



FLORIDA THEATRE CONFERENCE

SETC Preliminary Auditions Procedures

1. Report to the briefing area for the mandatory audition briefing on your assigned day. Do not be late or miss this meeting. Auditionees will enter the audition area in groups of 20 based on his/her assigned audition number. Each group will take approximately one hour to complete.

Auditionees should stay in the Waiting Room. Each group of 20 will line up before the previous group has completed their auditions. If you are not present when your number is called, you will forfeit your right to audition. There are no make-up auditions or extra time slots, and you will not get your FTC money back. Grouping and the time for each group will be given at the mandatory briefing. Times are approximate.

2. Please plan to stay until the end of the day for the final meeting with the adjudicators. You will be able to ask questions and get feedback on your audition.

3. Your audition may consist of acting only, singing only, or both singing and acting.
- If acting only, the time limit is one minute.
 - If singing only, the time limit is one minute.
 - If singing and acting, the total time limit is one and one-half minutes.

If you are ACTING ONLY:

Proceed to the center of the stage. Announce your name and audition number. Present your acting audition. Return to your assigned seat.

If you are SINGING ONLY:

Proceed to the center of the stage. Announce your name and audition number. Present your singing audition. Collect your music and return to your assigned seat.

If you are ACTING and SINGING:

You may choose to sing or act in any order, but do not stop in-between. For example: Proceed to the center of the stage. Announce your name and audition number. Present your acting audition. When you have finished, signal the accompanist and sing until the vocal audition is completed. Collect your music and return to your assigned seat.

Please note: the timekeeper will start the clock the moment you say your name. Time limits are strictly enforced, and the timekeeper will stop you if you go over. If you go over, a three point penalty will be subtracted from your total score. A lower score could prevent you from being passed on to SETC.

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An audition accompanist will be provided. Music must be in the correct key. The pianist will not transpose. Auditionees are not allowed to accompany themselves, use a CD or taped accompaniment, or sing a capella (without accompaniment).

If singing, give your music to the pianist immediately before your acting audition. The music should be easy for the accompanist to read and to turn pages. Avoid bringing brand-new music books, they will not stay open. Best is a 3-ring binder containing CLEARLY xeroxed music (no fax copies!), not reduced in size. All markings, such as cuts or repeats, should be easy to read.

1. Auditionees are required to perform the same material at FTC and SETC. The only exception to this rule would be if two adjudicators mark the evaluation form suggesting the actor/singer consider changing the material for SETC.

2. No one will be permitted to audition late. If you are not present when your assigned group enters the audition area, you will forfeit your right to audition.

POSTING RESULTS:

1. All auditionees will be notified by email as to whether or not they have been passed on to the Southeastern Theatre Conference (SETC) Auditions. A list of the "Passed" and "Alternates" will not be posted at the conclusion of the auditions as has been the custom in past years. Those who are approved for regional auditions will be designated to one of these categories: "A" Acting only, "A/S" Acting and Singing, or "S" Singing only.

2. The e-mail notifications will be sent to all auditionees approximately two weeks after the Preliminary Auditions. This will state their passage status. Auditionees who are not given an audition slot can still attend SETC's workshops and events.

3. If selected as a finalist or alternate, materials will be forwarded to the SETC Office by the coordinator. If a finalist notifies the SETC Central Office of an inability to attend the March auditions prior to the deadline specified by SETC, the SETC fees and dues will be returned. Alternates' fees and dues will be returned if the alternate is not accepted for the March auditions. Participating finalists and alternates will receive audition numbers and information from the SETC Central Office.

DISCLAIMERS:

Following the statement by the Southeastern Theatre Conference, the Florida Theatre Conference shall not be responsible or liable in any way for any loss, death, injury or damage to persons or property suffered or incurred by any person in connection with this program or any portion of it.

NONDISCRIMINATION:

The right to membership, to hold office, and to participate in SETC activities, including (but not limited to) conventions, meetings, auditions, and performances shall not be abridged because of race, national origin, sex, religion, age, sexual preference, or physical handicap.