FLORIDA THEATRE CONFERENCE

Presents

2014 FESTIVAL

November 5-8, 2014
Santa Fe College
Gainesville, Florida

BOARD OF DIRECTORS

President  Rick Kerby, Manatee Performing Arts Center
Vice President  Gary Cadwallader, Orlando Repertory Theatre
Sec/Treasurer  Terry Klenk, Santa Fe College
Past President  Jeff Revels, Orlando Repertory Theatre

DIRECTORS

H. Scott Keys  Booker High School
Bill Murray  The Art Institute of Jacksonville
Tammy Serebrin  Retired, Lakeland Comm Theatre
Sara Skinner-Probst  Freedom High School
Dr. Rodney Whatley  Pensacola State College

CHAIRS

Community Theatre  Kristofer Geddie, Venice Theatre
DraMature Division  Mary Britt, Ocala Civic Theatre
High School  Margie Timmons, Gulf Breeze High School
Middle School  Gary Cadwallader, Orlando Repertory Theatre
SETC Prelim Auditions  Marci J. Duncan, Florida A&M University
SETC Representative  Donna White, Retired, Gibbs High School
Theatre for Youth  Gary Cadwallader, Orlando Repertory Theatre
University/Coll Chair  Glenn Breed, The University of West Florida

Stephen Bayless  Executive Director, Retired, Gibbs High School
Liz Gress  Registration
Susan Smith  Newsletter Editor
Randy Ford  Webmaster, RAF Web Designs & Hosting
WELCOME TO THE
2014 FLORIDA THEATRE CONFERENCE FESTIVAL

Thank you on behalf of the FTC Board of Directors for attending and participating in the 2014 Festival of the Florida Theatre Conference. We want your festival experience and your stay in Gainesville to be all it can be. Should you need information not included in this program, please visit the Registration Desk in the Fine Arts Hall Lobby.

POLICIES & PROCEDURES

The Florida Theatre Conference strives to make each Festival a rewarding, educational, and artistic experience for all who attend. In order to ensure a quality experience for each individual, group, organization and guest, the Board of Directors has adopted the following policies:

All groups, organizations, individuals and guests
• must check in at the registration desk before participating in Festival events.
• must observe the rules and regulations of Santa Fe College. Activities deemed unacceptable by Santa Fe College or the FTC Board will result in disqualification of all festival events and forfeiture of all monies paid to the conference.
• must observe the laws of the host city, Gainesville, and the State of Florida.
• must observe the Festival hotels/motel regulations.
• that fail to observe the policies stated above will be disqualified from all Festival events and forfeit all monies paid to the conference. Under certain circumstances, as determined by the Board of Directors - groups, organizations, individuals and guests may be disqualified from future festivals.

If you have any questions, please do not hesitate to contact the Board at www.flatheatre.org.
Florida Theatre Conference is committed to the American’s with Disabilities Act by making our facilities and programs accessible to all people. If you have any special requirements, suggestions, or recommendations, please contact the Executive Director in writing by October 1. The mailing address is 5650 Park Boulevard, Suite 7, Pinellas Park, FL, 33781. If you prefer you may contact the Florida Department of State, Division of Cultural Affairs, The Capitol, Tallahassee, FL 32399-0250, 850-487-2980 or TT850-488-5779. If you do not receive a reply within two weeks you are encouraged to call the Division of Cultural Affairs in Tallahassee.

Statement of Censorship

The Florida Theatre Conference supports a policy permitting the widest possible range of dramatic material be performed at its Festival. Performing organizations are expected to exercise good taste, good judgment, and respect the values of other organizations and the audiences for which it is performed.

Notes of Interest

FTC provides bus service for our festival attendees. The primary hub will be at The Lodge at Gainesville, and will serve all blocked hotels located on Southwest 40th Boulevard. A secondary bus hub will be located at the Best Western / Gateway Grand Hotel. Be sure to wear you nametag for access. Look for signs posted in the lobbies for pickup and delivery times. Bus service will be temporarily interrupted each day between Noon and 1:30 PM for lunch.

Secondary School One-Acts & Community Theatre Play Festival Productions May Contain Adult Language, Denoted by the ##

Keep track of your Name Tags and Programs
$5.00 for Replacement Name Tags - $10.00 for Replacement Programs

60 YEARS OLD AND COUNTING!

MARK YOUR CALENDARS! We will be celebrating our 60th birthday in 2015. The FTC ANNUAL FESTIVAL, will be held November 11th through 14th, 2015, at Santa Fe College in Gainesville. Stop at the registration desk – sign up to receive regular reminders and pick up the FTC 2015 postcard!

The 66th Annual Southeastern Theatre Conference Convention will be held March 4-8 At Chattanooga, Tennessee
Go To www.SETC.org for more details
Florida Theatre Conference Recognizes
The Fine Arts Department and Santa Fe College

We would like to take this opportunity to thank ...

Alora Haynes, Fine Arts Chair of Santa Fe College,
The Santa Fe College Ambassadors,
The Santa Fe College Police Department,
Liz Spurgin and Coffee 101,
and the Santa Fe College Facilities Services

for their patience and the depth of understanding they have for our commitment to the Performing Arts in Florida. They are unfailingly kind and welcoming to the FTC Board, staff, and our guests.

SPECIAL THANKS
The Florida Theatre Conference Board of Directors wishes to express its sincere thanks to the people who have worked so hard on its behalf:

Hotels
The Lodge at Gainesville (Host)          Best Western/Gateway Grand Hotel (Host)
Baymont Inn & Suites                    Comfort Inn University
Hampton Inn Gainesville                 Marriott/Springhill Suites
Paramount Plaza Hotel / Suites          Red Roof Inn

FTC Logo Design
LaLosh Design

FTC Website Design
Randy Ford, RAF WebDesign

Festival Program Design
Albert Printing Service, Inc.
Theatre Arts
- Acting  
- Musical Theatre  
- Stage Management

Production
- Scene Design  
- Sound Design

and Design
- Costume Design  
- Lighting Design

floarts.org
Florida Theatre Conference Lifetime Members

Robert E. Ankrom     Irene Jurline
Saul Becker          Anita Kauffman
Mary Ann Bentley     Jea Marie Layton
Major Beatrice Bowman Donald L. Loeffler
Mary Boyle           William H. Lockey, Jr.
Dale Carpenter       Angus MacPherson
Ralph Carruthers     William "Marty" Martin
Sandra Q. Cockrell   Carol Sue Moore
Alvin Cohen          Terrance Olson
Coral Reef Sr. High Drama Dept. Robert Prescott
Donald Creason       Rebecca Rankin-Hopkins
Clay Davis           Rene Sands
Yvonne C. Dell       Ralph Schaeffer
Marilyn Gardner      Walter B. Shipley
Mathew Gitkin        William A. Shook
Rita J. Hutchinson    Joan Taylor
Don E. Jones, Jr.     N. Jean Trammell
                       Bobbie & Joyce Ward

Florida Theatre Conference Past Presidents

Sept - 1955          Zack Waters
1955 - 1957          Maurice Geoffrey
1957 - 1960          Richard Fallon
1960 - 1962          Albert Crone
1962 - 1964          Sunny Gray
1964 - 1965          Arthur Wagner
1965 - 1967          B. Y. Pennington
1967 - 1969          Gail Baker Bauer
1967 - 1972          Hazel D. Lewis
1972 - 1976          Angus MacPherson
1976 - 1977          Walter Jenson
1977 - 1979          Dr. Craig Harley
1979 - 1980          Rebecca Rankin-Hopkins
1980 - 1981          Rita J. Hutchinson
1981 - 1984          Walter Shipley
1984 - 1987          Dr. Donald Creason
1987 - 1988          Dr. Carole Brandt
1988                 Dr. Donald Creason
1988 - 1990          Dr. Kenneth Walker
1990 - 1992          Rick Adams
1992 - 1997          Robert E Ankrom
1997 - 1999          Robert Prescott
1999 - 2001          Janet Erlick
2001 - 2007          Ben Wilson
2007 - 2009          Jeff Revels
Where Your TIME on 
Stage is MEASURED 
in YEARS not 
Minutes.

Loyola University: discover yourself... discover your art...

Degree Programs
Bachelor of Arts in Theatre
Bachelor of Arts in Theatre with a minor in Business Administration
Theatre minor
Ballet minor

Advantages
Professionally directed classical, contemporary, and original productions
Small intimate classes with professionally active faculty
Theatre Arts training within a Liberal Arts environment
Theatre scholarships available
Discover New Orleans' culturally rich heritage
VENDOR EXPO

Costume Holiday House
Dramatic Publishing Company
GNH Productions, Inc.
Jodel International Inc.
Worldstrides Field Studies Center

COLLEGE FAIR

Those marked with a * have a display table in the College Fair

American Musical and Dramatic Academy *
The Atlantic Acting School *
Barry University *
Broward College
CAP 21 Musical Theatre Conservatory *
Chipola College *
College of Central Florida
Eastern Florida State College *
Flagler College *
Florida A&M University *
Florida Gateway College
Florida International University *
Florida School of the Arts *
Florida Southern College *
Florida State College in Jacksonville
Florida State University *
Greensboro College *
Jacksonville University *
Lees-McRae College *
Louisiana State University *
Loyola University *
The National Theater Institute *
The New School for Drama *
New World School of the Arts *
New York Conservatory for Dramatic Arts *
Nova Southeastern University *
Palm Beach Atlantic University *
Penn State University *
Pensacola State College
Rollins College *
Roosevelt University *
Santa Fe College *
Savannah College of Art and Design *
Southeastern University *
Southern Methodist University *
St. Petersburg College
Troy University *
University of Alabama at Birmingham *
University of Central Florida *
University of Florida *
University of Miami
University of South Florida *
University of Tampa *
University of West Florida *
Western Carolina University *
FLORIDA THEATRE CONFERENCE
SCHEDULE OF EVENTS

Wednesday, November 5, 2014

3:00 PM to 6:00 PM

FINE ARTS HALL, LOBBY REGISTRATION DESK
Registration / Information

8:00 PM

SFC - FINE ARTS HALL THEATRE

The Robert Ankrom Memorial Fund for the Advancement of Theatre Education in Florida and the Florida Theatre Conference Board of Directors are pleased to bring you –

Asolo Repertory Theatre
Producing Artistic Director Michael Donald Edwards – Managing Director Linda DiGabriele Education & Outreach Director Kathryn Moroney

presents an FSU/Asolo Conservatory for Actor Training Production
A Midsummer Night’s Dream
By William Shakespeare
Adapted by Jen Wineman
Directed by Jen Wineman

CAST (In alphabetic Order)
Andrea Adnoff .... Philostrate/Puck
Matt Anderson ....  Lysander/Mustardseed/Starveling
Gracie Lee Brown .... Helena/Cobweb
Michael Frishman .... Egeus/Quince
Allie Henkel ....  Hermia/Peaseblossom/Snout
Paul Herbig ....  Oberon/Sneg
Jory Murphy ....  Demetrius/Moth/Flute
Matthew R. Olsen .... Oberon/Sneg
Brian Owen ....  Theseus/Bottom
Olivia Wailliamson ....  Hippolyta/Titania

In Shakespeare’s most beloved romantic comedy, four young lovers just can’t seem to get it together. To escape from prying parents, Hermia and her beloved Lysander run away together. Demetrius, who also loves Hermia, and Helena, who loves Demetrius, secretly join the runaways in one spirited night of mischievous fairies and magical mayhem.

This season’s tour has a modern twist. Instead of Ancient Greece as its backdrop, this adaptation is set in a modern-day high school, a pressure-cooker of cliques, outsiders, jealousy, gossip and first love. Jen Wineman suggests that “While Midsummer deals heavily with magic, my hope is that students will be able to connect with the very human experiences the characters are dealing with. As Puck so aptly puts it, ‘Lord, what fools these mortals be!’”

This performance is free of charge to all FTC Festival Badge Holders. On stage immediately following the performance, the cast and crew will participate in a “Talk-Back Session” workshop, which will explore the students total involvement in the production of A Midsummer Night’s Dream, including set design and staging.

Thursday, November 6, 2014

7:00 AM to 8:00 AM

SFC – FINE ARTS HALL THEATRE
Load-in morning High School One-Act Festival

8:00 AM to 5:00 PM

SFC - FINE ARTS HALL, LOBBY REGISTRATION DESK
Registration / Information

8:00 AM to 8:30 AM

SFC – FINE ARTS HALL THEATRE
High School One-Act Festival Stage Managers Meeting
8:30 AM to 9:00 AM

_SFC – FINE ARTS HALL, COSTUME SHOP, ROOM FAH127_  
High School One-Act Festival Judges Briefing

9:00 AM

_SFC - FINE ARTS HALL, LOBBY_  
College Fair and Vendor Expo set up

9:05 AM to 11:30 AM

_SFC - FINE ARTS HALL THEATRE_  
HIGH SCHOOL ONE-ACT PLAY FESTIVAL

9:30 AM to 10:50 AM

_SFC – BUILDING E, E AUDITORIUM, ROOM E009_  
TAP DANCE: BEGINNER AND INTERMEDIATE LEVELS  
Presenter: Jenne Vermes, Florida School of the Arts  
This workshop will explore tap dance technique and skill building as it applies to the musical theatre genre for the beginning or intermediate level student. Bring your tap shoes and be ready to move!

_SFC – BUILDING E, ROOM E-105_  
APPLIED THEATRE: REHEARSAL FOR REALITY  
Presenter: Jason Hedden, Gulf Coast State College  
Learn how to develop a program where students can put their acting training to use outside the theatre by providing impov based simulations and training scenarios for college, corporate and community partners.

_SFC – BUILDING E, DANCE STUDIO, ROOM E-109_  
IMPROVISATION!  
Presenter: Ed Kelly, Florida School of the Arts  
This workshop explores the use of creativity within the context of a scene that places special emphasis on characterization.

_SFC – BUILDING E, BLACK BOX STUDIO, ROOM E-129_  
ACTIVATING YOUR STAR QUALITY WITH THE MICHAEL CHEKHOV TECHNIQUES  
Presenter: Kevin Marshall, University of Florida  
Learn unique Michael Chekhov acting tools to lead you to inspired and peak performances on stage and in front of the camera. Dress to work out your body and mind. Teachers and actors of all ages welcome.

_SFC – BUILDING E, CHORAL LAB, ROOM E134_  
THE 16-BAR MUSIC THEATRE AUDITION  
Presenter: Jeff Hess, New World School of the Arts
This is a hands-on class for the musical audition student. Students may bring their 16-bar audition piece and perform it for the class. Mr. Hess will help the students with their performance, the preparation of their music for the pianist, and answer any questions.

**SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143**
**PHYSICAL COMEDY – TRIPS, PRATFALLS, AND REACTIONS**
Presenter: Dan Granke, University of South Florida
Explore the art of timing your reaction, falling down, and hopefully have a laugh or two along the way!

10:00 AM to 5:00 PM

**SFC - FINE ARTS HALL, LOBBY**
**COLLEGE FAIR AND COMMERCIAL VENDORS EXPO**

11:00 AM to 12:30 PM

**SFC – BUILDING E, ROOM E-101**
**PRACTICAL AESTHETICS – THE ATLANTIC TECHNIQUE**
Presenter: Brandi Lea Harris, Atlantic Acting School
We will introduce students through this interactive workshop to the Practical Aesthetics: the acting technique developed by David Mamet and William H. Macy. Teachers and students of all levels welcome.

**SFC – BUILDING E, ROOM E-105**
**CONTEMPORARY THEATRE PRODUCTION WORKSHOP**
Presenter: Tracie Bonnick, Moving4Word Productions
This is a workshop on the nuts and bolts of producing, rehearsing, and performing a play for the stage.

**SFC – BUILDING E, DANCE STUDIO, ROOM E-109**
**IMPROVISATION!**
Presenter: Ed Kelly, Florida School of the Arts
This workshop explores the use of creativity within the context of a scene that places special emphasis on characterization.

**SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129**
**SOPHOMORE / JUNIOR AUDITION**
Presenter: Sam Osheroff,
This workshop will cover the general principles of audition techniques and strategies. We encourage Sophomores and Juniors wishing to participate in this workshop to bring a one-minute monologue and sixteen measures from a song – but this is not necessary for participation. Pre-registration is encouraged but not necessary to participate in this workshop. The form may be found on the High School page of the FTC website.

**SFC – BUILDING E, CHORAL LAB, ROOM E-134**
**IMPROVISATION TECHNIQUES FOR THE SINGING ACTOR**
Presenter: Kathy Morath, AMDA College and Conservatory
Basic singing improvisation exercises to help young singers to get “out of their heads” and into “the moment”. We will spend the entire class on our feet, working through exercises from a variety of improvisation sources: the Groundlings, Del Close’s Second City... to name a few. We’ll end the class with a mini-performance: Solo Singing Improvisations! Wear comfortable clothes and footwear, be prepared to work in front of others. Please bring paper and pencil to class as well.

**SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143**

**MUSICAL THEATRE DANCE STYLES**

**Presenter:** Earl D. Weaver, University of Central Florida

Participants will be taught a basic dance combination and how to apply the steps to various styles of musical theatre choreography. The workshop is good for all levels of dancers, from beginners to advanced. Both students and teachers are welcome.

**11:30 AM to 1:30 PM**

**SFC – FINE ARTS HALL THEATRE**

Load-in and out High School One-Act Festival

**12:00 PM**

**SFC – BUILDING E, E AUDITORIUM, ROOM E009**

Load-in Out of the Box

**11:30 AM to 12:00 PM**

**SFC – FINE ARTS HALL THEATRE**

FLORIDA THEATRE CONFERENCE ANNUAL MEETING

**12:00 PM to 12:30 PM**

**SFC – FINE ARTS HALL THEATRE, GREEN ROOM**

FLORIDA THEATRE CONFERENCE BOARD MEETING

**1:00 PM to 1:30 PM**

**SFC – FINE ARTS HALL THEATRE**

High School One-Act Festival Stage Managers Meeting
The Florida Theatre Conference Board of Directors and The Lakeland Community Theatre are pleased to bring you -

Out Of The Box

Education Director/Troupe Leader Maureen McGowan

“The Ugly Duckling” and “The Lion and the Mouse”
Two Folktales
Directed by Maureen McGowan

Cast
Jen Bacon, Kevin Barnard, Thomas Bretz, Kristen Brock, Alannah Cullen, Nicole Curtis, Stephen Fowler, Sarah Gigowski, Sean Holland, Jonathan Humphrey, Brittany Kosik, Emma Mutz, Kirsti Mutz, Tim Patterson, Bridgette Rhodes, Nathalie Rodriguez, Jessica Sofield, Jimmy Turcotte, Bill Warnock, Makayla Wieck, Jasmine Wells, Joanne Wood

SUPPORT STAFF
Jon Brock, Matt McGowan, Dr. David Wood, Laura Beard, Frida Soderdahl, Judy Fowler, Bernita Gigowski, Deb Holland, Michelle Humphrey, Joe Humphrey, Mickie Brown, Gary Brown, Sue Patterson, Leslie Wieck, Linda Wood, Rosa Mobley, Melissa Rhodes

“Out of the Box” is Lakeland Community Theatre’s “troupe with unique abilities”. This special needs theatre troupe consists of 40 members, ages 12 to 50. Working with the troupe are 12 teenage volunteers, 4 instructors, and many parent volunteers. These very unique and talented individuals share a passion for theatre and they are having a blast getting to do what they love!

The group was formed in Fall 2011 by Maureen McGowan (Whelan) along with Alan Reynolds (LCT’s Artistic Managing Director), Laura Beard (a Polk County Special Needs Teacher), Mickie and Gary Brown, Linda Wood, and many LCT volunteers who have been passionate about getting this program started.

The troupe meets once a week at Lakeland Community Theatre, located in the Lake Mirror Complex. The troupe works on improvisation, scene work, dance, poetry, music, social skills, and more. Twice a year the troupe performs a one-act musical production for the community. This free program helps special needs individuals to find a purpose and feel the rush of performing the same way any other actor does – one of the most beautiful experiences anyone could ever imagine!

WHERE DO I GO?: CHOOSING THE RIGHT SCHOOL FOR YOU
Presenter: Kimberly Beasley, Jacksonville University
Choosing the right college program is crucial for the future success of aspiring Musical Theatre performers. This workshop will guide the participants in selecting a program that is appropriate for them. From size to prestige, we will break down the key factors when selecting college BFA programs in Musical Theatre.

**SFC – BUILDING E, DANCE STUDIO, ROOM E-109**  
INTRODUCTION TO DROZNIN RUSSIAN MOVEMENT  
Presenter: Brendan Naylor, The National Theater Institute  
Students will be introduced to partner acrobatics and learn to connect with their scene partners on a purely physical level. In this workshop students will be introduced to Russia’s foremost movement technique developed by Andrei Drozin, Professor of Stage Movement at the world renowned Moscow Art Theater.

**SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129**  
SOPHOMORE/JUNIOR AUDITION WORKSHOP  
Presenter: Sam Osheroff,  
This workshop will cover the general principles of audition techniques and strategies. We encourage Sophomores and Juniors wishing to participate in this workshop to bring a one-minute monologue and sixteen measures from a song – but this is not necessary for participation. Pre-registration is encouraged but not necessary to participate in this workshop. The form may be found on the High School page of the FTC website.

**SFC – BUILDING E, CHORAL LAB, ROOM E-134**  
MASTER CLASS: AUDITION – MONOLOGUE AND SONG  
Presenter: Evans Haile - Santa Fe College, The Gainesville Chamber Orchestra, and the Cape Playhouse Center for the Arts  
This master class level workshop will allow students to work directly with Mr. Hail to improve their audition skills.

**SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143**  
LED LIGHTING WORKSHOP  
Presenter: Stan Kaye, University of Florida  
This program seeks to explain how solid state lighting is affecting entertainment design, from both an artistic and technical perspective. Emphasis will be placed on various types of light sources and how the eye perceives these differences. Visual acuity, color perception, control difference and artistic results will be explored.

1:35 PM to 4:00 PM

**SFC – FINE ARTS HALL THEATRE**  
HIGH SCHOOL ONE-ACT PLAY FESTIVAL  
2:00 PM to 2:30 PM

**SFC – BUILDING R, UPSTAIRS FACULTY CAFETERIA**  
College Transfer Audition, Students Mandatory Briefing

**SFC – BUILDING R, ROOM R-01**  
College Transfer Audition, University and College Representatives Briefing
3:00 PM - 4:30 PM

**SFC – BUILDING E, E AUDITORIUM, ROOM E-009**

**TAP DANCE: ADVANCED TECHNIQUES**
**Presenter:** Jenne Vermes, Florida School of the Arts
This is a hands-on class for the advanced student. Students will learn advanced techniques and skill building, and its applications on the stage and in learning music theory.

**SFC – BUILDING E, ROOM E-101**

**PROP ‘TIL YOU DROP**
**Presenter:** Evelyn Tyler, Florida A&M University
Anyone can prop ‘til he/she drops, but is he propping with wisdom? If the theater’s budget is tight, consider using the tips offered within this creative and fun-filled workshop and apply them the next time you shop for props.

**SFC – BUILDING E, ROOM E-105**

**PLAYING SHAKESPEARE**
**Presenter:** Sam Osheroff, University of West Florida
Bring your Shakespeare pieces! This workshop will focus on mining Shakespearean text for information and learning how to use heightened language and verse to your advantage as an actor.

**SFC – BUILDING E, DANCE STUDIO, ROOM E-109**

**THEATRE FOR SOCIAL CHANGE: TAKING DRAMA OUTSIDE THE THEATRE AND INTO THE COMMUNITY**
**Presenter:** Emily Freeman, Director of interACTionZ Programming
This workshop will explore a variety of techniques to bring our skills as theatre artists out into the community. This workshop will be a space for both arts educators and students to explore new ways to use traditional and innovative theatre strategies to devise original work, address social justice topics, and create safe and inclusive spaces at our schools. Come join this interactive dialogue!

**SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129**

**CHOOSING APPROPRIATE AUDITION MATERIALS**
**Presenter:** Deborah Jordan, Jacksonville University
Determining your type is a highly personal journey, because it involves the core of your personality and is often influenced by physical appearance. Your type is simply your personality. This interactive workshop will help you determine your type, helping make your choices for audition materials easier.

**SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143**

**INTRODUCTION TO SHORT FORM IMPROV**
**Presenter:** Theatre StrikeForce, University of Florida
If you’ve ever watched the TV show “Whose Line Is It Anyway?” then you’ve already been exposed to Short Form Improv! Come to this workshop to learn the fundamental techniques of sustaining a completely improvised scene through short form improv games. This high energy, fun style of improv will strengthen your ability to manage multiple characters, support from the sidelines, and think on your feet on stage.
3:00 PM to 6:00 PM

SFC – BUILDING R, UPSTAIRS FACULTY CAFETERIA
College Transfer Auditions Holding Room

SFC – BUILDING R, ROOM R-01
College Transfer Auditions

4:00 PM to 5:00 PM

SFC – FINE ARTS HALL THEATRE
Load-in and out High School One-Act Festival

5:00 PM to 5:30 PM

SFC – FINE ARTS HALL THEATRE
High School One-Act Festival Stage Managers Meeting

5:35 PM to 8:50 PM

SFC – FINE ARTS HALL THEATRE
HIGH SCHOOL ONE-ACT PLAY FESTIVAL

8:55 PM

SFC – FINE ARTS HALL THEATRE
Load-out High School One-Act Festival
Friday, November 7, 2014

7:00 AM to 8:00 AM

SFC – FINE ARTS HALL THEATRE
Load-in morning High School One-Act Festival

8:00 AM to 8:30 AM

SFC – FINE ARTS HALL THEATRE
High School One-Act Festival Stage Managers Meeting

SFC – BUILDING E, E AUDITORIUM, ROOM E-009
High School Auditions, Juniors and Seniors Mandatory Briefing

SFC – BUILDING R, ROOM R-01
High School Auditions, University and College Representatives Briefing

8:00 AM to 5:00 PM

SFC - FINE ARTS HALL, LOBBY REGISTRATION DESK
Registration / Information

8:30 AM to 9:00 AM

SFC – FINE ARTS HALL, COSTUME SHOP, ROOM FAH127
High School One-Act Festival Judges Briefing

SFC – BUILDING S, ROOM S-326 and S-327
SETC STATE SCREENING AUDITIONS
Student Mandatory Briefing

8:30 AM to 5:00 PM

SFC – BUILDING R, ROOM R-01
High School Juniors and Seniors College Auditions

SFC – BUILDING E, E AUDITORIUM COURTYARD
High School Auditions, Juniors and Seniors Holding Area

9:00 AM to 5:00 PM

SFC - FINE ARTS HALL, LOBBY
COLLEGE FAIR AND COMMERCIAL VENDORS EXPO
9:00 AM to 5:00 PM

*SFC - BUILDING S, ROOM S-29 and S-30*
SETC STATE SCREENING AUDITIONS
Marci Duncan, Florida A&M University

*SFC - BUILDING S, ROOM S-326 AND S-327*
SETC STATE SCREENING AUDITIONS HOLDING ROOM

9:05 AM – 11:30 AM

*SFC – FINE ARTS HALL THEATRE*
HIGH SCHOOL ONE-ACT PLAY FESTIVAL

9:30 AM to 10:50 AM
*SFC – BUILDING E, ROOM E-105*
COSTUME CLOSE-UP
Presenter: Glenn Avery Breed, University of West Florida
Details of costume construction. We will discuss period patterns that are easy to work from, where to find good options to purchase period garments, and other costume resources.

*SFC - BUILDING E, DANCE STUDIO, ROOM E-109*
MODERN DANCE
Presenter: Freddic Bratcher, Freddic Bratcher & Company
The student will actively participate in the movements, steps, phrases, and variations described and demonstrated by Mr Bratcher. Clarification and refinement will be offered as participants repeat the exercises. The class covers floor and center work, as well as movement phrases and combinations that travel through space.

*SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129*
CHEKHOV’S ATMOSPHERES: CREATING SPACE AND STORY
Presenter: Daniel Granke, University of South Florida
Explore one of legendary acting teacher Michael Chekhov’s most powerful tools. Find out how an atmosphere can give color and structure to scenework and enhance your storytelling and your acting.

*SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143*
INTRO TO SHORT FORM IMPROV!
Presenters: TheatreStrike Force, University of Florida
If you’ve ever watched the TV show “Whose Line Is It Anyway?” then you’ve already been exposed to Short Form Improv! Come to this workshop to learn the fundamental techniques of sustaining a completely improvised scene through short form improv games. This high energy, fun style of improv will strengthen your ability to manage multiple characters, support from the sidelines and think on your feet on stage.
11:00 AM to 12:30 PM

**SFC – BUILDING E, ROOM E-101**

**PLAY WRITING – AS EASY AS ONE, TWO, THREE …**

Presenter: Keven Renken, Pinellas County Center for the Arts

Actually, it’s not easy at all – otherwise, there would be more brilliant plays in the world! However, by following these simple steps, writers will be well on their way to developing well-structured plot-driven plays. Participants should bring something to compose with (paper and pen or laptop).

**SFC – BUILDING E, ROOM E-105**

**BEYOND TALENT AND PREPARATION: LOSING THE BAGGAGE AND NAILING THE CALLBACK!**

Presenter: Dr. Kandie Smith, Florida School of the Arts

Plenty of callbacks, but no offers? Use these simple techniques to unleash greater creativity, access deeper intuitive intelligence, improve on-the-spot memorization skills and build instant rapport with casting agents and directors. This interactive workshop will give participants four techniques to quickly and easily create and sustain coherence.

**SFC - BUILDING E, DANCE STUDIO, ROOM E-109**

**JAZZ DANCE**

Presenter: Freddic Bratcher, Freddic Bratcher & Company

This workshop will introduce you to the vocabulary and technique of jazz dance, incorporating a fusion of styles from popular dance, Afro-Caribbean, and traditional and contemporary modern jazz choreographers. Jazz dance movements, steps and combinations are described and demonstrated as the students repeat the exercises. The workshop contains a warm up, center work, adagio movement, jazz isolations, jazz walks, elevation and combinations which move through space.

**SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129**

**THE TANGIBLE OBJECTIVE – TAPPING INTO PHYSICAL NEED**

Presenter: Chris Beaulieu, Creatively Independent

Shrink the gap between thinking and doing. Physically understand honest need pertaining to your character’s objective. This master class helps each performer/student understand and create the feeling of HAVE TO in their muscles, heart, breath and spine, no matter the objective. Active class – challenging all levels.

**SFC – BUILDING E, CHORAL LAB, ROOM E-134**

**CREATING THEATRE WITH A PERSONAL STORY**

Presenter: Courtney Grile, The Limelight Theatre

This workshop will take a look at the collaborative play-making process utilizing personal narrative as the source material. Participants will learn specific devising techniques as well as learn important factors to consider when facilitating such a process.
INWARD JOURNEY I
Presenter: Sally Deming, Episcopal School of Jacksonville
The time for you is now .... be ready to move, create, experiment, touch, breathe, let loose and travel to our destination – anywhere and everywhere! This workshop is a little bit about relaxation, massage, visualization and a whole lot about the human spirit. Your mind, body, and spirit will go from group interaction to partnering to individual exercises. At the very least you will learn about yourself, at the very most you will learn about others.

11:30 AM to 12:30 PM

SFC – FINE ARTS HALL THEATRE
Load-in and out High School One-Act Festival

12:30 PM to 1:30 PM

SFC – BUILDING R, UPSTAIRS FACULTY CAFETERIA
COLLEGE/UNIVERSITY REPRESENTATIVE’S NETWORKING LUNCHEON
Pre-Purchased ticket required, may be purchased at registration desk.

1:00 PM to 1:30 PM

SFC – FINE ARTS HALL THEATRE
High School One-Act Festival Stage Managers Meeting

1:00 PM to 3:00 PM

SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129
DRAMATURE SHOWCASE
Ocala Civic Theatre presents
THE GOLDEN TROUPERS

1:30 PM to 2:50 PM

SFC – BUILDING E, ROOM E-101
STAGE MANAGEMENT AS A CAREER
Presenter: James Birder, University of Miami
This workshop will help you choose the university or college program right for the technically oriented graduate. I will help you see the portable skills that can expand your employment possibilities into career fields outside of the theatre. I will help you define the skills necessary to succeed!

SFC – BUILDING E, ROOM E-105
FCSAA MEETING – STATE OF THE STATE COLLEGE
Host: Terry Klenk, Santa Fe College
To discuss and share the current challenges of state college theatrical programs and to brainstorm ideas and solutions for instructors and professors.
INWARD JOURNEY II

Presenters: Sally Deming, Episcopal School of Jacksonville

Prerequisite – Inward Journey I. So are you hungry for more? Let’s begin with massaging the feet, the hands, dancing our stress away, uplifting ourselves so we can uplift others and reflect on who we are and what we do and dream of being and doing.

1:35 PM to 5:40 PM

SFC – FINE ARTS HALL THEATRE
HIGH SCHOOL ONE-ACT PLAY FESTIVAL

2:00 PM

SFC – BUILDING E, E AUDITORIUM, ROOM E-009
Load-in Middle School Play Festival, Bay Street Players Young People’s Theatre

2:05 PM

SFC – BUILDING E, E AUDITORIUM, ROOM E-009
MIDDLE SCHOOL PLAY FESTIVAL

Howard Middle School Drama presents
ALEX (From The Bully Plays)
By: Jose’ Casas

2:30 PM

SFC – BUILDING E, E AUDITORIUM, ROOM E-009
Load-in Middle School Play Festival, Bay Street Players Young People’s Theatre

2:35 PM

SFC – BUILDING E, E AUDITORIUM, ROOM E-009
MIDDLE SCHOOL PLAY FESTIVAL

Howard Middle School Drama presents
BULLY-BULLY
By: Cherie Bennett

3:00 PM to 4:30PM

SFC – BUILDING E, ROOM E-101
CREATING YOUR OWN ACTIVE AUDITION MATERIAL

Presenters: Paul Bawek, Florida Southern College

Explore the elements of great audition monologues and exercises for writers and actors interested in creating new active audition material. No experience necessary, just bring a pen and paper and your imagination. Session will include discussion on competitions and publishing opportunities.
FEROUCIOUS PLAY: PHYSICAL COMEDY
Presenter: Chris Beaulieu, Creatively Independent
Conflict is part of life, how you explore it as an art form. Using stage combat, physical character building and contact improvisation, learn how to address violence in your art pieces. This is a great avenue for creative conflict resolution, questioning why violence still exists and how our bodies react to it.

HANDS ON DESIGN: CREATING “FOUND OBJECT” COSTUMES
Presenter: Stacey Galloway, University of Florida
Participants will learn and apply five major elements of design while creating costumes from everyday items such as duct tape, plastic trash bags, balloons, etc.

LONG FORM IMPROV
Presenter: TheatreStrike Force, University of Florida
Workshop participants will learn how to improvise an entire 25 minute one-act play based on the participant’s and audience’s suggestions. This show is built in the moment. Come have fun, and learn a new form of improvisation skills.

Load-in Youth Festival, Bay Street Players
Thirteen year old problem solver Edwina dishes out advice with the help of her friends and a little song and dance.

Bay Street Players Young People’s Theater presents DEAR EDWINA JR.
Playwright: Marcy Heisler
This event matches teams of students in a race against time. Each contestant in a team is assigned to a station. The stations might be costumes, props, sets, lighting... Solve the problems and impress the judges and you could win big. Individuals can register online prior to the festival, or at the registration desk during the festival. The event is open on a first-come, first-served basis. Observation space is open in the gallery.
5:00 PM to 10:00 PM

SFC – BUILDING E, E AUDITORIUM, ROOM E-009
COMMUNITY THEATRE PLAY FESTIVAL
Inspection, Load-in, and Tech Meetings

5:45 PM

SFC – FINE ARTS HALL THEATRE
Load-out High School One-Act Festival

7:00 PM

SFC – FINE ARTS HALL THEATRE (Back of the house)
Talent show, pre-screening meeting.

8:30 PM to 11:00 PM

SFC – FINE ARTS HALL THEATRE
FTC’S GOT TALENT!
Hosted by Bill Murray.
Make them laugh, make them cry! This showcase is open to any registered festival guest. Solo or groups – Stand up, Dancing, Singing, Monologues ... just come prepared to shine. Judges will award two cash prizes to the lucky winners. We will also have a raffle drawing during the intermission. Sign up at the registration desk in the Fine Arts Hall lobby.

FTC’S GOT TALENT
OPEN TO ANYONE REGISTERED FOR THE FESTIVAL. EVERYONE WELCOME – SONG, MONOLOGUE, DANCE, PANTOMIME, STAND-UP COMEDY. PERFORMANCE TIME – 4 MINUTES, DECISIONS BY JUDGES ARE FINAL. APPLICATIONS AT REGISTRATION DESK
Saturday, November 8, 2014

7:00 AM to 8:00 AM

*SFC – BUILDING E, E AUDITORIUM, ROOM E-009*
COMMUNITY THEATRE PLAY FESTIVAL
Load-in, Tech Meetings

8:00 AM to 8:30 AM

*SFC – BUILDING R, ROOM R-01*
TECHNICAL AUDITIONS SET-UP

*SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143*
Technical Auditions, University and College Representatives Briefing

8:00 AM to 2:00 PM

*SFC - FINE ARTS HALL, LOBBY REGISTRATION DESK*
Registration / Information

8:00 AM to 5:00 PM

*SFC – BUILDING E, E AUDITORIUM, ROOM E-009*
COMMUNITY THEATRE PLAY FESTIVAL

The Community Theatre Play Festival includes the following productions, actual presentation times will be announced at the festival. Inquire at the Registration Desk.

Firehouse Community Theater presents
*THE DIARY OF ADAM AND EVE*
By: Mark Twain
Adapted By: Mark Bucci

The Limelight Theatre presents
*{title of show}*
By: Jeff Bowen and Hunter Bell

Osceola Arts presents
*EXTREMITIES*
By: William Mastrosimone

West Coast Players, Inc. presents
*MUSICAL OF MUSICALS: THE MUSICAL!*
By: Joanne Bogart and Eric Rockwell
8:15 AM

**SFC – FINE ARTS HALL THEATRE**
Load-in Youth Festival, UB Kinsey Palmview Elementary School of the Arts

8:30 AM to 9:00 AM

**SFC – BUILDING S, ROOM S-326 and S-327**
SETC STATE SCREENING AUDITIONS
Student Mandatory Briefing

8:30 AM to 11:00 AM

**SFC – BUILDING R, ROOM R-01**
TECHNICAL AUDITIONS
College Transfer and Secondary School Audition Candidates

9:00 AM

**SFC – FINE ARTS HALL THEATRE**
THEATRE FOR YOUTH FESTIVAL

UB Kinsey Palmview School of the Arts presents
SCENES FROM PATCHWORK
Playright: Carol Lauck
A cleverly designed ensemble of old-fashioned fables and contemporary foibles, Patchwork is stitched together with wit and wisdom.

9:00 AM to 2:00 PM

**SFC - FINE ARTS HALL, LOBBY**
COLLEGE FAIR AND COMMERCIAL VENDORS EXPO

9:00 AM to 5:00 PM

**SFC - BUILDING S, ROOM S-29 and S-30**
SETC STATE SCREENING AUDITIONS
Marci Duncan, Florida A&M University

**SFC - BUILDING S, ROOM S-326 AND S-327**
SETC STATE SCREENING AUDITIONS HOLDING ROOM

9:30 AM

**SFC – FINE ARTS HALL THEATRE**
Load-in Youth Festival, MCP Mini Troupe
9:30 AM to 10:50 AM

**SFC - BUILDING E, DANCE STUDIO, ROOM E-109**

**UNARMED STAGE COMBAT: WHAT DO YOU WANT TO KNOW...**
Presenter: Daniel Granke, University of South Florida
In this workshop, fundamental unarmed stage combat techniques are presented to the students, based on their own experiences and things they’d like to learn. The students will get a chance to work the techniques, for safety, illusion, and storytelling.

**SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129**

**PLAYING SERIOUSLY: A BRIEF INTRODUCTION TO CURRENT RUSSIAN THEATRE TECHNIQUES**
Presenter: Christopher Staley, The New York Conservatory for Dramatic Arts
This workshop offers a brief introduction into the dynamic and varied training of seminal acting techniques in Russian theater. We will synthesize elements of Stanislavsky’s ‘system’, Michael Chekhov’s work, movement training of Andrei Droznin, and aspects of the current master class framework at the Moscow Art Theater School. You will learn to ‘play seriously’, using games and exercises designed to build and hone essential acting characteristics.

**SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143**

**INTRO TO SHORT FORM IMPROV!**
Presenter: Theatre Strike Force, University of Florida
If you’ve ever watched the TV show “Whose Line Is It Anyway?” then you’ve already been exposed to Short Form Improv! Come to this workshop to learn the fundamental techniques of sustaining a completely improvised scene through short form improv games. This high energy, fun style of improv will strengthen your ability to manage multiple characters, support from the sidelines and think on your feet on stage.

10:00 AM to 2:00 PM

**SFC – FINE ARTS HALL, LOBBY – COLLEGE FAIR**

**COLLEGE TRANSFER AND SECONDARY SCHOOL SCHOLARSHIP CALL-BACKS**

10:30 AM

**SFC – FINE ARTS HALL THEATRE**

**THEATRE FOR YOUTH FESTIVAL**

MCP Mini Troupe presents
101 DALMATIANS KIDS
Playright: Marcy Heisler
Based on the classic animated film, this is a fur-raising adventure featuring Cruella DeVil and 101 of the most adorable heroes to set their paws onstage.

11:00 AM to 12:30 PM

**SFC – BUILDING E, ROOM E-101**

**BOOKING THE JOB**
Presenter: Jim Coleman
Santa Fe College Map – Festival Buildings and Parking Areas

**Building FA - Fine Arts Hall** - FTC Festival Registration, College Fair, Vendor Expo, Asolo Rep Company Opening Performance, High School One-Act Play Festival, Theatre for Youth Play Festival, Closing Ceremony

**Building E** – High School Audition Holding Room Area, Middle School Play Festival, Community Theatre Play Festival, DraMature Festival, Workshops

**Building R** – Secondary and Transfer Student Audition Room,

**Building RA/Annex** - Food Court, Networking Luncheon

**Building S** – SETC Audition Warm-up Rooms, SETC Audition Room

**Building Y** - Larry Tyree Library - Coffee 101

**Parking Lot 3** - FTC Board Parking, Some Public Parking

**Parking Lot 8/9** - Additional General Public Parking for Festival

**Parking Lot 9A** - Bus and Truck Parking

Security for the Festival and parking areas will be provided by Santa Fe College Security Department.

All parking lots are available to FTC Festival participants - however **blue striped slots are reserved**, and all will be ticketed.

The FTC Courtesy Bus will pick-up and let-off passengers in the parking circle north of the Fine Arts Hall.
Jim will share his personally developed skills and many years of experience to reach out to young actors and share his craft. This seminar will provide you with tips on how to build on or improve your talent, and prepare you for auditions, callbacks, monologues, and Booking the Job!

**SFC - BUILDING E, DANCE STUDIO, ROOM E-109**  
**ENSEMBLE DEVISING: ARTS EDUCATION’S SECRET WEAPON**  
**Presenter: Jess Pillmore, Creatively Independent**  
If Khan Academy can turn heads by ‘flipping the classroom’ so can you with ensemble devised theatre. Learn how putting the creative process first enables student ownership, ‘pick yourself’ experiences and collaborative leadership. Clear tools are given for reframing auditions, rehearsal structures, student responsibilities, and engaging with your administration/community. A necessity for all ages and skill levels.

**SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129**  
**PLAYING SHAKESPEARE**  
**Presenter: James Randolph, New World School of the Arts**  
Learn to act in verse and prose. How to play Shakespeare’s dialogue, characters, and get a great physical and vocal warmup you can use forever for classic and contemporary plays, even musicals. Come join in all the fun and learn the joy of playing Shakespeare!!

**SFC – BUILDING E, CHORAL LAB, ROOM E-134**  
**VOCAL EXTREMES: SCREAMING, KEENING, VOMITING, SNORING ...**  
**Presenter: Stacey Cabaj, Louisiana State University**  
Students and actors are frequently required to perform extreme vocal tasks in scene study and performance. These vocal extremes may be challenging for teachers and performers to repeatedly execute in a safe and believable manner. I will provide practical, physiologically sustainable, healthy ways to perform these extremes, benefiting both the practitioners and the future audience’s experience.

**11:15 AM**

**SFC – FINE ARTS HALL THEATRE**  
**Load-in Youth Festival, Be Yourself Company**

**12:00 PM**

**SFC – FINE ARTS HALL THEATRE**  
**THEATRE FOR YOUTH FESTIVAL**  

Be Yourself Company presents  
**MYTH ADVENTURES**  
**Playright: Eric Coble**  
A contemporary, fun, and epic take on the myths of King Midas, Echo and Narcissus, and Orpheus.

**12:45 PM**

**SFC – FINE ARTS HALL THEATRE**  
**Load-in Youth Festival, Magic Curtain Productions**
Fern, a farm girl, saves a runt and names the tiny pig Wilbur. He goes to live on her uncle’s farm and learns of his ultimate fate at the butcher. Charlotte, a talented writer and loving friend, weaves a creative solution that ensures his place on the farm forever.

PLAYWRITING MADE SIMPLE
Presenter: James Webb, Florida A & M University
This interactive workshop simplifies the complex process of playwriting. Using Freytag’s pyramid, you will learn a step-by-step playwriting process, where the play is paramount to the playwright’s own personal liberation. This process will eliminate writer’s block as you embark on an act of self-discovery.

CREATING TRANSFORMATIVE CHARACTERS THE CHECKHOV WAY
Presenter: Jeanine Henry, Eastern Florida State College
Part of the fun of acting is transforming from the everyday “self” into an utterly different person. Using Michael Chekhov’s Imaginary Body technique, this workshop will guide actors through the process of imagining, embodying and fully expressing characters that are both surprisingly unexpected and honestly realized.

Load-in Youth Festival, Osceola Center for the Arts

Osceola Center for the Arts presents
THE GREEK MYTHOLOGY OLYMPIAGANZA
By: Don Zolidis
Two battling narrators attempt to cover the entirety of Greek mythology using audience participation, cross-dressing, and general theatrical insanity. Culminating in a bizarre, musical dance-influenced version of The Iliad complete with a full-scale battle of little green army men this play is wild, silly, and a complete blast.
3:00 PM to 5:00 PM

*SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143*

Theatre StrikeForce

**LONG-FORM IMPROV – A SHOW BUILT IN THE MOMENT:**
Performed by: Theatre StrikeForce

This show features one of TSF’s long form teams. In long form, players improvise an entire 25 minute, one-act play based on the audience’s suggestions. This show has never been seen before, and will never be seen again!

**Theatre StrikeForce** has been a comedy powerhouse at the University of Florida since 1989. Founded by Dr. Judith Williams and Sid Homan, both with the UF School of Theatre and Dance, the improvisational group initially performed experimental “street theatre” that was satirical in nature.

In the mid 90’s, the group came under the direction of Heather Roberts, who fused TSF’s social and political consciousness with a more comedy-based style of improvisation. Roberts also created The Sunday Group, a special team in TSF that would focus specifically on “long-form” improvisation (a Chicago style that provided the comedic foundation for stars like Tina Fey, Amy Poehler, and Chris Farley.)

Now, with regular performances for packed audiences and ever increasing membership, TSF has become one of the largest and most popular collegiate comedy groups in the nation. Although we’re best known for our “short-form” improv (popularized on the TV show, *Whose Line Is It, Anyway?*), we also perform long-form improv, musical improv, and sketch comedy. Many of our alumni have moved on to Chicago and Los Angeles, joining the ranks of some of the best improvisers in the country.

TSF may function as a performance group, but at its heart is also a completely open club. Every Monday at 7PM in Weimer Hall on the UF campus we teach our TSF Academy. You need no experience to join. All you need is a desire to have fun.
7:30 PM

SFC – FINE ARTS HALL THEATRE
CLOSING CEREMONY

Featuring University of Florida’s Musical Theatre Program

Excerpts from *Sweeney Todd*
By Stephen Sondheim

Directed by Tony Mata
Musical Direction by Anthony Offerle

We are excited to announce that the University of Florida will be performing two pieces from their latest show for our entertainment during the Closing Ceremonies. Their performance will include The Prologue and Little Priest from Sweeney Todd by students in The University of Florida’s musical theatre program. They will be accompanied by a small “combo” of University of Florida orchestra members.

The Closing Ceremonies will begin with a 2013 retrospective, and finish with a collaborative student/volunteer slide show of 2014 Festival Highlights. Festival raffle winners will be drawn from the hat and winning bids for the Silent Auction will be announced. Distinguished Service Awards will be presented. Individual and cast awards will be made to the High School One-Act, Middle School, Theatre for Youth, Community Theatre, and DraMature Play Festivals. FTC’s Got Talent and Tech Olympics winners will receive awards. Finally, the Fran Walker and Vern Bryant Scholarships will be awarded.
Secondary School One-Act Play Festival Adjudicators

**RICK ADAMS** taught theatre for 37 years in South Florida. He was president of FTC, as well as Secondary Chair for SETC. Currently he lives in Pine Mountain, Georgia. Last season he appeared as Murray in The Odd Couple at the Historic Springer Opera Theatre. He was recently cast for this season’s Born Yesterday.

**SANDRA Q. COCKRELL** graduated from Mary Washington College with a BA in Dramatic Arts and Speech. She worked professionally with the Vagabond Players at the Flat Rock Playhouse and the Lighthouse Players in Ocean City, Maryland. She was a Thespian Sponsor and theatre educator in Pinellas County for thirty-one years. As a charter member of FATE she served as a board member at large and received the “Fate Educator of the Year” award in 1999. The Florida Theatre Conference awarded her with a “Lifetime Achievement Award” in 2009.

**MARTY HANCOCK** is a graduate of Kent State University and began her teaching career at Miami Palmetto Senior High. She spent the last thirty-one years of her teaching career at Miami Senior High School developing a successful theatre program. After retirement in 1995, Marty has worked as a Guest Lecturer at the University of Miami and adjudicated at District and State Thespian Conferences and at the FTC. Marty has been inducted into the EDTA Hall of Fame. She received the Distinguished Career Award from FTC, was named Educator of the Year by FATE, and received a Lifetime Service Award from Thespians.

**DON JONES** has been a theatre director in Wisconsin and high school drama teacher in New York City and in Florida. His academic credits include Yale Drama School, NYU, and HB Studios in New York City. Willem Dafoe and the late Jill Clayburgh began their careers under his direction. He has been recognized as “Teacher of the Year” by FATE and was the first recipient of the “Florida State Thespian Lifetime Achievement Award”. The Florida Theatre Conference awarded him a Distinguished Career Award. He is a trustee at the Straz Center.

**EMILY MIXON** is a graduate of The Boston Conservatory and resides in Pensacola, Florida, where she is an active part of the theater arts community. Currently, she is an adjunct faculty in the Theatre Department at the University of West Florida and a Teaching Artist for the Pensacola Opera. Emily serves as Coordinator and Instructor for Broadway Dance Machine at Ballet Pensacola. She has worked extensively for Pensacola State College, Pensacola Children’s Chorus, Pensacola Little Theatre, and Washington High School.

**CHRIS RICH** is an Associate Professor in Theatre and Dance at Troy University. His design work has received national recognition in lighting and sound and regional recognition for scene design from the Kennedy Center American College theatre Festival. Chris works with the SETC and the Alabama Conference of Theatre helping to grow theatre in our region. He and his wife, Sara Dismukes, have opened Studio 116, art+music+community, to promote the music, arts and artists of Alabama.
# SECONDARY SCHOOL ONE - ACT PLAY FESTIVAL SCHEDULE
++ denotes adult content

## Thursday November 6th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00-8:00 AM</td>
<td>Load In Morning One-Acts</td>
</tr>
<tr>
<td>8:00-8:30 AM</td>
<td>Stage Manager’s Meeting</td>
</tr>
<tr>
<td>8:30-9:00 AM</td>
<td>Judges’ Meeting</td>
</tr>
<tr>
<td>9:05-9:50 AM</td>
<td>Holmes County High School - CATS</td>
</tr>
<tr>
<td>9:55-10:40 AM</td>
<td>New World School of the Arts – The Inspector General</td>
</tr>
<tr>
<td>10:45-11:30 AM</td>
<td>West Orange High School – The Elephant Man ++</td>
</tr>
<tr>
<td>11:30-1:30 PM</td>
<td>Lunch/ Load Out Morning One-Acts/ Load In Afternoon One-Acts</td>
</tr>
<tr>
<td>1:00-1:30 PM</td>
<td>Stage Manager’s Meeting</td>
</tr>
<tr>
<td>1:35-2:20 PM</td>
<td>Pinellas County Center for the Arts at Gibbs HS – Mary Just Broke Up With This Guy ++</td>
</tr>
<tr>
<td>2:25-3:10 PM</td>
<td>Osceola County School for the Arts – God of Carnage ++</td>
</tr>
<tr>
<td>3:15-4:00 PM</td>
<td>Palm Harbor University High School – I Never Saw Another Butterfly</td>
</tr>
<tr>
<td>4:00-5:30 PM</td>
<td>Dinner/ Load Out Afternoon One-Acts/ Load In Evening One-Acts</td>
</tr>
<tr>
<td>5:00-5:30 PM</td>
<td>Stage Manager’s Meeting</td>
</tr>
<tr>
<td>5:35-6:20 PM</td>
<td>Ft. Walton Beach High School – Couch Potato</td>
</tr>
<tr>
<td>6:25-7:10 PM</td>
<td>Bayshore High School – Homeless Hamlet</td>
</tr>
<tr>
<td>7:15-8:00 PM</td>
<td>Buchholz High School – Parallel Lives</td>
</tr>
<tr>
<td>8:05-8:50 PM</td>
<td>PK Yonge Developmental Research School – Abra Cadaver ++</td>
</tr>
<tr>
<td>8:55 PM</td>
<td>Load Out Evening One-Acts</td>
</tr>
</tbody>
</table>

## Friday November 7th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00-8:00 AM</td>
<td>Load In Morning One-Acts</td>
</tr>
<tr>
<td>8:00-8:30 AM</td>
<td>Stage Manager’s Meeting</td>
</tr>
<tr>
<td>8:30-9:00 AM</td>
<td>Judges’ Meeting</td>
</tr>
<tr>
<td>9:05-9:50 AM</td>
<td>Seven Rivers Christian School – Check Please</td>
</tr>
<tr>
<td>9:55-10:40 AM</td>
<td>George Jenkins High School – Medea ++</td>
</tr>
<tr>
<td>10:45-11:30 AM</td>
<td>Gulf Breeze High School – Next To Normal ++</td>
</tr>
<tr>
<td>11:30-1:30 PM</td>
<td>Lunch/ Load Out Morning One-Acts/ Load In Afternoon One-Acts</td>
</tr>
<tr>
<td>1:00-1:30 PM</td>
<td>Stage Manager’s Meeting</td>
</tr>
<tr>
<td>1:35-2:20 PM</td>
<td>Booker High School – Our Town</td>
</tr>
<tr>
<td>2:25-3:10 PM</td>
<td>Lecanto High School – 10 Ways To Survive A Zombie Apocalypse</td>
</tr>
<tr>
<td>3:15-4:00 PM</td>
<td>Gateway High School – A One Act Play ++</td>
</tr>
<tr>
<td>4:05-4:50 PM</td>
<td>Academy Of Arts and Minds – The Trojan Women</td>
</tr>
<tr>
<td>4:55-5:40 PM</td>
<td>Dr. Phillips High School – Clybourne Park ++</td>
</tr>
<tr>
<td>5:45 PM</td>
<td>Load Out Afternoon One-Act Plays</td>
</tr>
</tbody>
</table>
PLAY #1

Thursday 9:05-9:50 AM

HOLMES COUNTY HIGH SCHOOL
Presents
CATS
By Andrew Lloyd Weber

Directed by Ricky Ward

CAST OF CHARACTERS
Bombalurina .... Cassie Bell
Bustopher Jones .... Nathan Jackson
Demeter .... Bailey Foxworth
Grizabella .... Allison Williams
Jellyorium .... Hope Bailey
Jennanydots .... Sarah Vickery
Mr Mistoffelees .... John Etheridge
Mungojerrie .... Kristin Gonzalez
Munkustrap .... Thomas Parish
Old Deuteronomy .... Tice Kilgore
Rumpleteazer .... Tori Steverson
Rum Tum Tugger .... Dillon Berry
Cassandra .... Drew Langley
Electra .... Alerra Hernandez
Etcetera .... Madison White
Jemima .... Whitney White
Macavity .... Shawn McClain
Victoria .... Auburn Fisanick
Olivia .... Jenna Gray
Pouncival .... Tracie Truett
Admetus .... Machaelyn Horton
Sillabub .... Katie Tate

PRODUCTION STAFF
STAGE MANAGER– Brock Harris
Sound – Ben Garner, Lights – Jessica Vergara
Makeup – Keylee Glover, Lakin Owens, Melea Kirk
CREW – Cole Marell, Isabella Wilson, Morgan Thomas, Toni Stewart, Whitney Price

Produced by Special Arrangement with Rodgers and Hammerstein

PLAY #2

Thursday 9:55-10:40 AM

NEW WORLD SCHOOL OF THE ARTS
Presents
THE INSPECTOR GENERAL
By Nikolai Gogol

Directed by Annie McAdams

CAST OF CHARACTERS
Anton Antonovich, the mayor .... Micahel Garcia
Anna, his wife .... Seana Bruff
Maria, his daughter .... Emma Cuba
Mishka, their servant .... Lyssee Marcelin
Luka, Inspector of schools ... Daniel Harding
Amos, the judge .... Jack Graham
Artemy, Director of Health .... Matthew Ferro
Boris, Director of Charities .... Ryan Grille
Dobchinsky, a landowner .... Kaithleen Conopean
Bobchinsky, a landowner .... Alina Vazquez
Khlestakov, a civil servant .... Daniel Rave
Osip, his servant .... Sam Black
The Postmistress .... Alba Abrams
Waiter .... Khandis Merritt
Gendarme .... Joacob Herman

Ensemble : Olivia Cabrera, Joel Rivera, Tomas Roldon, Miles Simspon-Quigley, Tanasja Thompson

PRODUCTION STAFF
STAGE MANAGER – Julian Fernandez
Assistant Stage Manager – Austin Regalado

Original Adaptation by Chris O’Connor

PLAY #3
Thursday 10:45-11:30 AM

WEST ORANGE HIGH SCHOOL
Presents
THE ELEPHANT MAN ++
By Bernard Pomerance

Directed by Ken Rush

CAST OF CHARACTERS
John Merrick .... Isaiah Rothstein
Frederick Treves .... Zachary Croft
Mrs. Kendall .... Alex Crosby
Ross .... Staci Stout
Carr Gomm .... Jeffrey Oakman
Pinhead # 1 .... Haley Papa
Pinhead # 2 .... Deanna Hubbard
Pinhead # 3 .... Marissa Schwartz
Pinhead # 4 .... Kendall Myers
Miss Sandwich .... Ashleigh Adams
London Policeman .... Jacob Zimmerman
Conductor .... Asher Adams
Bishop Walsham How .... Parker Wallace
Snork .... Matt Guernier
Porter .... Austin McCarthy
Duchess .... Sydney Rundle
Countess .... Emma Heistand
Princess Alexander .... Kendall Meyer
Lord John .... Aidan Wamsley
Nurse # 1 .... Miranda Morris
Nurse # 2 .... Avery Swygert  
Nurse # 3 .... Kailey Jones  
Nuns .... Jaimee Sharp, Maureen Earle

ENSEMBLE
Jaimee Sharp, Maureen Earle, Austin McCarthy, Emma Heistand,  
Sydney Rundle, Jacob Zimmerman, Asher Adams, Matt Guernier,  
Kendall Meyer, Aidan Wamsley, Ashleigh Adams, Miranda Morris,  
Avery Swygert, Kailey Jones

PRODUCTION STAFF
STUDENT TECHNICAL DIRECTOR – Skylar Wostak  
STAGE MANAGER – Abigail Liptak  
Assistant Stage Manager - Sydney Rundle, Carrli Cooper  
Set Chief – Skylar Wostak  
Set Crew – John Franks, Cameron Hayes, Cross Heintzelman  
Lighting Chief – Brittany Posso  
Costume Chief – Emily Hamrick, Fallyn Holmes  
Props Chief – Macy Rhein  Props Crew – Keturah Brinson  
Sound Chief – Amber Denis  Sound Crew – Brendan Warner  
Hair/Makeup Chief – Alyssa DeCresie

Presented by Special Arrangement with Samuel French

PLAY #4
Thursday 1:35-2:20 PM
PINELLAS COUNTY CENTER FOR THE ARTS at GIBBS HIGH SCHOOL
Presents
MARY JUST BROKE UP WITH THIS GUY ++
By Garth Wingfield
Directed by Danielle Russell

CAST OF CHARACTERS
Mary .... Yolaila Palacios  
Date 2, 15, 17 .... Noah Diggs  
Date 4, 8, 10 .... Brandon Dennis  
Date 1, 5, 14, 22, 18 .... Nico Hendriks  
Date 9, 13, 21 .... Shamad Mohammed  
Date 3, 7, 11, 23 .... Ian Maloney

PRODUCTION STAFF
STAGE MANAGER – Kennard Spells  
CREW – Lindsay Carson, Dillon Voorhis

Presented by Special Arrangement with Playscripts, Inc.

PLAY #5
Thursday 2:25-3:10 PM
OSCEOLA COUNTY SCHOOL for the ARTS
Presents
GOD OF CARNAGE ++
By Yasmin Reza
Directed by April D. Isaacs
CAST OF CHARACTERS
Alan .... David Whiting
Annette .... Lauren Wojovich
Michael .... Max Pinsky
Veronica .... Madison Stroud

PRODUCTION STAFF
STAGE MANAGER – Jonathan Osbourne
Crew – Muhammed Khan, Olivia Kalty, Jackie Garcia, Jackie Rodriguez, Dharma Santos

PLAY #6
Thursday 3:15-4:00 PM

PALM HARBOR UNIVERSITY HIGH SCHOOL
Presents
I NEVER SAW ANOTHER BUTTERFLY
By Barry Wyner

Directed by Ashlie Johnson

CAST OF CHARACTERS
Raja Englandorova .... Kayley Kinports
Irena Synkova .... Nina Andjelic
Honza .... Blake Lafita
Loudspeaker .... Nick Dean

Youth of Terezin
Erica Perez, Robin Rives, Sarah Roybal, Wilmarie Vazquez, Julia Bodolay, Mary Hannah Coyle, Samhaoir Ryland, Emily Hillman

PRODUCTION STAFF
STAGE MANAGER – Kylie Coture
Lighting Operation – Stephanie Kirves, Evan Lange
Sound Operation & Dramaturg – Anna Litinskaya
Property Mistress – Danielle Rock
Makeup – Megan Hearing
Crew – Orianna Beard, McKenna Dyjack, Theodora Lialios

Presented by Special Arrangement With Dramatic Publishing

PLAY #7
Thursday 5:35-6:20 PM

FT. WALTON BEACH HIGH SCHOOL
Presents
COUCH POTATO
By Patrick Gabridge

Directed by Lana Harley

CAST
Lucy .... Lauren Able
Eric .... Jimmy Pierce
Tom .... Logan Goodson
Dan .... Derek Raynaud
Nancy .... Rio Caldevilla
PRODUCTION STAFF
STAGE MANAGER – Claire Fogel
Lights – Sydney Whittaker    Sound – Maddie Robichaux
Crew – Dakota Welborn

Presented with Special Permission from Playscripts.com

PLAY #8
Wednesday 7:15-8:00 PM

BAYSHORE HIGH SCHOOL
Presents
HOMELESS HAMLET
By William Shakespeare
Adapted By Bayshore High School Students

Directed by Brendan Murphy

CAST OF CHARACTERS
Bum Queen .... Brandie Sanchez
Horatio .... Michael Motherway
Claudius .... Josh Steortz
Gertrude .... Celena Mueller
Hamlet .... Joseph Mueller
Polonius/Laertus .... Alex Puga
Ophelia .... Amanda Ceballos
Marcellus/Guilderstern/Osric .... Abel Blanco
Bernardo/Rosencrantz/Osric .... Harley Snodgrass

PRODUCTION STAFF
STAGE MANAGER – Abel Blanco

PLAY #9
Thursday 6:25-7:10PM

BUCHHOLZ HIGH SCHOOL
Presents
PARALLEL LIVES
By Mo Gaffney and Kathy Najimy

Directed by Katie Ward and Kaitlyn Koralewski

ACTORS
Emily Garcia, Molly Washington, Courtney Hrvnak, Lena Sakalla

PRODUCTION STAFF
STAGE MANAGER – Shannon Merrill
Lighting – Katie Lastra

Presented with Special Permission from Dramatists Playservice
PK YONGE DEVELOPMENTAL RESEARCH SCHOOL

Presents

ABRA CADABER ++
By John Mattera

Directed by Lily D’Anieri

CAST OF CHARACTERS

Jack Marsh …. Jack Polefko
Christine Thorpe …. Paulina Oswald
Marie Marsh …. Angelica Carballo-Santiago
Charlie Vine …. Noah Cox
Sid Parker …. Malik Moore

PRODUCTION STAFF

STAGE MANAGER – Lily D’Anieri
CREW – Paul Gabbard, Lily D’anieri

Presented with Special Permission from Dramatic Publishing

Nathan Ynacay designed the 2014 Festival TShirt. Nathan relates that he feels very blessed to be a part of the TheatrePBA family. Nathan graduated from Broward College with AA before transferring to Palm Beach Atlantic University. He is currently majoring in musical theater at PBA with the hopes of one day being able to teach musical theater for secondary school. He is thankful to God, his family, and the incredible second family known as TheatrePBA.
PLAY # 11

SEVEN RIVERS CHRISTIAN SCHOOL
Presents
CHECK PLEASE
By Jonathan Rand

Directed by Mrs. Heather Manuel

CAST OF CHARACTERS
Girl .... Maijah Franklin
Guy .... Connor Hoey
Louis .... Zach Daniel
Melanie .... Sarah Converse
Ken .... Lucas Jackson
Mary .... Shannon Hoey
Mark .... London Maguffey
Pearl .... Lindsay Spaight
Tod .... Zach Daniel
Sophie .... Saliah Conley
Brad .... Lucas Jackson
Linda .... Reilly Cash
Manny .... Cooper Hassen
Mimi .... Jasmine Yu
Hostess 1 .... Casey Britton
Hostess 2 .... Jessika Norman

PRODUCTION STAFF
STAGE MANAGER – Miss Emily Manuel
Assistant Stage Manager – Nichole Garcia
Technical Assistant – Elijah Manuel

Presented with Special Permission from Playscripts, Inc.

PLAY #12

GEORGE JENKINS HIGH SCHOOL
Presents
MEDEA ++
By Christopher Durang

Directed By Glori Ann Snow

CAST OF CHARACTERS
Medea .... Phoebe Alach
Jason .... Cory Austwick
Chorus .... Shelby Fallin, Lacey Harrell, Arysa Bredeson
Angel .... Alexander Ebisawa
Messenger .... Spencer Eagan

PRODUCTION STAFF
STAGE MANAGER – Tarah Tackett
CREW- Chelsea Rivera, Doug Laver, Elizabeth Moore, Robert DeBellis

Produced by Special Arrangement with Dramatists Play Service
GULF BREEZE HIGH SCHOOL
Presents
NEXT TO NORMAL ++
By Bryan Yorkey and Tom Kitt

Directed by Margie Timmons

CAST OF CHARACTERS
Diana .... Maggie Renfroe
Natalie .... Maddie Mateer
Dan .... David Carbaugh
Gabe .... Gage Thomas
Doctor .... Mia Carisse
Henry .... Jared Rocha

STAGE MANAGER – Jarred Havemann
CREW – Hannah Thomas, Lauren Pohlman, Logan Reeder, Michele Bearman, Jonna Boulton, Roxy Vogel, Mare Mossholder, Emily Chaney, Bri Landry, Taylor Moore

Produced by Special Arrangement with Musical Theatre International

BOOKER HIGH SCHOOL
Presents
OUR TOWN
By Thornton Wilder

Directed by Natalia Mock
Assistant Director Allie Campbell

CAST OF CHARACTERS
Stage Manager .... Ryan O’Dell
George .... Zach Herman
Emily .... Lilianna Solum
Dr. Gibbs ..... Toni Hajroja
Mrs. Gibbs .... Megan Adams
Mr. Webb ..... Rogers Knopik
Mrs. Webb .... Sierra Schwabach
Mrs. Soames .... Olivia Siegel
Simon Stimpson .... Solo Matelau
Joe Crowell .... Vincent Pearson
Wally Webb .... Strom Tracy
Howie Newsome ..... Brady Schwabach
Rebecca Gibbs .... Jenny Solomon
Sam Craig, Baseball Player, Townsperson .... Carter Sabuda
Si Crowell, Baseball Player, Townsperson .... Hunter Day
Joe Stoddard, Townsperson .... Eli Schildkraut
Constable Warren, Townsperson .... James Heady
Choir Lade, Elegant Woman, Townsperson .... Jessica Babcock
LECANTO HIGH SCHOOL
Presents
10 WAYS TO SURVIVE A ZOMBIE APOCALYPSE
Music and Lyrics By Don Zolidis

Directed by Mandy Mathieu

CAST OF CHARACTERS
Narrator 1 .... Christian Anderkin
Narrator 2 .... Jennifer Jarquin
Girl .... Ashley Evans
Nana/Bob ..... Jozef Vallasek
Jimmy ..... Masiah Patrick
Kaleb .... Aristotle Patrick
Christy .... Sydney Rafferty
Gabbi .... Shelby Brenneman
Brittany .... Jessica Shumway
Sam .... Mason Gonsisko
Joe .... Eric Peterson
Alex .... Bernard Acosta
Susan .... Emily Lakeman
Jessica .... Alli Smith
Courtney .... Taylor Block
Zombie 1 .... Cory Watson
Zombie 2 .... Amber Poteet
Zombie 3 .... Elliot Grossman
Zombie 4 .... Amy Hays
Zombie 5 .... Chani Miller

PRODUCTION STAFF
STAGE MANAGER – Alyssa Bahrs
Assistant Stage Manager – Doreen Scott
Lights – Leah Garner   Sound – James Lowe
Makeup, Costume, Crew – Ryan Hughes, Kaytie Phillips

Produced by Special Arrangement with Playscripts, Inc.
PLAY #16  
Friday 3:15-4:00 PM  
GATEWAY HIGH SCHOOL  
Presents  
VORTEX: A ONE ACT PLAY ++  
By Wade Sheeler  
Directed by Donald Rupe  

CAST OF CHARACTERS  
Jones .... Fredd Joseph  
Mark Ferraro .... Felipe Caita  

PRODUCTION STAFF  
STAGE MANAGER – Jailene Restituyo  
Light Technician – Pascal Vargas  
Sound Technician – Deja Mack  

PLAY #17  
Friday 4:05-4:50 PM  
ACADEMY OF ARTS AND MINDS  
Presents  
THE TROJAN WOMEN  
Based on the works of Jean Paul Sartre  

Directed by Larry Villanueva  

CAST OF CHARACTERS  
Hecuba .... Vienna Sicard  
Cassandra .... Arielle Munteanu  
Andromeda .... Camila Duarte  
Helen .... Jose Carias  
Poseidon, Chorus Member .... Yanella Suarez  
Athena, Chorus Member .... Irene Benitez  
Chorus Leader .... Lena Otalora  
Talthybius .... Emmanuel Muller  
Menelaus .... Daniel Menendez  
Chorus Member .... Adriana Couso, Starr Tribue, Stephanie Delgado  
Greek Guard .... Kyrrol Sokolov, Anthony Zdebskiy  

PRODUCTION STAFF  
STAGE MANAGER – Vienna Sicard  
Light Technician – Larry Villanueva  
Sound Technician – Teolio Darias  

Presented by Special Arrangement with H. Hamilton  

PLAY #18  
Friday 4:55-5:40 PM  
DR. PHILLIPS HIGH SCHOOL  
Presents  
CLYBOURNE PARK ++  
By Bruce Norris
Directed by Roberta Emerson

CAST OF CHARACTERS
Russ/Dan .... Daniel Lovelle
Bev/Kathy .... Casey Sharp
Albert/Kevin .... Mykai Eastman
Francine/Lena .... Ciera Harding
Karl/Steve .... Kyle Kleckner
Betsy/Lindsey .... Ashley Wilson
Jim/Tom .... Jake Broschart

PRODUCTION STAFF
STAGE MANAGER – Elizabeth Hale, Kelly Lemos
Technical Director – Katiana Gonzalez
Assistant Technical Director – Ashley Acevedo
CREW – Kelly Garcia, Josh Hernandez, Alex Joseph, Katherine Ruiz, Adalberto Borroto, Caleb Spence, Maddy Montz, Griffin Bunch, Jesse Valcich, Lindsay Barr, Danielle Ibrahim, Olivia Allen, Jossette McCausland, Chris Vilca, Emilie Scheetz, Oliver Davids, Juan Ayala, Ally Klove, Brooke Schellpfeffer, Javan Zigo, Juan Valeriano, Marina Russell, Sarah Shearburn, Francine Gonzalez, Gaby Cordovi, Cierra Williams, Cheyenne Young, Naja Haynes, Katie Gaffin, Adrienne Almonte, Bethany Bardeen, Sabrina Michales, Alysia Vastardis, Trey Gray, Bryannah Austin, Amber Bartlett, Anastasia Remoundos, Savannah Goncalves, Carson Howl, Hayley Shipley, Viviana Uribe, Katia Klemm, Sydney Willis, Kirsten Grant-Henry, Kaiyah Clarke

Presented by Special Arrangement With Faber and Faber, Inc.
THEATRE

BFA MUSIC THEATRE
BA ACTING
BA DESIGN/TECHNOLOGY
BA PERFORMANCE STUDIES

UWF.EDU/THEATRE/BACKSTAGE
FLORIDA ASSOCIATION OF COMMUNITY THEATRE
PLAY FESTIVAL ADJUDICATORS

EMILY MIXON is a graduate of The Boston Conservatory and resides in Pensacola, Florida, where she is an active part of the theater arts community. Currently, she is an adjunct faculty in the Theatre Department at the University of West Florida and a Teaching Artist for the Pensacola Opera. Emily serves as Coordinator and Instructor for Broadway Dance Machine at Ballet Pensacola. She has worked extensively for Pensacola State College, Pensacola Children’s Chorus, Pensacola Little Theatre, and Washington High School.

ANGIE HARRELL is an actress, director, teaching artist and voice coach in Atlanta with 16 years teaching experience. Teaching posts include Lead Drama Teacher at Rochelle School of the Arts, Theatre Instructor and Fine Arts Coordinator at Breanau Academy; and current positions teaching acting, voice and playwriting for the Alliance Theatre, Georgia Shakespeare and Synchronicity Performance Group’s Playmaking for Girls. Acting credits include work in stage, television, film and commercials. She holds an MFA in Acting from the Actors Studio Drama School and is a proud member of Actor’s Equity Association.

KATHY PINGEL has been the Director of Education and Youth Programming at the Des Community Playhouse for the past eight years. She also serves as Artistic Director of the Kate Goldman Children’s Theatre. Kathy holds a Bachelor’s Degree in Theatre from Eastern Michigan University, an MA from Northwestern University in Performance Studies, and an MA in Teaching from Northwestern. Kathy has adjudicated at the state, regional, and national levels for AACT as well as the AACT International Festival in 2010 and 2014. She has directed for over 30 years in Michigan, Illinois, Arizona, Iowa, and Florida.

COMMUNITY THEATRE PLAY FESTIVAL

Santa Fe College, E Auditorium Theatre
++ denotes adult content

Play #1

FIREHOUSE COMMUNITY THEATRE
Presents
THE DIARY OF ADAM AND EVE
By Mark Twain, Adapted By Mark Bucci

Directed by Maureen Doucette

CAST OF CHARACTERS
Eve .... Ashley Corbitt
Adam .... Matt Kimdermann
Snake .... Meahgan Johnson

PRODUCTION STAFF
Stage Manager Kyle Bancroft

Published by The Dramatic Publishing Co.
Play #2

THE LIMELIGHT THEATRE
Saturday, November 8

Presents

{TITLE OF SHOW} ++
By Jeff Bowen and Hunter Bell

Directed by Christopher Pritchard

CAST OF CHARACTERS
Heidi ... Chloe Cordle
Susan .... Ameena McKenzie
Jeff .... Christopher Pritchard
Hunter .... Butler Robertson
Larry .... Zeek Smith

PRODUCTION STAFF
Stage Manager Beth Lambert

Published by Rodgers and Hammerstein

Play #3

OSCEOLA ARTS
Saturday, November 8

Presents

EXTREMITIES ++
By William Mastrosimone

Directed by David Gerrard

CAST OF CHARACTERS
Raul .... Brandon Fabian Lopez
Marjorie .... Amy Hughes
Terry .... Cire Wise
Patricia .... Erika Remley

PRODUCTION STAFF
Stage Manager Robert Napieralski
Chief Operating Officer Jeremiah Krivinchuk
Program Coordinator Garrett Sanders

Published by Samuel French

Play #4

WEST COAST PLAYERS, INC.
Saturday, November 8

Presents

MUSICAL OF MUSICALS: THE MUSICAL!
By Joanne Bogart and Erick Rockwell

Directed by Dominic Besesti
Musical Director Eriene LeGendre
CAST OF CHARACTERS
The Narrator .... Domenic Bisesti
The Ingenue .... Amy Morris
The Villain .... David Russell
The Matron .... Susan Williams
The Hero .... Brian Chunn

PRODUCTION STAFF
Stage Manager Vicki Flores

Published by Samuel French
**MIDDLE SCHOOL AND THEATRE FOR YOUTH PLAY FESTIVAL JUDGES**

**COURTNEY HELEN GRILE** is a teaching artist currently based in St. Augustine, Florida, and is the Director of Education at Limelight Theatre. She holds a BFA in Media and Performing Arts from the Savannah College of Art & Design, and an MFA in Theatre from the University of Central Florida. She has a strong passion for community-engaged theatre, and has spent significant time studying Irish practitioners in this field.

**EMILY FREEMAN** received her MFA in Drama and Theatre for Youth Communities from the University of Texas at Austin. She received her BA in Theatre from Northwestern University. Emily has worked at Adventure Stage Chicago, John F. Kennedy Center for Performing Arts, Imagination Stage, and Asolo Repertory Theatre. Emily is an applied theatre artist, director, produced playwright and educator. She is a member of the Orlando Repertory theatre Staff. She serves on the AATE Board of Directors and is a member of ATHE and TYA/USA.

**MIDDLE SCHOOL PLAY FESTIVAL SCHEDULE**

*Santa Fe College, E Auditorium Theatre*

<table>
<thead>
<tr>
<th>Play #1</th>
<th>Friday, November 7  2:05 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HOWARD MIDDLE SCHOOL DRAMA</strong>&lt;br&gt; Presents&lt;br&gt; <strong>ALEX</strong>&lt;br&gt; (from the Bully Plays)&lt;br&gt; By Jose’ Casas</td>
<td>Directed by Vickie Treulieb</td>
</tr>
<tr>
<td><strong>CAST</strong>&lt;br&gt; Girl 1 .... Nova Bingham&lt;br&gt; Girl 2 .... Zoey Mazur&lt;br&gt; Girl 3 .... Morgan Webb&lt;br&gt; Girl 4 .... River Watkins</td>
<td>Publisher: Dramatic Publishing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Play #2</th>
<th>Friday, November 7  2:35 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HOWARD MIDDLE SCHOOL DRAMA</strong>&lt;br&gt; Presents&lt;br&gt; <strong>BULLY BULLY</strong>&lt;br&gt; By Cherie Bennett</td>
<td>Directed by Vickie Treulieb</td>
</tr>
<tr>
<td><strong>CAST</strong>&lt;br&gt; J’Neece .... Mia Camps&lt;br&gt; Janice .... Priscilla Garica&lt;br&gt; Mom .... Allison Dodson&lt;br&gt; Teddy .... Caleb Unold</td>
<td>Published by Dramatic Publishing</td>
</tr>
</tbody>
</table>
THEATRE FOR YOUTH PLAY FESTIVAL SCHEDULE
Santa Fe College, E Auditorium Theatre

Play #1

Friday, November 7  4:00 PM

BAY STREET PLAYERS YOUNG PEOPLE’S THEATRE

Presents

DEAR EDWINA, JR.

By Marcy Heisler

Directed and Choreographed by Amanda Warren
Music Director – Andy Matchett

CAST
Daphne Wooten, Devin Sparkupski, Kirk Simpson, Hannah Patterson, Madison Scaringella, Tatum Donovan, Anabel Granger, Leah Germain, Justine Heily, Grace Patterson, Bridget Nievinski, Hannah Zeller, Chloe Sybert, Meghan Mamoliti, Emily Broker

Publisher: Music Theater International
Santa Fe College, Fine Arts Hall Theatre

Play #2  Saturday, November 8 9:00 AM

U.B. KINSEY PALMVIEW ELEMENTARY SCHOOL OF THE ARTS
Presents
SCENES FROM PATCHWORK
By Carol Lauck

Directed by Mrs. Cynthia Geiger
Music Director – Mr. Willie Rhymes

CAST
Kaitlyn Diaz, Chelise Jones, Haley DeJesus, Kylah VanHorn, Kori Ball, Melanie LuJan, Riley Frieliac,
Dana Sainvil, Solielle Vertus

CREW
Thea Lamy, Eddie Vega, Arrianne Blackshire, Kylah Parson,

Publisher: Samuel French

PLAY #3  Saturday, November 8 10:30 AM

MCP MINI TROUPE (Magic Curtain Productions)
Presents
101 DALMATIONS KIDS
By: Marcy Heisler

Directed by Rhonda Cato
Music Director: Meghan Sharp

CAST
Brandon Ambrose, Jocelynne Benscoter, Anna Bratton, Mackenzie Colon, Rylee Ernst, Raina Garbouski, Paige Geyer, Jeremy Kleckner, Payton Lacy, Anna Lynch, Claire Lynch, Samaiya Russell,
Ziza Russell, Chayse Teill

CREW
Michael Marcinko, Michael Cato, Katie Cato, Kennedy Joy Foristall

Publisher: Music Theater International

PLAY #4  Saturday, November 8 12:00 PM

BE YOURSELF COMPANY
Presents
MYTH ADVENTURES
Playwright: Eric Coble

Directed by Brandon Yagel

CAST
Haley Canal, Maddy Canal, Izzy Cross, Jackson Cross, Jenna DeBell, Michael Durand, Lauren Erwin,
Alexandra Feld, Aimee Haufman, Brianna Haufman, Rachael Pisarski, Jacob Sen,
Stage Manager: Krissy Conroy
Published by Dramatic Publishing
PLAY #5
Saturday, November 8 1:30 PM

MAGIC CURTAIN PRODUCTIONS
Presents
CHARLOTTE’S WEB
Playwright: Joseph Robinette

Directed by Rhonda Cato

CAST
Rylie Abbhul, Kaitlyn Ambrose, Ella Bisson, Anne Botwinik, Julianna Bruce, Wynn Brumbach, Macy Clarke, Jordan Dickens, Alex Esquen, Kaden Hawkins, Ava Jessum, Nicholas Juergens, Reese Knickle, Perrin Knowlton, Amanda McInis, Jessica McInis, Payton Muse, Amelia Packham, Roberto Pacheco, Sydney Thomas

CREW
Kennedy Joy foristall, Michael Marcinko, Katie Cato
Published by Dramatic Publishing

PLAY #6
Saturday, November 8 3:00 PM

OSCEOLA CENTER FOR THE ARTS
Presents
THE GREEK MYTHOLOGY OLYMPIAGANZA
By: Don Zolidis

Directed by Stephanie Day and Jennifer Henderson

CAST
Cerriah Delgado, Madison Darnell, Jordan Green, Christian Wilcox, Isabeau Tyndall, Megan Greco, Caitlin Johnson, Jorge Jimenez, Sophia Diaz, Lexi Delgado

Technical Director: Matthew Mundell
Stage Manager: Morgan Polodna Stage Technician: Madison Lewis
Costume & Make-up Designer: Marilyn Smeltzer
Published by Playscripts, Inc.
Raffle Gift Donations Courtesy Of:

Donna and Shane White
FTC Board of Directors
Santa Fe College Bookstore
Music Theatre International
Booker High School Drama Students
Rick Kerby and the Manatee Players of Bradenton
Asolo Repertory Theatre
Williamstown Theatre Festival
2014 Expo Vendors and College Fair Participants

Silent Auction Donors

Music Theatre International
The Robert Ankrom Estate
The FRC Board of Directors

Florida Theatre Conference Thanks
Visit Gainesville and Publix Super Market Charities

Their Generous Financial Support Helped

Make Festival 2014 Possible.
Notes