

Wednesday, October 26, 2011

3:00 PM to 6:00 PM

FINE ARTS HALL, LOBBY REGISTRATION DESK
Registration / Information

7:00 PM

F. W. BUCHHOLZ HIGH SCHOOL
5510 NW 27th Avenue, Gainesville, Florida, 32606
To reserve seats – 352.955.6702

F. W. Buchholz High School Drama Department presents
ROBIN HOOD
Conceived by _____, Book by _____, Music and Lyrics by _____

On stage immediately following the performance, Ted Lewis will lead the actors and crew in a “Talk-Back Session” workshop which will explore the students total involvement in the production of ROBIN HOOD, including staging of the live-steel fight scenes.

Thursday, October 27, 2011

7:00 AM to 8:00 AM

SFC – FINE ARTS HALL THEATRE
Load-in Secondary School

8:00 AM to 5:00 PM

SFC - FINE ARTS HALL, LOBBY REGISTRATION DESK
Registration / Information

8:00 AM to 8:30AM

SFC – FINE ARTS HALL THEATRE
Stage Managers Meeting

8:30 AM to 9:00AM

SFC – FINE ARTS HALL THEATRE
Judges Briefing

9:00 AM

SFC - FINE ARTS HALL, LOBBY
Vendors and Colleges set up

9:05 AM to 12:20 PM

SFC – FINE ARTS HALL THEATRE
SECONDARY SCHOOL ONE-ACT PLAY FESTIVAL

10:00 AM to 5:00 PM

SFC - FINE ARTS HALL, LOBBY
COLLEGE FAIR AND COMMERCIAL VENDORS EXPO

9:30 AM to 10:50 AM

SFC – BUILDING E, DANCE STUDIO, ROOM E-109
IMPROVISATION !

Presenter: Ed Kelly, Florida School of the Arts

This workshop explores the use of creativity within the context of a scene that places special emphasis on characterization.

SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129
**PHYSICAL COMEDY – EXTREME ACTOR/AUDIENCE
TECHNIQUES**

Presenter: Chris Beaulieu and Jess Pillmore, Creatively Independent

Let them laugh at you... It's your JOB! Learn a hybrid of straight comic acting, physical comedy and quick witted stand-up to engage and mesmerize your audience. Tune up your comedic timing, find the magic of repetition, and develop a stronger sense of the comedy inside your character work.

SFC – BUILDING E, CHORAL LAB, ROOM E134
SINGING YOUR 16 BAR AUDITION SONG

Presenter: Jeff Hess, New World School of the Arts

Bring your 16-bar song and sing! Practice what to say to a pianist, learn how to mark your music and learn other techniques for preventing musical audition disasters!

SFC – FINE ARTS HALL, SCENE SHOP, ROOM FAH-119

KNOTS AND ROPES FOR STAGE HANDS

Presenter: William McCorkle, Custom Stage Services, Inc.

A hands-on workshop for back stage workers who want to learn several knots. The program will teach the basics of rope selection and use for backstage.

SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143

DANCE FOR MUSICAL THEATRE

Presenter: Rodney Brown, Santa Fe College

This workshop combines song, spoken dialogue and dance. A lively and energetic class that will employ the deep relationships between music, rhythm, and movement.

11:00 AM to 12:30 PM

SFC – BUILDING E, ROOM E-105

THE DIGITAL STAGE MANAGER

Presenter: Patricia Crotty, Florida School of the Arts

This workshop presents an overview of some of the digital tools available to the contemporary stage manager. Special emphasis is given to the use of the Ipad as a stage management tool for the production book, synchronized checklists, and more.

SFC – BUILDING E, DANCE STUDIO, ROOM E-109

IMPROVISATION !

Presenter: Ed Kelley, Florida School of the Arts

This workshop explores the use of creativity within the context of a scene that places special emphasis on characterization.

SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129

PRINCIPLES OF STAGE COMBAT

Presenter: Tiza Garland, University of Florida

How to keep your combat safe and effective. We will focus on the CONCEPTS and safety principles of stage combat that can be applied to any stage combat technique. Participants will experience the concepts in context of particular techniques of unarmed stage combat.

SFC – BUILDING E, CHORAL LAB, ROOM E-134

MUSICAL THEATRE AUDITIONS

Presenter: Joshua McKinney, Jacksonville University

We will discuss the basics of a musical theatre audition - As well as what to wear, how to speak to an accompanist, and how to cut audition material. We will also examine head-shots and resumes and briefly address the current climates of NYC and LA.

12:30PM to 1:30 PM

-
Lunch

SFC – FINE ARTS HALL THEATRE
Load-in and out Secondary School

1:35 PM to 4:50 PM

SFC – FINE ARTS HALL THEATRE
SECONDARY SCHOOL ONE-ACT PLAY FESTIVAL

1:30 PM to 2:50 PM

SFC – BUILDING E, ROOM E-105
AN INSIDER’S GUIDE TO A KILLER AUDITION
Presenters: Blake Babbitt, New York Film Academy

Want to learn how to make a lasting impression in the casting office? This workshop will examine well-rounded audition techniques, emphasizing theatre, film, television, and commercial auditions. Students will learn the tools and terms of the “biz” necessary to land the role – about “type”, audition etiquette, and how to make a lasting impression.

SFC – BUILDING E, DANCE STUDIO, ROOM E-109
THE ELECTRIC BODY

Presenter: Artemis Preeshl, Loyola University

An integrated approach to movement and voice incorporating Fitzmaurice Voicework and Laban Movement Analysis into acting technique. You will apply this method to your choice of a memorized monologue.

SFC – BUILDING E, CHORAL LAB, ROOM E-134
HOW TO AUDITION FOR COLLEGE AND CONSERVATORY PROGRAMS

Presenter: Kathy Morath, American Musical and Dramatic Academy

This workshop will give specific details and tips on how to make your performing arts audition the best it can be. Topics include: Musical and dramatic presentation, material choices, and interview strategies.

SFC – BUILDING E AUDITORIUM, ROOM E-009
SOPHOMORE/JUNIOR AUDITION WORKSHOP

Presenters: Ken McCulough, Florida Community College

Juniors wishing to participate in this workshop must have a one-minute monologue. Sixteen measures from a song also may be used, but participants must bring their own boom-box. To participate in this workshop you must sign up at the registration desk on Wednesday or Thursday morning. Only 20 participants will be accepted per workshop.

SFC – FINE ARTS HALL, MAKE-UP ROOM, ROOM FAH-137
**GETTING STAGE RIGGING RIGHT THE FIRST TIME –
FUNDAMENTALS OF PLANNING FOR THEATRE
CONSTRUCTION OR RENOVATION**

Presenter: William McCorkle, Custom Stage Services, Inc.

This program will inform the participants about the issues which they need to consider when planning for a new rigging system. The successful integration of performance, scenery, building structures and rigging system does not happen by chance.

SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143
COMEDY OF MASKS

Presenters: Kevin P. Kern, University of West Florida/The Pensacola Shakespeare Theatre and Mark Duncan, Nova Southeastern University

Utilizing the masks of Commedia del Arte', this workshop will lead participants through an exploration of the creation of highly physical characters. Good for students as well as teachers who wish to explore the physical work of Spolin, Bogart, and Commedia del Arte'.

2:00 PM to 2:30 PM

SFC – BUILDING S, ROOM S-326

College Transfer Mandatory Briefing, and Holding Room

SFC – BUILDING S, ROOM S-29,30

University and College Representatives Briefing

3:00 PM – 5:00 PM

SFC – BUILDING S, ROOM S29-30

College Auditions for College Transfers

3:00 PM - 4:30 PM

SFC – BUILDING E, DANCE STUDIO, ROOM E-109

ACTING GYMNASTICS: IMPROVISATION AND TECHNIQUE FOR ACTORS

Presenter: Alan Litsey, President-SETC, Birmingham-Southern College

Actor improvisation and exercises for high school actors.

SFC – BUILDING E, CHORAL LAB, ROOM E-134

TO BELT OR NOT TO BELT

Presenter: Dr. Bill J. Adams, DMA, Nova Southeastern University

Not all roles demand belting, but you want to know how! Workshop participants will be used to explain and demonstrate healthy belting and how to perform the various musical styles required of the professional singer. Learn how to retract and belt with confidence.

SFC – BUILDING E AUDITORIUM, ROOM E-009

SOPHOMORE/JUNIOR AUDITION WORKSHOP

Presenters: Ken McCulough, Florida Community College

Juniors wishing to participate in this workshop must have a one-minute monologue. Sixteen measures from a song also may be used, but participants must bring their own boom-box. To participate in this workshop you must sign up at the registration desk on Wednesday or Thursday morning. Only 20 participants will be accepted per workshop.

SFC – FINE ARTS HALL, MAKE-UP ROOM, ROOM FAH-137

PROFESSIONAL AND ACADEMIC STAGE MANAGEMENT

Presenter: Chris Kozak and Austin Gresham, Santa Fe College

We will discuss the similarities and differences in academic and professional theatre realms including: equity, running shows in both settings, what a stage manager should have/prepare before a show, what to work on during the show, how to run/call a show.

SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143

**SANTA FE COLLEGE DANCE THEATRE REHEARSAL:
RECIPES FOR PIE**

Presenter: Melissa Canto, Santa Fe College

An opportunity to observe Melissa Canto lead her modern dance troop through the rehearsal of RECIPES FOR PIE, to be staged at Santa Fe College in the near future.

5:00 PM to 6:00 PM

SFC – FINE ARTS HALL THEATRE
Load-in and out Secondary School

6:05 PM to 8:30 PM

SFC – FINE ARTS HALL THEATRE
SECONDARY SCHOOL ONE-ACT PLAY FESTIVAL

8:30 PM

SFC – FINE ARTS HALL THEATRE
Load-out Secondary School

Friday, October 28, 2011

7:00 AM to 8:00 AM

SFC – FINE ARTS HALL THEATRE
Load-in Secondary School

8:00 AM to 8:30 AM

SFC – FINE ARTS HALL THEATRE
Stage Managers Meeting

SFC – BUILDING S, ROOM S-326
High School Auditions Juniors and Seniors Mandatory Briefing

SFC – BUILDING S, ROOM S-29,30
University and College Representatives Briefing

8:00 AM to 5:00 PM

SFC - FINE ARTS HALL, LOBBY REGISTRATION DESK
Registration / Information

8:30 AM to 3:00 PM

SFC – BUILDING S, ROOM S-326
High School Juniors and Seniors Holding Room

SFC – BUILDING S, ROOM S-29,30
College auditions for High School Juniors and Seniors

8:45 AM – NOON

SFC – FINE ARTS HALL THEATRE
SECONDARY SCHOOL ONE-ACT PLAY FESTIVAL

9:00 AM

SFC - FINE ARTS HALL, LOBBY
COLLEGE FAIR AND COMMERCIAL VENDORS EXPO

SFC - BUILDING S, ROOM S-327
SETC MANDATORY BRIEFING
Marci Duncan, Florida A&M University

9:30 AM to 10:50 AM

SFC – BUILDING E, ROOM E-105
**DEVISING AND COORDINATING COLLABORATIVE STUDENT
THEATRE PRODUCTIONS**

Presenter: Robert Gonzalez, Ph.D., University of Tampa

Successful strategies for creating original theatrical events from scratch by guiding your students in writing, directing, performing and producing theatre pieces from their own resources.

SFC - BUILDING E, DANCE STUDIO, ROOM E-109
BUILDING TEAMWORK FOR CASTS AND CLASSES

Presenter: Amanda Hill, University of Central Florida

Teamwork amongst a cast or class is essential for creating a community environment which encourages respect, confidence and risk-taking; all of which must be present when creating positive and dynamic theatre. We will explore fun ways to build teamwork, establish productive environments, and experience creative play.

SFC - BUILDING E, CHORAL LAB, ROOM E-134
POWER BELTING – SINGING MUSICAL THEATRE

Presenter: Bruce Earnest, University of Mobile

Come and work on your belt voice. Sing musical theatre safely and powerfully.

SFC – BUILDING E AUDITORIUM, ROOM E-009
THEATRICAL LIGHTING

Presenter: Liz Reynolds, Santa Fe College

This workshop will examine theatrical lighting as it applies to theatre, dance, events, and professional applications.

SFC – FINE ARTS HALL, MAKE-UP ROOM, ROOM FAH-137

STAGE MANAGEMENT: TIPS FOR PRODUCTION

Presenter: James Birder, University of Miami

Approaches to pre-production, rehearsals, and performance; Tips on writing and calling cues. Tips on choosing a college/university. What type of degree – BA or BFA? An active dialogue is encouraged, with lots of questions and answers.

SFC – FINE ARTS HALL, SCENE SHOP, ROOM FAH-119

STAGE RIGGING SAFETY- WHAT ALL STAGE HANDS MUST KNOW

Presenter: William McCorkle, Custom Stage Services, Inc.

A presentation of the basics of stage rigging safety followed by an open discussion of issues faced by participants. Especially helpful for schools and community groups who work with lesser experienced back stage workers and volunteers.

10:00 AM to 5:00 PM

SFC - BUILDING R, ROOM R-01

SETC PRELIMINARY AUDITIONS

Marci Duncan, Florida A&M University

SFC - BUILDING S, ROOM S-327

SETC PRELIMINARY AUDITIONS HOLDING ROOM

11:00 AM to 12:30 PM

SFC - BUILDING E, DANCE STUDIO, ROOM E-109

MONOLOGUE MASTERCLASS

Presenter: Sam Osheroff, University of West Florida

This workshop presents an organized methodical approach to performing dynamic, detailed audition pieces.

SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129

DESIGNING FOR OUTDOOR SPACES

Presenter: Daniel Gordon, Palm Beach Atlantic University

A study of the unique challenges and solutions of stage design for outdoor theatre, including the use of non-traditional materials, and dealing with the extremes of the Florida environment.

SFC – BUILDING E, CHORAL LAB, ROOM E-134

SCORING YOUR SCRIPT: AN INTRODUCTION TO ARTHUR LESSAC'S VOCAL TRAINING CONCEPTS

Presenter: Courtney Helen Grile, University of Central Florida

Students will learn a quick, effective marking system for scoring their texts in order to gain a deeper understanding of it and enabling them to better use the words to convey that meaning. This workshop will introduce Arthur Lessac and his views on voice and breath work.

SFC – BUILDING E AUDITORIUM, ROOM E-009

HIT THE STAGE RUNNING ! HIGH STAKES ACTOR INTENTION TECHNIQUES

Presenter: Creatively Independent

Learn how to enter any scene as if your life depended on it. This is a roller-coaster workshop guaranteed to help you spot when you're engaged and when you're just phoning it in. Develop a fine tuned understanding of intention, physically and emotionally. Come ready to move! All skill levels welcome.

SFC – FINE ARTS HALL, MAKE-UP ROOM, ROOM FAH-137

FROM SCRIPT TO PERFORMANCE

Presenter: David Frankel, University of South Florida

This workshop combines discussion and on-your-feet work to explore the process of script analysis and how analysis turns into performance.

SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143

POWER AND DISCIPLINE THROUGH SUZUKI

Presenter: Keone Fuqua, University of Mobile

As an introduction to Suzuki, this workshop is designed to involve and engage students in physical techniques that train performers to harness power and enhance focus. Adapted from the methods of Tadaski Suzuki. It is suggested students wear movement attire for comfort.

NOON to 1:00 PM

SFC – FINE ARTS HALL THEATRE

Load-in and out Secondary School

1:05 PM to 4:20 PM

SFC – FINE ARTS HALL THEATRE
SECONDARY SCHOOL ONE-ACT PLAY FESTIVAL

1:30 PM to 2:50 PM

SFC – BUILDING E, ROOM E-105

THE F WORD: RECLAIMING THE WORD FEMINIST

**Presenters: Sybil St Claire, Krista Amico, and Courtney Grile,
University of Central Florida**

This hands-on workshop will introduce “The F Word” and share devising (collaborative playmaking) techniques used in the creation of this production.

SFC – BUILDING E, DANCE STUDIO, ROOM E-109

**SANTA FE COLLEGE DANCE THEATRE REHEARSAL:
SOARING**

Presenter: Tari Kendall, Santa Fe College

An opportunity to observe Tari Kendall lead her dance troop through the rehearsal of SOARING, to be staged at Santa Fe College in the near future.

SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129

CREATING A CHARACTER THROUGH PORTRAITS

Presenter: Paul D Bawek, Florida Southern College

Based on a Michael Chekhov technique for creating character, this engaging workshop will ask participants to awaken their imagination as they explore the process of building and embodying characters based on evocative images.

SFC – BUILDING E, CHORAL LAB, ROOM E-134

DIALECT TRIGGERS

Presenter: Ginny Kopf, Seminole State and Valencia Community College

Learn the vocal and physical “triggers” for a number of stage dialects so that you can flip from one to another, when doing improv or when cast in multiple roles. You’ll get to try British, Irish, Scots, French, German, Russian, Italian, Brooklyn, Southern accents, and your choice of others.

SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143

IMPROVISATION FOR SINGERS

Presenter: Kathy Morath, AMDA College and Conservatory

Basic improvisation exercises help young singers to get “out of their heads” and into “the moment”. We will spend the entire class on our feet, working through exercises from a variety of improvisation sources: the Groundlings, Del Close’s Second City... to name a few. We’ll end the class with a mini-performance: Solo Singing Improvisations! Wear comfortable clothes and footwear, be prepared to work in front of others. Please bring paper and pencil to class as well.

3:00 PM to 4:30PM

SFC – BUILDING E, ROOM E-105

EMERGENCY PREPAREDNESS FOR PERFORMING ARTS ORGANIZATIONS

Presenter: Paul Gabbard, Savannah College of Arts and Design

We will focus on emergency and contingency planning for theaters and performing arts organizations. We will talk about some of the new developments in the field, and discuss the ArtReady initiative, the all hazard planning approach, and the CERF organization.

SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129

IMPROVED IMPROV

Presenter: Gregg Jones, Santa Fe College

Games and exercises in improvisation in various groupings; solo, in pairs or foursomes, and full group. Basic principles of improvisation will be covered along with small groups creating original sound and movement pieces.

SFC – BUILDING E AUDITOREUM, ROOM E-009

WAR PAINT: FROM THE SAGE TO THE PAGE TO THE STAGE

Presenter: Kelby Siddons, Episcopal School of Jacksonville

Episcopal School of Jacksonville is proud to present an original one act by Kelby Siddons. Ms. Siddons is a professional playwright who has worked in a creative process with the students of Episcopal to bring her newest work to fruition. Join the cast as their characters find themselves at summer camp and out of bed in the middle of the night to play the game - War Paint. Secrets are revealed as the game is played. The cast developed this play with the playwright during the process! After the play, the playwright and cast will discuss the project and bring you along in the development of this work.

SFC – FINE ARTS HALL, MAKE-UP ROOM, ROOM FAH-137

ALL MY IDEAS SUCK !

Presenter: Lindsay Price, Theatrefolk

It happens all the time in playwriting. You come up with an idea, it fails to turn into a play, you think you're a bad writer. NOT TRUE. Learn how to create and develop theatrical play ideas. You can write a play!

SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143

DISCOVERING THE PHYSICAL ACTION

Presenter: Joshua David McKinney, Jacksonville University

We will explore the necessity of being in shape as an actor. There will be a warm up (Yoga, Vocal) followed by group work. The group work will consist of basic action acting exercises, improv, and movement. Every participant needs to be dressed in movement attire.

4:30 PM to 5:30 PM

SFC – FINE ARTS HALL THEATRE

Load-in and out Secondary School

4:30 PM to 6:30 PM

SFC – FINE ARTS HALL, SCENE SHOP, ROOM FAH-119

TECHNICAL OLYMPICS

Presenter: Charles Houghton, University of West Florida

This event requires four representatives from each school and one alternate. Each contestant is assigned to a station. The stations might be costumes, props, sets, or lighting. Register your school at the registration desk. Only five schools may compete. The event is open on a first-come, first-served basis.

5:00 PM to 6:30 PM

BEST WESTERN – GATEWAY GRAND HOTEL

PRESIDENT'S SUITE

Reception for college/university representatives

5:35 PM to 8:50 PM

SFC – FINE ARTS HALL THEATRE

SECONDARY SCHOOL ONE-ACT PLAY FESTIVAL

7:00 PM

SFC – FINE ARTS HALL, MAKE-UP ROOM, ROOM FAH-137
TEN MINUTE PLAY FESTIVAL

Presenter: Terry Klenk, Santa Fe College

All participants in this project should attend this workshop.

9:00 PM

SFC – FINE ARTS HALL THEATRE

Load-out Secondary School

9:00 PM to 10:00 PM

SFC – FINE ARTS HALL THEATRE

FTC'S GOT TALENT !

Saturday, October 29, 2011

8:00 AM to NOON

SFC - FINE ARTS HALL, LOBBY REGISTRATION DESK

Registration / Information

8:30 AM to 9:00 AM

SFC – FINE ARTS HALL, SCENE SHOP, ROOM FAH-119

Technical Auditions, College Transfer and Secondary School – Set-up

9:00 AM to 10:00 AM

SFC – FINE ARTS HALL, SCENE SHOP, ROOM FAH-119

Technical Auditions, College Transfer and Secondary School

9:00 AM to 2:00 PM

SFC - FINE ARTS HALL, LOBBY

COLLEGE FAIR AND COMMERCIAL VENDORS EXPO

9:00 AM to 9:30 AM

SFC – FINE ARTS HALL, COSTUME SHOP, ROOM FAH-127

TEN MINUTE PLAY FESTIVAL

Presenter: Terry Klenk, Santa Fe College

All participants in this project should attend this workshop.

SFC – BUILDING S, ROOM S-327
SETC MANDATORY BRIEFING
Marci Duncan, Florida A&M University

9:30 AM

SFC – FINE ARTS HALL THEATRE
THEATRE FOR YOUTH FESTIVAL
A Class Act Studio presents
CINDERELLA WITH THE COMMEDIA PLAYERS
by Lane Riosley

9:30 AM to 10:50 AM

SFC – BUILDING E, ROOM E-105
HAVING FUN WITH SHAKESPEARE

Presenter: Wayne Robinson, Jr., Florida International University
Don't be intimidated by Shakespeare's language! Learn to use your body, voice, and imagination to understand his plays and act them with confidence. Whether you are a veteran of "The Bard" or have never even read a Shakespeare play, this workshop will inspire the Elizabethan in you.

SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129
JUST DO IT !

Presenter: David Kwiat and Gail Garrison, New World School of the Arts
Acting is re-acting; every 'Pinch' has an 'Ouch!' Learn about 'playing intentions' the fun way! This exciting interactive exercise will give you the confidence to play your intentions boldly, fully and with pizzaz.

SFC – BUILDING E, CHORAL LAB, ROOM E-134
NEW AND GREENER MATERIALS FOR USE IN SCENIC CONSTRUCTION

Presenter: Doug Brown, Florida School of the Arts
In the past few years more green materials are finding their way to theater scene shops. This workshop will cover several products that will help keep your sets "green".

SFC – FINE ARTS HALL, MAKE-UP ROOM, ROOM FAH-137
COLLEGE 101: ARTS AFTER HIGH SCHOOL

Presenter: Marlon Meikle, New York Conservatory for Dramatic Arts
Are you a student who has a strong interest in majoring in the Arts? What's the difference between a Bachelor of Arts Degree versus a Bachelor of Fine Arts Degree versus a Conservatory Certificate? This workshop examines the ins and outs of applying, auditioning, and majoring in the arts at the next level... no matter where your path takes you!

SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143
NATURAL STYLE STAGE COMBAT FOR TEACHERS AND STUDENTS - SWORDPLAY

Presenter: Ted Lewis, Society of American Fight Directors
Students will learn the basic heavy weapons and fencing techniques of stage combat. They will work with shinai, which are a martial arts practice weapon made of bamboo. The workshop focus is on the weapons generally used, the manufacturers who make the best quality weapons and how to create the realism of swordplay with just a few basic methods. Students will talk about posturing and walking correctly. Time permitting, a couple of flashy tricks to enhance student combat performance will be included.

10:00 AM to 2:00 PM

SFC – FINE ARTS HALL, LOBBY – COLLEGE FAIR
COLLEGE TRANSFER AND SECONDARY SCHOOL SCHOLARSHIP CALL BACKS

10:00 AM to 11:00 AM

SFC – FINE ARTS HALL THEATRE, UPSTAIRS MEZZANINE
RECEPTION FOR SECONDARY SCHOOL TEACHERS

10:00 AM to 5:00 PM

SFC – BUILDING S, ROOM S-327
SETC PRELIMINARY HOLDING ROOM

SFC – BUILDING R, ROOM R-01
SETC PRELIMINARY AUDITIONS
Marci Duncan, Florida A&M University

11:00 AM

SFC – FINE ARTS HALL THEATRE
THEATRE FOR YOUTH FESTIVAL
Art Center of Citrus County presents
POE POE POE

By: Kathryn Schultz Miller

11:00 AM to 12:30 PM

SFC – BUILDING E, ROOM E-105

LANDING THE ROLE: FROM HIGH SCHOOL TO HOLLYWOOD

Presenter: Marlon Meikle, New York Conservatory for Dramatic Arts

In this dynamic, on your feet, on-camera workshop we explore the keys to landing the role in anything, anywhere. Whether you want the lead in the school play, to get accepted to the college of your dreams, or book the lead in a feature film this is the insider information you need to know.

SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129

OPENING THEATRE DOORS – AUDIENCE, ON STAGE, AND BACKSTAGE

Presenter: Marian Winters, VSA Florida

Students with disabilities that participate in theater show increased social and academic gains. Learn how it works and what expertise VSA Florida provides to build inclusive theater experiences. Join the discussion on how to develop strategic partnerships with the arts community at large and the district special education department.

SFC – BUILDING E, CHORAL LAB, ROOM E-134

KEEP YOUR SHOP AND THEATER SAFE

Presenter: Doug Brown, Florida School of the Arts

Learn some of the basics to make both your shop and theater safer. We will cover personal protection equipment and material/tool hazards and how to eliminate them.

SFC – FINE ARTS HALL, MAKE-UP ROOM, ROOM FAH-137

SEVEN SECRETS OF THE WORKING ACTOR

Presenter: Mark Jeter, New York Conservatory for Dramatic Arts

This workshop is open to teachers and students looking for answers to the biggest questions in the business. Do I join the union? Do I need an agent or a manager? Where do I find an agent? How do I get an agent? Do I move to Los Angeles, New York, or can I stay near home? Where do I find

the auditions? Be ready to work like never before – Do you know the seven secrets?

SFC – FINE ARTS HALL DANCE STUDIO, ROOM FAH-143

THE ANCIENT AND ELEGANT ART OF CLOWNING

Presenter: Karen Bell, Circus Sarasota and Robin Eurich, Ringling Brothers Clown College, Fools For You

“Modern Acting” is only 60 years old, the Clown tradition goes back over 2000 years. Come learn movement and playfulness from those that still carry a rightly burning torch. Forget what you think you know about clowning and learn what it really is.

12:30 PM

SFC – FINE ARTS HALL THEATRE

THEATRE FOR YOUTH FESTIVAL

Bay Street Players’ Young People’s Theatre presents

LOCKERS

By: Jeremy Kruse

1:30 PM to 2:50 PM

SFC – BUILDING E, ROOM E-105

ACTING: IT ISN’T SO #%& HARD

Presenter: Mark Jeter, New York Conservatory for Dramatic Arts

Acting is behavior, nothing more. Become aware of your own behavior and learn to manipulate it to suit any performance. Taught by a professional actor, this workshop demystifies many different approaches and takes you on a journey you will never forget. Teachers Only!

SFC – BUILDING E, CHORAL LAB, ROOM E-134

INSIDER TIPS TO GETTING YOUR PLAY PUBLISHED – ALL THE WRITE MOVES

Presenter: Nancy Vorhis, Eldridge Publishing Co., Inc.

Have you written a play or musical? Had it performed? It might be time to get it published! Discussion will include characteristics of a good drama publisher, importance of guidelines, cover letters, working with an editor, copyrights, and promoting your work.

SFC – FINE ARTS HALL, DANCE STUDIO, ROOM FAH-143

THE TANGIBLE OBJECTIVE – TAPPING INTO PHYSICAL NEED FOR EDUCATORS AND STUDENTS

Presenters: Chris Beaulieu and Jess Pillmore, Creatively Independent

The workshop covers a series of exercises that allow the performer/student to physically understand honest need, desire, longing, failure and success pertaining to their character's objective. These exercises help each performer/student understand and create the feeling of HAVE TO in their muscles, heart, breath and spine, no matter what the objective. Come ready to move! All skill levels welcome.

2:00 PM

SFC – FINE ARTS HALL THEATRE
THEATRE FOR YOUTH FESTIVAL

A Class Act Studio presents
CINDERELLA WITH THE COMMEDIA PLAYERS
by Lane Riosley

2:00 to 4:00 PM

SFC – BUILDING E, BLACK BOX THEATRE, ROOM E-129
DRAMATURE SHOWCASE

TBA

3:00 to 4:30 PM

SFC – BUILDING E, DANCE STUDIO, ROOM E-109
WARMING UP YOUR ROOM !

Presenter: Jonathan Jackson, University of Central Florida

I will introduce different activities and exercises that can be used in a group setting to warm up the room. It is important when entering new classrooms or organizations to have tools to assist in bringing the group together. These warm up activities do not require any prior knowledge of acting or theatre for people to participate.

SFC – FINE ARTS HALL DANCE STUDIO, ROOM FAH-143
TIDAL FLOW: BODY AND BREATH IN FITZMAURICE
VOICEWORK

Presenters: Mariah Johnson, Broward College with Artemis Preeshle, Loyola University

This is a voice workshop for acting students, introducing the Fitzmaurice Voicework.

3:30 PM

SFC – FINE ARTS HALL THEATRE
THEATRE FOR YOUTH FESTIVAL
Bayshore High School presents
COMMEDIA – PUSS IN BOOTS
By Lane Riosley

5:00 PM

SFC – FINE ARTS HALL THEATRE
TEN MINUTE PLAY FESTIVAL
Presenter: Terry A. Klenk, Santa Fe College

6:00 PM

SFC – FINE ARTS HALL THEATRE
Florida Theatre Conference Annual Meeting
Board of Director's Meeting

8:00 PM

SFC – FINE ARTS HALL THEATRE
CLOSING CEREMONY