</i> <input type="checkbox"/> <i>XXL</i>		

Charitable Contribution \$ _____

With the decrease in funding from the State of Florida for the Arts, your contributions are becoming increasingly important to allow us to continue providing services to the theatre institutions of Florida. Please include any contribution you can (it is tax deductible).

GRAND TOTAL \$ _____

Signature _____ Date _____

Registration Deadline: October 1, 2011

Fill in form and mail with payment to
Robert E. Ankrom
9022 41st. Way N.
Pinellas Park, FL 33782
e-mail: rankrom76@aol.com

Registration for the 2011 Festival gives participants admission to ALL division plays FREE!

FLORIDA THEATRE CONFERENCE FESTIVAL 2011

October 26–29, 2011

WORKSHOP APPLICATION

Title of Workshop _____

Presenter(s) and organization represented _____

Division represented: College/University Community Theatre Professional
 Secondary Schools Theatre for Youth

Room Size: Small Medium Large

Address of Major Presenter _____

City/State/Zip _____ Phone Number _____

Brief description of workshop for program: _____

Brief bio of each participant for program: _____

Any special needs for the workshop: _____

Workshop appropriate for Secondary Students Adults Youth

I understand that my services are donated as a part of my community service.

ACCEPTED _____ **DATE** _____

Fax completed form to: Robert E. Ankrom, FTC Executive Director, at (727) 579-9851

Deadline for entry is October 1, 2011

FTC Scholarships Available for High School Seniors

The Florida Theatre Conference is committed to supporting the continuing arts education of the youth of Florida. They will again give two \$1,000 scholarships to deserving high school seniors who must attend college in the state of Florida. Students and teachers interested in these scholarships can find the forms on our website, www.flatheatre.org, on the secondary school tab. We will announce the winners of the Fran Walker and the Vern Bryant Scholarships at the closing ceremonies of our annual Festival. The festival will be hosted this year by Santa Fe College and we invite you to attend.

Hotels for Festival 2011

The following hotels/motels have rooms blocked at special rates for Florida Theatre Conference. When making reservations, please ask for the FTC rooms and rates. Most of the rooms can accommodate up to four people per room.

HOST HOTEL

Best Western / Gateway Grand Hotel

4200 NW 97th Boulevard,
Gainesville, Florida, 32606

Reservations: 877-464-2378 or 352-331-3336

Website: www.gatewaygrand.com

\$99/Night

Includes complimentary continental breakfast

Bus transportation will be provided by FTC from this hotel ONLY.

Marriott / Springhill Suites

4155 SW 40th Boulevard,
Gainesville, Florida, 32608

Reservations: 352-376-8873 (code FTC)

Website: www.marriott.com

\$89/Night

Includes complimentary hot breakfast

Comfort Inn West

3440 SW 40th Boulevard,
Gainesville, Florida, 32608

Reservations: 352-264-1771

No website available

\$89/Night

Includes complimentary deluxe continental breakfast



Best Western/Gateway Grand Hotel in Gainesville

Welcome to Santa Fe College FTC's new Festival Venue



BY TERRY KLENK, Director of Theatre at Santa Fe College and FTC Board Member—This year will mark FTC's move to Gainesville, Florida, to the campus of Santa Fe College and its state-of-the-art new theater complex.

This beautiful campus is walking accessible, and includes a food court (Subway, Dominos), a Starbucks, lush grounds, and ample parking in overload lots.

There will be a shuttle transit bus from the host hotel, the Best Western Gateway Grand.

The Secondary School One-Act Play Competition, Community Theatre Festival, and shows presented by Theatre For Youth, will be hosted at three separate venues on the campus. Load-ins will occur at the site theatres. (Secondary School at the Fine Arts Hall, Community Theatre at the auditorium E, and Theatre For Youth in the E Blackbox E129) Vendor/exhibitors will be able to check in and park in the Fine Arts Hall Lot.

The Festival will provide venues (rooms S29-30 which are newly renovated) where junior and senior secondary students and transferring college students may audition for the many colleges and universities represented at the Festival. The Festival also hosts the Preliminary Screening Auditions for participation in the Southeastern Theatre Conference Auditions (The R01 Exhibition Hall).

In addition, a College Fair and Vendor Expo will be organized in the Lobby Exhibition hall of the Fine Arts Hall to provide the full scope of academic opportunities for FTC students.

Santa Fe College offers many cultural activities to

enrich the community's quality of life. These activities are open at a discounted rate for FTC members. Information will be updated at registration. The free Santa Fe Gallery, located on the Northwest Campus, features local and contemporary artists.

The college also presents the sciences to the public. Adjoining each other in the "Circle of Sci-



ence" on the college's Northwest Campus are the Kika Silva Pla Planetarium, the Jean Klein Rock Cycle Garden, a series of large boulders arranged in geological order with interpretative plaques along a circular, park-like walkway, and a geological atrium in Building X that houses rocks, fossils and exhibits. Nearby is the SFC North Woods nature preserve with a self guided trail.

Santa Fe College's Teaching Zoo is the only nationally accredited zoo on a college campus and attracts 40,000 visitors per year.



Teaching Zoo

An entirely different kind of classroom waits for you at the Santa Fe College Teaching Zoo. Springbok jump, Matschie's Tree Kangaroo climbs along

Animal Technology program. It contains more than 200 animals and is open for tours daily.

Planetarium

Fly to the moons of Neptune. Gaze at constellations as they were 2,000 years ago. Become totally immersed in the music of U2 and Pink Floyd. You can find it all inside the 34-foot dome of the Kika Silva Pla Planetarium. This 60-seat theater of the universe has two state-of-the-art projectors that will take you to where no man has gone before.

Rock Cycle Garden



Take a stroll through a geological time capsule at the Jean Klein Rock Cycle Garden. Learn about the planet you are standing on as you walk through this outdoor geology class. Massive boulders and informational plaques lead you through the evolution of our planet.



This multi-ton collection includes examples of the different types of rock as well as dinosaur footprints and fossils.

Please see our campus map here or visit www.sfcollege.edu/www.sfcollege.edu/centers/content/media/maps/nwmapaccess.pdf.



In addition, Gainesville itself offers many cultural activities to take part in during the Festival. Information will be available at the registration desk. Or visit www.visitgainesville.com. Among the activities you may enjoy are:

- The Harn Museum of Art
- The Hippodrome State Theatre’s Production of *The Turn of the Screw*.
- The UF Dept. Of Theatre and Dance’s, BFA Dance Showcase
- The Buchholz High School Production of *Robin Hood*



**Become a New Member or Renew your Current FTC Membership
2011 Membership Renewal is Now Due!**

*Please fill out this form and remit with payment to the address at bottom of the form.
If you have already renewed, THANK YOU!*

Individual or Organization _____

Mailing Address _____

City/State/Zip _____

Phone: Home (___) _____ Office (___) _____

E-mail: _____

Fax: _____ Website Address: _____

Organizational Affiliation or Contact Person _____

CHECK DIVISIONAL INTEREST:

- _____ Theatre for Youth
- _____ Community
- _____ Professional
- _____ Secondary School
- _____ University/College

CHECK TYPE OF MEMBERSHIP:

- _____ Individual \$45
- _____ Organizational \$60
- _____ Life (Individual) \$400

*With the decrease in funding for the Arts from the State of Florida, your contributions are becoming increasingly important to allow us to continue providing services to the theatre institutions of Florida.
Please include any (tax deductible) contribution you can.*

Charitable Contribution: _____

Total Amount Enclosed: _____

**PLEASE MAKE CHECKS PAYABLE TO: FLORIDA THEATRE CONFERENCE
MAIL FORM AND CHECK TO: Florida Theatre Conference, c/o Robert E. Ankrom,
9022 41st Way, N., Pinellas Park, FL 33782 (E-mail address: rankrom76@aol.com)**

Does it Matter?

A Report on Arts Advocacy Day

By Joanne Berry

AACT (American Association of Community Theatre) Advocacy Committee Chair

This year's National Arts Advocacy Day, sponsored by Americans for the Arts, was held during a time when negotiations on funding for cultural agencies such as the National Endowment for the Arts had reached a crucial stage. A coalition of Members of Congress had announced its intention to drastically reduce funding to this organization and to Arts in Education programs administered by the Department of Education. Some wanted to eliminate the funding completely.

On April 4 and 5, a group of 560 arts advocates met in Washington DC for meetings, briefings, and visits to Members of Congress to send a unified message to Capitol Hill in support of increased funding for the arts (or at least, the maintenance of the 2010 funding). Those advocates who couldn't travel to Washington sent more than 13,500 messages of support through an E-advocacy center.

Before Arts Discovery Day the NEA faced a cut of over \$43 million for FY 2012. Thanks to the combined efforts of advocates across the country, the final cut was a more reasonable 7.5% cut – from \$167 to \$155 million. That funding is more than the President's budget request of \$146 million. \$25 million was restored to the Arts in Education fund which had been "zeroed out" in a previous continuing resolution. Last year it was \$40 million.

A major message that had been bombarding Members of Congress in the days and weeks leading up to Advocacy Day was that the arts are an essential economic engine. The non-profit arts industry generates \$166.2 billion annually, creates the equivalent of 5.7 million full-time jobs, and pays \$12.6 billion in federal taxes. For this country to thrive, the arts must thrive. The arts infrastructure is crucial to our nation's well-being and economic vitality.

Arts organizations across the country, including AACT, urged their members to contact their Members of Congress to press for continued funding for the arts. AACT sent "Advocacy Alerts" to its members. Thanks to all of you who acted on these alerts.

Americans for the Arts felt that the reductions in funding were somewhat within reason given the current economic crisis, but will work to have funding increased or at least restored to the level of the early 1990s when it was over \$170 million.

"Does it matter?" asked actor Kevin Spacey, the 2011 Nancy Hanks Lecturer, as he spoke to an audience of 1,500 at the Kennedy Center the evening before Arts Advocacy Day. Does support for the arts matter to each of you, to our communities and to the nation? His affirmative answer was "We must do everything we can to insure that our cultural heritage and our cultural future are protected... We must shout louder to make sure that those in positions of power and influence realize the value of the arts to the economy as well as to our collective soul – for we abandon the arts at our own peril." Spacey emphasized that without public support, including government support, for the arts we are focusing on bricks and mortar and "ignoring the heart and soul of who we are as a country."

The next morning at the Congressional Arts Kickoff, Mr. Spacey and actors Alex Baldwin, Kerry Washington and Hill Harper, along with several leading Congressional arts' supporters, underscored that message.

Reprinted from Spotlight, July/August 2011 issue. Used by permission of the American Association of Community Theatre (www.aact.org).

FTC BOARD OF DIRECTORS 2009 - 2011

PRESIDENT

Rick Kerby, Managing Artistic Director
Manatee Players, Inc.
102 Old Main Street
Bradenton, FL 34209
W:(941) 748-0111 H:(941) 284-2651
Fax: (941) 750-9437
RicKerby@aol.com

VICE PRESIDENT

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1122 Kells Court
Lakeland, FL 33813
H: (863) 647-3670
Fax: (863) 665-9606
TSerebrin@gmail.com

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Steve Bayless
Retired Secondary School Teacher
4945 B 91st. Avenue
Pinellas Park, Florida 33782
H: (727) 560-8879
BaylessS727@aol.com

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Orlando Repertory Theatre
1001 E. Princeton Street
Orlando, FL 32803
W: (407) 896-7365, ext. 216
jrevels@orlandorep.com

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W: (352) 357-7777
www.baystreetplayers.org

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Gary Cadwallader
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Orlando Repertory Theatre
1001 E. Princeton Street
Orlando, FL 32803
W: (407) 896-7365, ext. 201
Fax: (407) 897-3284
H: (386) 672-2071
garycad@earthlink.net
garyc@orlandorep.com

SECONDARY SCHOOLS CHAIR

Margie Timmons
Gulf Breeze High School
675 Gulf Breeze Parkway
Gulf Breeze, FL 32561
W: (850) 916-4139

DIRECTORS

Mary Britt, Executive Director
Ocala Civic Theatre
4337 E. Silver Springs Blvd.
Ocala, FL 34470
H:(352) 694-2497 W:(352) 236-2851
Fax: (352) 236-0927
mbritt@ocalacivictheatre.com

Christine Chavers
Retired Secondary School Teacher
13432 SW 102 Lane
Miami, FL 33186
H:(305) 408-3796
cmchavers39@yahoo.com

Kevin P. Kern,
Assistant Professor of Theatre
The University of West Florida
Department of Theatre
11000 University Parkway
Pensacola, FL. 32513
(850) 473-7265
kkern@uwf.edu

Ken Rush, Theatre Teacher
West Orange High School
1625 Beulah Rd.
Winter Garden, FL 32787
H: (407) 522-9190
W: (407) 905-2400 ext. 2282
rushk@ocps.net

FTC FESTIVAL CHAIR

Chris Kozak, Production Manager
Santa Fe College
3000 NW 83rd Street
Building FAH, Room E127
Gainesville, FL 32606-6200
W: (352) 395-7343
Fax: (352) 395-4432

SETC REPRESENTATIVE

Donna A. White
Retired Secondary School Teacher
8401 W. Gulf Blvd
Treasure Island, FL 33706
H: (727) 360-3477
whitelady@verizon.net

UNIVERSITY/COLLEGE

Terry A. Klenk
Professor/Theatre Director
Santa Fe College
3000 NW 83rd Street
Building E, Room 105
Gainesville, FL 32606-6200
W: (352) 395-5092 H:(352) 377-9608
Fax: (352) 395-4432
terry.klenk@sfcollege.edu

SETC PRELIMINARY AUDITIONS

Marci J. Duncan, Assistant Professor
Theatre
Florida A&M University
515 Orr Drive, Room 105
Tallahassee, FL 32307
W: (850) 412-5532
Cell: (850) 524-1619
Fax: (850) 561-2290

PROFESSIONAL THEATRE

Melanie Lisby, General Manager
Gulfshore Playhouse
4215 14th Avenue SE
Naples, FL 34117
W:(239) 261-PLAY
H: 239) 348-3033

WEBMASTER

Randy Ford
ARRFdesigns
Web Design & Hosting
www.rrfdesigns.com
941-840-ORAF(0723)
Randy@rafwebdesign.com

EXECUTIVE DIRECTOR

Robert E. Ankrom
Professor Emeritus, University of Miami
9022 41st Way
Pinellas Park, FL 33782
H:(727) 568-0956
Fax: (727) 579-9851
rankrom76@aol.com

NEWSLETTER EDITOR

Susan M. Smith
St. Thomas University
6520 S.W. 45 Street
Miami, FL 33155
W:(305) 628-6661
Fax:(305) 628-6703
ssmith@stu.edu



Coming Soon at Florida Theatres

If you would like your theatre's schedule to appear in the next newsletter, please send your season no later than **April 15** to: **Susan M. Smith, 6520 S.W. 45 Street, Miami, FL 33155** or ssmith@stu.edu.

NORTHWEST

DIXIE THEATRE

21 Avenue E
Apalachicola, FL 32320
(850) 653-3200
www.DixieTheatre.com

Margo Anderson's Tribute to Patsy Cline

January 13–15, 2012

Pas de Vie Ballet

February 2022, 2012

The Tod Allen Show

January 27–29, 2012

KALEIDOSCOPE THEATRE

P. O. Box 526
Lynn Haven, FL 32444
(850) 265-3226
www.kt-online.org

Glorious!

August 12–28, 2011

Almost Maine

February 1026, 2012

The Nerd

March 16–April 1, 2012

PENSACOLA LITTLE THEATRE

400 South Jefferson Street
Pensacola, FL 32502
(850) 432-2042

www.pensacolalittletheatre.com

Mainstage Theatre Series:

How To Succeed in Business Without Really Trying

September 9–25, 2011

A Night of Jekyll and Hyde

October 28–30, 2011

Holiday Cabaret

December 2–4, 2011

The 1940s Radio Hour

December 9–18, 2011

Broadway Bound

January 27–29, 2012

Studio 400

The Woman in Black

September 30–October 2, 2011

End Days

January 13–21, 2012

Treehouse Theatre:

13 The Musical

November 11–20, 2011

TALLAHASSEE LITTLE THEATRE

1861 Thomasville Rd.
Tallahassee, FL 32303
Mailing address: P.O. Box 3262
Tallahassee, FL 32315
(850) 224-4596 or (866) 893-7972
www.tallahasseelittletheatre.org

Mainstage:

Rumors

August 18–September 4, 2011

The Guys

September 8–11, 2011

THEATRE A LA CARTE

1516 Copperfield Circle
Tallahassee, FL 32312
(850) 385-6700
www.theatrealacarte.org

Xanadu

October 7–16, 2011

Elton John & Tim Rice's Aida

July 20–29, 2012

YOUNG ACTORS THEATRE

609 Glenview Drive
Tallahassee, FL 32303
(850) 386-6602
www.youngactorstheatre.com

Mainstage:

Seussical the Musical

November 11–20, 2011

To Kill a Mockingbird

February 24–March 4, 2012

NORTHEAST

AMELIA COMMUNITY THEATRE

209 Cedar Street (PO Box 662)
Fernandina Beach, FL 32034
(904) 261-6749
www.AmeliaCommunityTheatre.org

The Seven Year Itch

September 29–October 15, 2011

A Christmas Story

December 1–17, 2011

LIMELIGHT THEATRE

11 Old Mission Ave.
St. Augustine, FL 32084
(904) 825-1164
www.limelight-theatre.org

Second Samuel

August 5–28, 2011

A Funny Thing Happened on the Way to the Forum

September 23–October 23, 2011

Duck Hunter Shoots Angel

December 2–30, 2011

Harvey

January 20–24, 2012

House of Blue Leaves

March 2–25, 2012

CENTRAL

AMERICAN STAGE

211 Third Street South
St. Petersburg, FL 33731
(727) 823-PLAY
www.americanstage.org

Mainstage Series:

August: Osage County

October 22–30, 2011

An Ideal Husband

November 18–December 24, 2011

BAY STREET PLAYERS

at the Historic State Theatre
109 N. Bay Street
Eustis, FL 32726
(352) 357-7777
www.baystreetplayers.org

Mainstage:***Dracula***

September 16–October 9, 2011

Young Peoples' Theatre:

Sister Amnesia's Country Western***Nonsense Jamboree***

November 18–December 10, 2011

The 25th Annual Putnam County***Spelling Bee***

February 3–26, 2012

CARROLLWOOD PLAYERS

4333 Gunn Highway (in Plantation Plaza between Linebaugh and Casey)

Tampa, FL 33688

(813) 265-4000

www.carrollwoodplayers.org

One Acts Weekend

August 26–28, 2011

Cat's Cradle

September 9–October 1, 2011

You Have the Right to Remain***Dead***

October 14–November 5, 2011

Holiday Revue

November 25–December 17, 2011

FLORIDA SCHOOL OF THE ARTS

5001 St. John's Avenue

Palatka, FL 32177

(386) 312-4300

floarts@sjrcc.edu

The Women of Lockerbie

September 29–October 2, 2011

Evening of Musical Theatre***Favorites***

October 13–16, 2011

Clue - the Musical

February 23–26, 2012

FRANCIS WILSON PLAYHOUSE

302 Seminole Street

Clearwater, FL 33755

(727) 446-1360

www.FrancisWilsonPlayhouse.org

Mainstage:***42nd Street***

September 14–October 2, 2011

Noises Off

October 27–November 6, 2011

Annie

December 1–18, 2011

Concert Series:***An Evening with Frank and Styne***

October 15, 2011

Turkey Lurkey Time

November 19, 2011

GAINESVILLE COMMUNITY PLAYHOUSE

(at the Vam York Theater

4039 NW 16th Blvd.)

P.O. Box 14233

Gainesville, FL 32604

(352) 376-4949

www.gcplayhouse.org

Rent

September 23–October 16, 2011

A Christmas Story

November 25–December 18, 2011

Intimate Apparel

January 27–February 12, 2012

HIGHLANDS LITTLE THEATRE

356 W. Center Av

Sebring, FL 33870

(863) 382-2525

www.highlandslittletheatre.org

Mainstage:***The Secret Garden***

August 19–September 4, 2011

LAKELAND COMMUNITY THEATRE

at Lake Mirror Theatre

121 South Lake Street

Lakeland, FL 33801

(863) 603-7529

www.lakelandcommunitytheatre.com

The Wind in the Willows

September 16–18, 2011

Mainstage:***Ultimate Broadway***

October 1–2, 2011

The Sanatorium: A Haunted Experience

October 21–2, 2011

Sounds of the Season

December 9–11, 2011

Abba: Thank You For The Music

February 12, 2012

MAD COW THEATRE COMPANY

105 South Magnolia Avenue

Orlando, FL 32801

(407) 297-8788

www.madcowtheatre.com

Stage Left:

Legacy of Light

July 29–August 28, 2011

Stage Right:***The Understudy***

August 5–28, 2011

The Understudy

August 5–28, 2011

MELON PATCH PLAYERS

311 N. 13th Street

Leesburg, FL 34748

(352) 787-3013

www.melonpatch.org

Cabaret

September 23–October 9, 2011

White Christmas

December 2–18, 2011

Don't Drink The Water

January 20–February 5, 2012

MOUNT DORA THEATRE COMPANY

at the Icehouse Theatre

1100 N. Unser Street

Mount Dora, FL 32757

(352) 383-4616

www.icehousetheatre.com

Breaking Legs

September 16–October 9, 2011

Annie

November 18–December 18, 2011

Lend Me a Tenor

January 20–February 5, 2012

The Marvellous Wonderettes

March 16–April 8, 2012

OCALA CIVIC THEATRE

4337 East Silver Springs Boulevard

Ocala, FL 33470

(352) 236-2274

www.ocalacivictheatre.com

Signature Series:

Chicago

September 8–October 2, 2011

Steel Magnolias

November 3–27, 2011

Nonsense II

February 2–26, 2012

ORLANDO REPERTORY THEATRE

in partnership with UCF
1001 East Princeton Street
Orlando, FL 32803
(407) 896-7365 ext. 1
www.orlandorep.com
Sideways Stories from the Wayside School
September 8–October 9, 2011
A Wrinkle in Time
October 6–November 6, 2011
A Nutty Nutcracker Christmas
November 10–December 18, 2011
Pinkalicious The Musical
January 19–February 19, 2012
Lyle The Crocodile
February 23–March 25, 2012

ORLANDO SHAKESPEARE THEATER in partnership with UCF

812 E. Rollins St.
Orlando, FL 32803
(407) 447-1700
www.shakespearefest.org
Young Audiences:
Miss Nelson is Missing
October 20–November 19, 2011
Signature Series:
The Importance of Being Earnest
September 14–October 9, 2011—
God of Carnage
October 12–November 13, 2011
A Tuna Christmas
November 30–December 30, 2011
Romeo and Juliet
January 25–March 17, 2012
Cymbeline
February 8–March 18, 2012

RICHEY SUNCOAST THEATRE

6237 Grand Blvd.
New Port Richey, FL 34652
(727) 842-6777
www.richeysuncoasttheatre.com
Cabaret
September 15–October 2, 2011
Pasco Christmas Glitz
November 25–December 4, 2011
The Foreigner
January 12–29, 2012
City of Angels
February 23–March 11, 2012

ST. PETERSBURG LITTLE THEATRE

4025 31 Street South
St. Petersburg, FL 33712–4047
(727) 866-1973
www.splt.org
25th Annual *Putnam County Spelling Bee*
October 7–23, 2011
Miracle on 34th Street
December 2–18, 2011
Hairspray
January 25–February 5, 2012
See How They Run
March 2–18, 2012

STAGE WEST COMMUNITY PLAYHOUSE

8390 Forest Oaks Boulevard
Spring Hill, FL 34606
(352) 683-5113
www.stagewest.net
Mainstage:
Thoroughly Modern Millie Jr
August 5–14, 2011
Lend Me a Tenor
September 8–18, 2012 (weekends)
Chicago
November 10–20, 2011 (weekends)
A Streetcar Named Desire
January 12–22, 2012 (weekends)
The Music Man
March 8–18, 2012 (weekends)

THEATRE WINTER HAVEN

Post Office Drawer 1230
Winter Haven, FL 33882-1230
(863) 294-SHOW
www.theatrewinterhaven.com
Mainstage:
The Full Monty
September 15–October 9, 2011
It's a Wonderful Life
December 1–18, 2011
The Marvellous Wonderettes
January 12–February 5, 2012
Buddy, The Buddy Holly Story
February 23–March 18, 2012

UNIVERSITY OF FLORIDA

School of Theatre and Dance
Nadine McGuire Theatre and Dance Pavilion
687 McCarty Dr. (P.O. Bos 115900)
Gainesville, FL 32611
(352) 273-0500
www.arts.ufl.edu/theatreanddance

You Can't Take it With You
September 23–October 2, 2011
An Inspector Calls
October 21–30, 2011
Chicago
November 11–20, 2011
She Stoops to Conquer
March 30–April 7, 2012

SOUTHWEST**ASOLO REPERTORY THEATRE**

5555 North Tamiami Trail
Sarasota, FL 34243
(941) 351-8000 or (800) 361-8388
www.asolo.org
Repertory Season:
My Fair Lady
November 18–December 23, 2011
Once in a Lifetime
January 6–April 1, 2012
God of Carnage
January 13–February 29, 2012
Yentl
January 20–April 26, 2012
Fallen Angels
March 9–May 13, 2012
Hamlet, Prince of Cuba
March 23–May 6, 2012

LEMON BAY PLAYHOUSE

96 W. Dearborn Street
Englewood, FL 34223
(941) 475-6745
www.lemonbayplayhouse.com
Luv
August 31–September 18, 2011
Absurd Person Singular
October 26–November 13, 2011
Postmortem
January 4–29, 2012
Barefoot in the Park
February 29–March 25, 2012

MANATEE PLAYERS

102 Old Main Street
Bradenton, FL 34205
(941) 748-5875
www.manateeplayers.com
Chicago
August 18–September 4, 2011
The Sound of Music
September 22–October 9, 2011

Jerry's Girls

October 27–November 13, 2011

White Christmas

December 1–3, 2011

VENICE THEATRE

140 W. Tampa Avenue

Venice, FL 34285

(941) 488-1115

www.venicestage.com

The Dixie Swim Club

September 27–October 16, 2011

Big River

November 1–27, 2011

Smokey's Joe's Cafe

January 10–29, 2012

The Music Man

February 14–March 11, 2012

Stand By Your Van

April 3–22, 2012

SOUTHEAST**ACTORS PLAYHOUSE AT THE
MIRACLE THEATRE**

280 Miracle Mile

Coral Gables, FL 33134

(305) 444-9293

www.actorsplayhouse.org

Mainstage:***See Jane Run!***

July 13–August 14, 2011

Hairspray

October 12–November 13, 2011

Christmas Carol

December 13, 2011–January 1, 2012

Next to Normal

January 18–February 12, 2012

Joseph and the Amazing Technicolor Dreamcoat

March 7–April 8, 2012

Childrens' Theatre:***Alexander and The Terrible, Horrible, No Good, Very Bad Day***September 30–November 19, 2011
(Saturdays)***Madeline's Christmas***

November 29–December 24, 2011

Alexander Who's Not Not Not Not Not Going to Move!

January 12–March 9, 2012

ADRIENNE ARSHT CENTER

1300 Biscayne Blvd

Miami, FL 33132

(305) 949-66722

www.arshtcenter.org

Broadway in Miami:

The Adams Family

October 25–30, 2011

Shrek The Musical

December 6–11, 2011

Million Dollar Quartet

December 27–January 1, 2012

Come Fly With Me

March 20–25, 2012

The Lion King

May 15–June 10, 2012

BROWARD COLLEGE

A. Hugh Adams Central Campus

3501 S.W. Davie Road

Davie, FL 33314

www.broward.edu

The Imaginary Invalid

October 27–November 6 2011

Fuddy Meers

March 15–24, 2012

**CALDWELL THEATRE
COMPANY**

Count de Hoernle Theatre

7901 N. Federal Highway

Boca Raton, FL 33487

(561) 241-7432 or (877) 245-7432

www.caldwelltheatre.com

Six Years

August 10–September 4, 2011

After the Revolution

October 16–November 20, 2011

TBA

January 8–February 12, 2012

City of Angels

February 26–April 1, 2012

Our Lady of Allapattah Link Ends in MS4

April 15–May 20, 2012

**FLORIDA INTERNATIONAL
UNIVERSITY DEPARTMENT OF
THEATRE**Herbert & Nicole Wertheim Performing
Arts Center

11200 SW 8th Street, WPAC131

Miami, FL 33199

(305) 348-2895

www.fiu.edu

Swimming in the Shallows

September 23–October 2, 2011

The House of the Spirits

November 11–20, 2011

In The Next Room (The Vibrator Play)

January 27–February 12, 2012

Arabian Nights

March 2–11, 2012

**GABLESTAGE AT THE
BILTMORE**

1200 Anastasia Avenue

Coral Gables, FL 33134

(305) 445-1119

www.gablestage.org

The Brothers Size

September 3–October 2, 2011

HISPANIC THEATER GUILD

at Teatro 8

2101 SW 8th Street

Miami, FL

(305) 541-4841

www.teatro8.com

Razas

August 25–September 4, 2011

Ocasiones Especiales

September 30, 2011

Pau

January 26, 2012

**JERRY HERMAN RING
THEATRE**

University of Miami

P. O. Box 284273

Coral Gables, FL 33124

(305) 284-3355

www.miami.edu

Night Train to Bolina

September 14–24, 2011

The House of Bernarda AlbaOctober 13–30, 2011 (At Adrienne
Arsht Center's Studio Theatre)***Forever 54***

November 9–19, 2011

Stage Door

February 15–25, 2012

***A Funny Thing Happened on the
Way to the Forum***

April 11–28, 2012

LYNN UNIVERSITY

3601 N. Military Trail
Boca Raton, FL 33431
(561) 237-9000
www.lynn.edu/tickets

Capitol Steps

November 12–13, 2011

Five Guys Named Moe

February 11–12, 2012

MARATHON COMMUNITY THEATRE

5101 Overseas Highway
Marathon, FL 33050
(305) 743-0408
www.marathontheater.org

Hooray for Hollywood

October 7–9, 2011

MOSAIC THEATRE at American

Heritage Center for the Arts
12200 West Broward Blvd.,
Bldg. 3000
Plantation, FL 33325
(954) 577-8243
www.mosaictheatre.com

Side Effects

September 15–October 9, 2011

Lombardi

November 10–December 4, 2011

The Birds

March 8–April 1, 2012

The Michael Brewer Project (working title)

April 19–May 13, 2012

The Edge of Our Bodies

June 7–July 1, 2012

NEW THEATRE

4120 Laguna Street
Coral Gables, FL 33146
(305) 443-5909
www.new-theatre.org

Henry V

August 26–September 10, 2011

Edith Can Shoot Things and Hit Them

October 14–30, 2011

Twain and Shaw Do Lunch

December 2–18, 2011

Winter

January 27–February 12, 2012

Property Line

March 23–April 8, 2012

NEW WORLD SCHOOL OF ARTS

Louise O. Gerrits Theater
25 NE 2nd Street, 8th floor
Miami, FL
www.nwsa.mdc.edu

Dirty Rotten Scoundrels

December 2–11, 2011

Three Sisters

February 10–19, 2012

Top Girls

April 12–15, 2012

The New Playwrights Festival

April 20–22, 2012

Our Town

May 17–20 and August 19, 2012

PALM BEACH DRAMAWORKS

322 Banyan Boulevard
West Palm Beach, FL 33401
(561) 514-4042
www.palmbeachdramaworks.org

All My Sons

November 12–December 11, 2011

The Effect of Gamma Rays on Man-in-the-Moon Marigolds

January 16–29, 2012

The Pitmen Painters

February 17–March 11, 2012

“Master Harold” and the Boys

April 6–29, 2012

Proof

May 25–June 17, 2012

THE PLAYGROUND THEATRE

9806 NE 2nd Avenue
Miami Shores, FL 33138
(305) 751-9550
www.theplaygroundtheatre.com

The Red Thread

November 9–December 18, 2011

Alice’s Adventures in Wonderland

February 1–March 11, 2012

A Very Old Man With Enormous Wings

April 25–May 25, 2012

RIVERSIDE THEATRE

3280 Riverside Park Drive
Vero Beach, FL
(772) 234-8052
www.riversidetheatre.com

Boeing-Boeing

October 27–November 13, 2011

The Full Monty

January 12–February 5, 2012

The Music Man

February 23–March 25, 2012

A Funny Thing Happened On The Way To The Forum

April 12–May 6, 2012

Riverside Children’s Theatre:**The Nutcracker: In Swingtime!**

December 9–17, 2011

Rapunzel and Me: The Muzical

December 28, 2011–January 8, 2012

The Musical Adventures of Flat Stanley, Jr.

February 3–25, 2012

Schoolhouse Rock

March 23–April 15, 2012

VERO BEACH THEATRE GUILD

2020 San Juan Avenue
Vero Beach, Florida 32960
(772) 562-8300
www.verobeachtheatreguild.com

All My Sons

September 15–25, 2011

The 1940s Radio Hour

November 10–25, 2011

Born Yesterday

January 12–22, 2012

Titanic, The Musical

March 15–April 1, 2012

Bell, Book and Candle

May 10–20, 2012

If you would like your theatre’s schedule to appear in this newsletter, please add this address to your mailing list:
Susan M. Smith
6520 S.W. 45 St.
Miami, FL 33155
You may also send information by email to ssmith@stu.edu.

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