

FLORIDA THEATRE CONFERENCE

20 18



TALENT TOO BIG TO CONTAIN!

OCTOBER 24-27, 2018

**SANTA FE COLLEGE
GAINESVILLE, FL**

FAU

DEPARTMENT OF THEATRE AND DANCE

Florida Atlantic University



THE LAST DAYS OF JUDAS ISCARIOT / SPRING 2017

UNDERGRADUATE PROGRAMS
B.F.A. THEATRE PERFORMANCE
B.A. DESIGN/TECHNOLOGY
B.A. THEATRE
THEATRE MINOR
DANCE MINOR

www.fau.edu/theatre | theatre@fau.edu | 561.297.3810



FLORIDA THEATRE CONFERENCE

Presents

2018 FESTIVAL

October 24-27, 2018

Santa Fe College

Gainesville, Florida



Follow us on Instagram @floridatheatreconference and on Facebook for FTC news and highlights! #RiseFTC2018

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WELCOME TO THE 2018 FLORIDA THEATRE CONFERENCE FESTIVAL

Thank you on behalf of the FTC Board of Directors for attending and participating in the 2018 Florida Theatre Conference. We want your experience and stay in Gainesville to be all it can be. Should you need information not included in this program, please visit the registration desk in the Fine Arts Hall lobby.

POLICIES & PROCEDURES

The Florida Theatre Conference strives to make each Festival a rewarding, educational, and artistic experience for all who attend. In order to ensure a quality experience for each individual, group, organization and guest, the Board of Directors has adopted the following policies:

All groups, organizations, individuals and guests

- must check in at the registration desk before participating in Festival events.
- must observe the rules and regulations of Santa Fe College. Activities deemed unacceptable by Santa Fe College or the FTC Board will result in disqualification of all Festival events and forfeiture of all monies paid to the conference.
- must observe the laws of the host city, Gainesville, and the State of Florida.
- must observe the Festival hotel/motel regulations.
- that fail to observe the policies stated above will be disqualified from all Festival events and forfeit all monies paid to the conference. Under certain circumstances, as determined by the Board of Directors groups, organizations, individuals and guests may be disqualified from future Festivals.

If you have any questions, please do not hesitate to contact the Board at www.flatheatre.org.

Florida Theatre Conference is committed to the Americans with Disabilities Act by making our facilities and programs accessible to all people. Any special requirements, suggestions, or recommendations, were requested by the Executive Director in writing by October 1. The mailing address is 5650 Park Boulevard, Suite 7, Pinellas Park, FL, 33781.

Statement of Censorship

The Florida Theatre Conference supports a policy permitting the widest possible range of dramatic material be performed at its Festival. Performing organizations are expected to exercise good taste, good judgment, and respect the values of other organizations and the audiences for which it is performed.

Note of Interest

High School One-Acts May Contain Adult Language,
Denoted by the ++

Keep track of your Nametags and programs

\$5.00 for Replacement Name Tags - \$10.00 for Replacement Programs

63 YEARS OLD AND COUNTING!

The 2019 ANNUAL FESTIVAL will be held
November 13 -16, 2019, at Santa Fe College in Gainesville.



2019 FATE Conference: October 10-12, 2019 Safety Harbor Resort FL

2019 State Thespian Conference: March 20-23, 2019 Tampa FL

FLORIDA THEATRE CONFERENCE RECOGNIZES

The Fine Arts Department and Santa Fe College
We would like to take this opportunity to thank ...

**Alora Haynes, Fine Arts Chair of Santa Fe College,
The Santa Fe College Police Department,
Mary Jane Mahoney, Kaila Elliot and Coffee 101,
and the Santa Fe College Facilities Services**

...for their patience and the depth of understanding they have for our commitment to the performing arts in Florida. They are unfailingly kind and welcoming to the FTC Board, staff, and our guests.

SPECIAL THANKS

The Florida Theatre Conference Board of Directors wishes to express its sincere thanks to the people who have worked so hard on its behalf:

Hotels

DoubleTree by Hilton Gainesville
Best Western/Gateway Grand Hotel
Baymont Inn and Suites
The Hom Hotel and Suites
Country Inn and Suites by Carlson

Courtyard by Marriott Gainesville
Hilton Garden Inn Gainesville
Hampton Inn Gainesville
Drury Inn and Suites Gainesville

FTC Website Design

Randy Ford

Festival Program Design

Kristofer Geddie & Rhonda Sudik
Venice Theatre

You've got what it takes!

Santa Fe College offers 20 tuition-based scholarships in theater, music, dance, instrumental, vocal and visual arts.

Applications are online at sfcollege.edu/finearts/scholarships.

For more information, contact:
Tari Kendall, 352-395-5916,
tari.kendall@sfcollege.edu

SF SANTA FE COLLEGE
Fine Arts

Florida Theatre Conference Lifetime Members

Robert E. Ankrom	Irene Jurline
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Mary Ann Bentley	Jean Marie Layton
Major Beatrice Bowman	Donald Loeffler
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Florida Theatre Conference Past Presidents

Sept. 1955	Zack Waters
1955 - 1957	Maurice Geoffrey
1957 - 1960	Richard Fallon
1960 - 1962	Albert Crone
1962 - 1964	Sunny Gray
1964 - 1965	Arthur Wagner
1965 - 1967	B. Y. Pennington
1967 - 1969	Gail Baker Bauer
1967 - 1972	Hazel D. Lewis
1972 - 1976	Angus MacPherson
1976 - 1977	Walter Jenson
1977 - 1979	Dr. Craig Harley
1979 - 1980	Rebecca Rankin-Hopkins
1980 - 1981	Rita J. Hutchinson
1981 - 1984	Walter Shipley
1984 - 1987	Dr. Donald Creason
1987 - 1988	Dr. Carole Brandt
1988	Dr. Donald Creason
1988 - 1990	Dr. Kenneth Walker
1990 - 1992	Rick Adams
1992 - 1997	Robert E Ankrom
1997 - 1999	Robert Prescott
1999 - 2001	Janet Erlick
2001 - 2007	Ben Wilson
2007 - 2009	Jeff Revels
2009 - 2015	Rick Kerby

VENDOR EXPO

Platinum Lighting Company - Sarasota, FL
The College Audition- Book Sales - Tim Evanicki
4Wall Entertainment - Lighting Company - Orlando, FL
Costume Holiday House - Ohio
The Patel Conservatory - Tampa, FL
Jodel International Inc.
1st Street Music & Sound Company Inc.
Theatre Auditions Advisors

COLLEGE FAIR

Those marked with a * have a display table in the College Fair

Arcadia University*
Atlantic Acting School*
Broadway Artists Alliance*
Daytona State College*
Eastern Florida State College*
Florida A&M University*
Florida Atlantic University*
Florida Gateway College*
Florida Gulf Coast University*
Florida International University*
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New World School of the Arts - Theatre Division*
Northwest Florida State College*
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Roosevelt University*
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Santa Fe College*
Savannah College of Art and Design*
Southern Methodist University*
Studio School Los Angeles*
Valdosta State University*
University of Alabama - Birmingham*
University of Central Florida*
University of Florida*
University of Mobile*
University of Montevallo*
University of South Alabama*
University of South Florida*
University of Tampa
University of West Florida*
Winthrop University*
York Theatre Company*

**The 71st Annual
Southeastern Theatre Conference Convention
will be held February 27- March 3, 2019
Knoxville, Tennessee
Go to www.SETC.org for more details**

FLORIDA THEATRE CONFERENCE FULL SCHEDULE OF EVENTS

WEDNESDAY, OCTOBER 24, 2018

11:30am - 1:00pm

Building E Room E-009 (Auditorium)

Choreography from Disney's ALADDIN on Broadway and Musical Theatre Audition Techniques for the Dancer

Andrew Cao, Lecturer of Musical Theatre Dance from the University of Florida

I spent 10 years performing on Broadway, most recently in the original Broadway cast of Disney's ALADDIN. Using choreography from the show, we will learn different tips and tricks on how to stand out in a dance audition. Getting accepted into a college theatre program, booking professional jobs, and sustaining a career in musical theatre is about so much more than just being the best dancer in the room. Come see how to convince the people in charge that you're the kind of artist they want to work with time and time again. Come ready to dance! This class is open to High School and College Transfers.

12 NOON - 5:30 PM

FAH (Fine Arts Hall)- Lobby, Registration Desk

Registration / Information

1:30 PM - 2:50 PM

S Building S29/30

Perfecting the FTC/SETC Audition

Marci Duncan, SETC Preliminary Auditions Coordinator

We will look at the student's material and how they present said material. We will explore how to be passed on and get call backs at FTC and SETC.

7:00 PM

FAH (Fine Arts Hall) – Theatre

Doors Open for Opening Ceremony

7:30 pm - 9:00 pm

FAH Theatre

Asolo Repertory Theatre

Producing Artistic Director - Michael Donald Edwards

Managing Director - Linda DiGabriele

The Tempest

By William Shakespeare

Adapted by Tyler Deobrowsky

You will see Shakespeare's final play shortened into a 45-minute version created uniquely for Florida students. Without changing the language, this is a completely re-imagined version of the story. Many of the roles have changed gender, and other characters and storylines have been cut completely, but the core of the story remains intact.

WEDNESDAY



The performers are actors in their third and final year of their Masters of Fine Arts (M.F.A.) program at the FSU/Asolo Conservatory for Actor Training. After *The Tempest* ends its tour in November, each of these actors will perform in Asolo Repertory Theatre's 2018-19 Season in Sarasota through their graduation in the Spring of 2019.

This production is fully rehearsed and choreographed, but because it travels to one or two locations each school day, it cannot rely on complex scenery or

lighting. *The Tempest* will use costume design, sound design (including music), and simple prop elements. In this way, the performance is not so different from the theatre of Shakespeare's time; plays were performed without lighting or special effects, and language, behavior, clothing and portable objects gave the audience clues about each setting.

Adapter Tyler Dobrowsky is the Associate Artistic Director of Trinity Rep, where he has directed productions of *A Midsummer Night's Dream*, *Julius Caesar*, *A Flea in Her Ear*, *It's A Wonderful Life: A Live Radio Play*, *Love Alone* (a world premiere with the playwright Deb Salem Smith) and *A Christmas Carol*. Director Celine Rosenthal is an NYU Tisch alum, Tony®-nominated producer (*Leap of Faith*, *Seminar*), and a New Georges Jammer. She is the recipient of directing fellowships at Manhattan Theatre Club and Asolo Repertory Theatre, as well as an SDCF observership. Her work has been seen at the Tristan Bates Theatre in London, NYMF, New York City Center, MMAC, 54 Below, 59E59, Abingdon Theatre and in the Broadway's Future Songbook Series at Lincoln Center. Recent projects include *Chicago: The Musical* at Children's Theatre Company in Minneapolis, *Borders in a Bedroom* at The Tama-sha Festival (Awarded Best Production), *Drowning in Cairo* at The National Queer Theater, and last season's FSU/Asolo Conservatory production of *Motherf***r with the Hat*.

This performance is free of charge to all FTC Festival badge holders. On stage immediately following the performance, the cast will lead a Talkback with the audience.

CAST
(In Alphabetical Order)

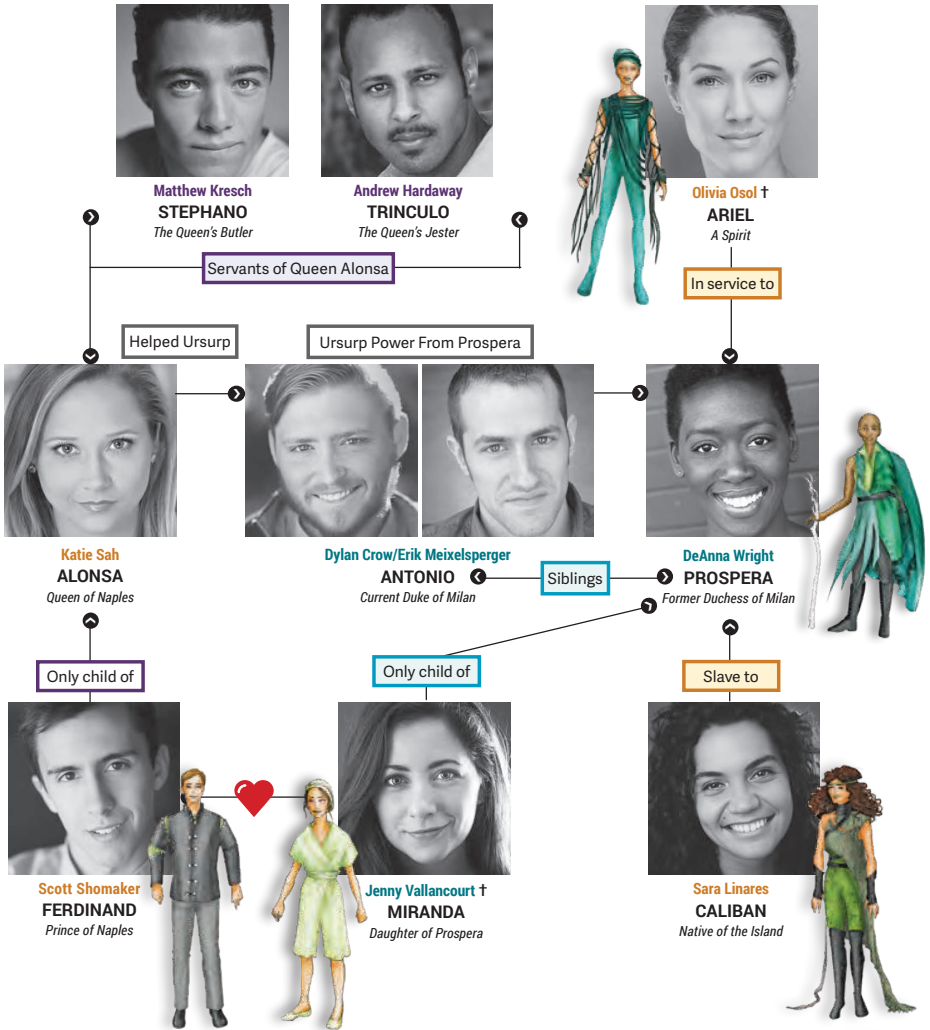
Dylan Crow	Antonio
Andrew Hardaway	Trinculo
Matthew Kresch	Stephano
Sara Linares	Caliban
Erik Meixelsperger	Antonio
Olivia Osol	Ariel
Katie Sah	Alonsa
Scott Shomaker	Ferdinand
Jenny Vallancourt	Mirana
DeAnna Wright	Prospera

† Appears courtesy of Actors' Equity Association. | ♦ Appearing in alternate performances.

The Tempest Character Web

Costume designs for The Tempest by Loren Shaw

WEDNESDAY



† Appears courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Department of Theatre
UNIVERSITY of WEST FLORIDA



WEDNESDAY

BFA Musical Theatre

BA Acting

BA Performance Studies

BA Design and Technologies

BA Arts Administration

Audition Dates

February 16, 2019

February 23, 2019

March 23, 2019

uwf.edu/theatre

THURSDAY, OCTOBER 25, 2018

7:00 AM – 8:00 AM

FAH (Fine Arts Hall) – Theatre

Load in Morning High School One – Act Festival

8:00 AM – 5:00 PM

FAH – Lobby Registration Desk

Registration

8:00 AM -9:30 AM

R -101

FTC Hack-A-Thon Competition

April Soroko, Sarah White, Glenn Breed, FTC Board Members

Divide into teams, receive contest instructions and timeline, have your project assigned, and select your construction materials.

8:00 AM – 8:30 AM

FAH - Theatre (On Stage)

High School One-Act Festival Stage Managers Meeting

8:30 AM – 9:00 AM

FAH - Costume Shop

High School One-Act Festival Adjudicators Meeting

9:00 AM – 5:00 PM

E – 009

2018 Inclusion Festival

9:00 AM

The Arc of Alachua County

The Princess Bride

Directed by Karen Madden & Travis Coulliette

A performance of the classic 1980's film *The Princess Bride*.

Cast Members - Character Names

Oliver Basker - Westley

Kim Baxley - Buttercup

Chris Looney - Inigo Montoya

John Hadsall - Fezzik

William Weaver - Vizzini

Miguel Sanchez - Prince Humperdinck

Chris Brown - Count Rugen

Randy Dukes - Miracle Max

Margeaux Jones - Golden/Valerie

Christine Salgado - Grandmother

Robert Fish - Grandson

Tamia Charles - Mother

Cathy McCormick -The Clergyman

Katie Sommer - Queen

Joe Westbrook - King

THURSDAY - INCLUSION FESTIVAL

Billy Guiliano - Yellin
Jeffery Hardee - Albino
Michelle Kennedy - Ancient Booer
Leonisha Smith - Assistant Brute

Brute Squad

Greg Vizek, David Robertson, Carlos Alves, Kristen Dzwonkowski, Kristen Tremblay, Denyse Kenne, Lynette Semones, Bridgett Harrell, Bernard Harrise

R.O.U.S's

Paul Luther, Paul Beaupre

Crew

Katey Sands - Assistant Director/Stage Design

11:00 AM

OCA – A Special Place for Special Needs
OCA Jones and the 4 Ancient Camps

OCA Jones was conceived and written by Ivan Negron who is a founding member of the Running Man Theatre Company. OCA Jones and the 4 Ancient Camps is an action-packed story based loosely on the Indian Jones Stories.

OCA Jones stops by the Dome Fossil School to drop off an artifact and say hello to Professor Qwerty. While being introduced to the Professor's stellar students, an ancient seal is broken which unleashes the ancient power of the evil Madam Diabala and her side kick King Chihuahua. OCA Jones and his friends work together to solve challenges and collect 4 pieces from the ancient champions that help them save the day and put Madam Diabala back where she belongs - restoring the world through teamwork, respect, innovation and passion.

Cast

Ryan Adamczak - Mickey
Abbie Bruner - Abby
Giles Connolly – Wizard, Skeleton and Snake Dancer
Lauren Waddell - Skeleton, Snake Dancer
Marvin Herrera - Ship Captain, Skeleton, Snake, Macarena Dancer
Ashley Magill - Irish Champion, Dance Captain - Skeleton Dance, Snake Dance, and Macarena
Tina Williams - Ivelisse
Tyler Forman - Traveling man and Gabe the Guide
Henry Bass - Narrator
Ivan Negron – King Chihuahua
Madame Diabla- Coach Silvia Haas
Mary Murphy - Farida
Julian Loht - OCA Jones
Laura Hernandez - Lisa
Josue Hernandez - Stavros, Undercover traveling man, Pirate
Colin Massey - Traveling Man
Edwin Vazquez - Jose
Daniel Horta - Professor Qwerty
Gaby Horta - Skeleton, Snake Dancer
Matt Bley- Skeleton, Snake Dancer
Dwayne Martin - Traveling man
Fred Collazo - Skeleton, Snake Dancer
Jacob Johnston - Billy

1:00 PM

Lakeland Community Theatre's Out of the Box Troupe

Ruff Life

This original one act play written by the eighth-grade creative writing students at Lawton Chiles Middle Academy in Lakeland, Florida. The play was written specifically for our Out of the Box troupe, a troupe of adolescent and adult actors with developmental disabilities. The play "Ruff Life" is about a dog who travels the world with his owner, visiting different Dog obedience schools, each run by a different breed of dog native to that part of the world.

3:00 PM

Making Light Productions

"Under the Rainbow: The Musical"

Set in the bird sanctuary of Noah's Ark, "Under the Rainbow" opens with a "cruise ship" atmosphere, as the birds prepare to embark on what they think, at first, anyway, is an exciting journey. By the end of the upbeat Latin-themed opening number, 38 days have passed, and the birds are a little tired of cruising. The Counting Crows have lost count, the Mockingbird is getting on everyone's nerves, and no one has heard from the wise old owl. Even Red Robin Williams, the resident stand-up comic, finds his jokes falling flat. A Bat, traumatized by being forced to live with the mammals (lions and tigers and bears!) then tries to sneak into the bird sanctuary. The Dove, a kind-hearted bird with dreams of being a great explorer, immediately befriends the Bat, the Raven calls him a "freak." "Under the Rainbow" explores, through the magic of musical theatre, what it means to be different – and how our differences make us all stronger and more beautiful, both individually and as a group. With appearances from Katy Parrot, the resident pop star, and Blue Jay Z, along with the rap stylings of the Angry Birds, these avian adventurers learn, by the time this story is over, that "The Sky is the Limit," and their adventure has just begun.

9:00 AM

FAH – Lobby & Dance Studio

College Fair & Vendor Expo Set up

9:05 AM – 12:20 PM

FAH – Theatre

High School One – Act Play Festival

9:05 AM - 9:50 AM

Suwannee High School

Selkie

By Laurie Brooks

Directed by Angel Dean

Cast of Characters

Courtney Parlato - Ellen Jean

Ian Carr - Pa

Kaitlyn Allen - Margaret (brown Selkie)

Lane Freihofer - Duncan

Dylan McManaway - Tam

Kindell Robinson - black hair Selkie

Haylee Ross - white hair Selkie

Crew

Stage Manager - Summer Rollison
 Teagan Humphrey - Costuming
 Mayra Hernandez - Lighting
 Eli Nissley - Sound
 Niya Peters - Sets
 Emily Hendershot - Sets

Produced by Special Arrangement with Dramatic Publishing

9:55 AM -10:40 AM

West Nassau High School

Proof

By David Auburn

Directed by Joshua McKinney

Cast of Characters

Catherine - Emily Ford
 Claire - Elizabeth Goodno
 Robert - Ben Kunkel
 Hal - Lukas Smack

Production Crew

Stage Manager - Paige Wilsey
 Assistant Stage Manager - Beau Roberts
 Assistant Stager Manager - Skylar Sullivan
 Crew – Dylan Olive, Isaiah Daniel
 Assistant Director - Paige Wilsey
 Set Design - Trey Park
 Assistant SM - Savannah Johnson

Produced by special arrangement with Dramatists Play Service, Inc.

10:45 AM -11:30 AM

Oakleaf High School

Neglected Husbands' Sewing Club

By Peg Lynch

Directed by Francis Considine

Cast of Characters

Samantha Pascoe - Ethel
 Sal La Rosa - Albert
 Nashaly Villafane - Grace
 Brandon Walker - George
 Ashton Librojo - Joe
 Rayna Pisechko - Dottie
 Austin Kelm - Fred
 Madelyn Considine - Edith
 Xander Harty - Mr. Brown
 Michael Eaton - Mr. Smith
 Katelyn Bordersen - Mrs. Brown
 Xena Bunce, Lorenzo Campos, Julia Pusatere, Alec Rullan, Zahriya Smith, Madison Stafford, Trinity Vance – Understudies

Crew

Stage Manager - Katelyn Carter

Xena Bunce, Lorenzo Campos, Julia Pusatere, Alec Rullan, Zahriya Smith, Madison Stafford, Trinity Vance - Stagehands

Produced by Special Arrangement with Samuel French

11:35 AM-12:20 PM

Windermere High School

And Then Came Tango

By Emily Freeman

Directed by Jonathan Jackson

Cast of Characters

Brianne Jackson - Lily

Blake Croft - Walter

Ashley Lambros - Anita

Sam Marzella - Roy

Josh Corjay - Silo

Trevor Bishop - Prince George

Dara Jesso - Wendy

Logan Clinger - Guapo

Kylie Brewer - Nita

Katy Mier, Rheannon Crisco, Lily Fuller, Macy Hayes, Ariana Ortiz,

Georgios Kalogeropoulos, Liam Murphy, Brooke Hanes - Ensemble

Crew

Caroline Inches - Stage Manager

Bambi Ellen Fadoul - Choreographer

Olivia Gerakios - Technical Director

Abby Marzella - ASM

Sidney LaCoss - Sound

Lucas Isasi - Costumes

Ashley Leeper, Gia Milazzo, Madelynn Papa, Mei Mei Shaw - Deck Crew

9:30 AM – 10:50 AM

E – 101

Constructing the Classical Monologue

Associate Professor Harry Murphy, Lynn University

In order to effectively perform a classical monologue for an audition it is necessary to understand how the monologue breaks down. Understanding the text and meter, finding the interior transitions and being able to put it into a modern context. Classic Greek and Shakespeare will be explored.

9:30 AM – 10:50 AM

E - 105

Stage Lighting: The Art, The Science, The Profession

Mike Wood, former faculty member for Collegiate School in NYC and Blake High School of the Arts in Tampa, FL

In this workshop, high school and college students and instructors will get an overview of theatrical lighting technology and design including the science, the art, and the profession of being a working lighting designer. This is an introductory overview of concepts and equipment. There will be time for group discussion and questions. You will be able to access the digital course materials for this course 24 hours in advance at www.mikewoodld.com/workshops/ using the password "FTC2018"

9:30 AM – 10:50 AM

E - 109

Playing Shakespeare*James Randolph, New World School of the Arts*

Learn to act in verse or prose, playing the text, understanding how to play characters, interpret language, develop theme and plot; discover first second and third circle to be the key to the spectacle that is Shakespeare's plays. Get a great vocal warmup that you can use for classical, contemporary plays as well as musicals. Come and get the joy from playing Shakespeare. This workshop is developed for High School students aged 14-18.

9:30 AM – 10:50 AM

E - 129

Choreography from Disney's ALADDIN on Broadway and Musical Theatre Audition Techniques for the Dancer*Andrew Cao, Lecturer of Musical Theatre Dance from the University of Florida*

I spent 10 years performing on Broadway, most recently in the original Broadway cast of Disney's *Aladdin*. Using choreography from the show, we will learn different tips and tricks on how to stand out in a dance audition. Getting accepted into a college theatre program, booking professional jobs, and sustaining a career in musical theatre is about so much more than just being the best dancer in the room. Come see how to convince the people in charge that you're the kind of artist they want to work with time and time again. Come ready to dance! This class is open to High School and College Transfers.

9:30 AM – 10:50 AM

E - 134

Nailing the College Audition*Tim Evanicki*

What are colleges looking for at my audition? Tim Evanicki, the author of the book "The College Audition" will demystify this question. Through mock auditions, students can bring in their college audition materials to perform... only this time you'll get feedback at the end! Tim's students have been accepted to some of the finest performing arts colleges in the country, including NYU Tisch, NYU Steinhardt, Carnegie Mellon, Boston Conservatory, Texas State, Point Park, and Baldwin Wallace. Come let Tim share his expertise with you!

9:30 AM – 10:50 AM

S - 29/30

Hey Obstacles! Get Outta My Way!*Missy Barnes, Rollins College and Wm. Perry Morgan, Greensboro College*

Obstacles! Let's Find Them! Let's Name Them! Let's Face Them! Let's Destroy Them! So we all can have a deeper, richer, stronger performance experience.

9:30 AM – 10:50 AM

S - 326

State of the State Colleges*Terry Klenk, Santa Fe College and Jeanine Henry, Eastern Florida State College*

Discussion of topics pertinent to state college theatre programs in Florida.

10:00 AM – 5:00 PM

FAH – Lobby & Dance Studio

College Fair & Vendor Expo

11:00 AM – 12:30 PM

E – 101

Speech for the Actor

Rachel Finley, Florida Atlantic University

In this workshop we will explore how actors can build their articulation tool box to create unique characters.

11:00 AM – 12:30 PM

E – 105

Theatrical Stage Lighting

Mike Wood, former faculty member for the Collegiate School in NYC and Blake High School of the Arts in Tampa, FL

In this workshop, high school and college students and instructors will get an in-depth look at the various pieces of lighting paperwork that are needed to prepare, load in, program, and archive a show including lighting plots, schedules, cue sheets, worknotes, and more. We will look at different approaches to drafting, paperwork creation, and information management including Vectorworks Spotlight, Lightwright 6, and Mike's Paperwork Management Portal.

11:00 AM – 12:30 PM

E – 109

Puppetry for the Ensemble

Rebekah Land, Phantasmagoria Orlando

Puppetry is a skill that is quickly becoming important as part of the actor tool kit. In Puppetry for the Ensemble we will work with Scarf Puppets in exercises developed through 13 years of professional puppetry performance, as well as directing and teaching puppetry for Phantasmagoria Orlando and Valencia College. We will address movement isolations, movement/breath connection, eye focus, and channeling energy and emotion through the body to a point outside of ourselves. We will also improvise with emotional expression. Come prepared for movement work. We will work in bare feet.

11:00 AM – 12:30 PM

E – 129

Improvisation – The Art of Discovery

Mark Mocahbee, Chair, Acting For Film Program The New York Film Academy South Beach

Learn to be present and aware in scene work by playfully discovering character and emotion rather than desperately trying to invent them. Topics covered will be listening actively, building with your scene partner and following the fun rather than trying to be funny.

11:00 AM – 12:30 PM

E – 134

Find Your Vocal Fingerprint

Matt Morgan, University of Florida

Working with each student's individual technical needs and the use of sound physiological, acoustic, and vocal science I will help them to find their own unique 'vocal

THURSDAY

fingerprint'. By finding each student's most efficient and effective vocal production they will be able to give an authentic portrayal of their chosen song.

11:00 AM – 12:30 PM

S – 29

Act Like You Mean It: Present, Truthful, Connected Performing

Bruce Linser, Lynn University BFA Acting Programs

Explore techniques that will allow you to “drop into your gut” and truly engage with scene partners in monologues and solo songs. The best actors reveal a part of themselves in every role they play. This takes a great deal of strength and vulnerability which comes from grounding ourselves and taking down the walls that we hide behind to keep us safe or “up in our heads” as performers. By exploring the Second Circle presence of Patsy Rodenburg and the breath, imagery, thought, and “listen and respond” Meisner techniques of Harold Guskin, this workshop encourages actors to breathe, see each other, and hear their text or lyrics in ways they may never have allowed themselves to before. It also focuses on the specificity of communicating the ideas behind the lines moment-by-moment through their piece so actors can experience the truth of what they're saying and why they're saying it, and allow themselves to be open and responsive to more connected relationships onstage.

11:30 AM – 2:00 PM

R – 101

Technical Auditions

12:20 PM – 1:10 PM

FAH – Theatre

Load In/ Load Out High School One – Act Festival

12:30 PM – 1:30 PM

FA Green Room

The 2018 Florida Theatre Conference Annual Business Meeting

Gary Cadwallader, President and Steve Bayless, Executive Director

All FTC members are encouraged to attend and participate in the annual FTC Business Meeting for 2018.

1:30 PM – 2:50 PM

E – 101

Effective Power Belting: Organic Technique and Effective Characterization

Dr. Maryann Kyle, The University of Mobile

Singers will learn sensations of effective belting technique, then integrate those sensations into the ever-changing fabric of a character's emotional journey. This technique serves the character's emotion in an organic and effective way.

1:30 PM – 2:50 PM

E – 105

Stage Lighting: Color Theory

Mike Wood, former faculty member for the Collegiate School in NYC and Blake High School of the Arts in Tampa, FL

In this workshop, high school and college students and instructors will participate in a discussion on color and texture, building a foundational understanding of different color mixing systems and how we use them to light a show. We will talk about the

scientific and the artistic sides of color and we will explore the differences in different sources such as LEDs and tungsten, and discuss the advantages and challenges of each. You will be able to access the digital course materials for this course 24 hours in advance at www.mikewoodld.com/workshops/ using the password “FTC2018”

1:30 PM – 2:50 PM

E - 109

The Nerve-Proof Audition Workshop

Michael Unger, Director of Education York Theatre

Acclaimed theatre and opera director, Michael Unger, offers a musical theatre audition workshop that erases nerves upon entering “the room” and gives his students tools they can apply to future auditions. He quickly finds connections between the material and the performer’s personal history that enables them to focus on the most important aspect of the audition - THE AUDITION - and reduce the apprehension and nerves that often accompany the young performer.

1:30 PM – 2:50 PM

E – 129

Acting for Theatre & Film

Phillip M. Church, Florida International University

Through practical, on-camera exercises “Acting for Theatre & Film” will explore the complementary aspects of theatre and film techniques and how the one medium can inform and enhance the other. Please bring audition monologue with you. Alternative material will also be available.

1:30 PM– 2:50 PM

E – 134

Taking the Mystery Out of Auditioning

James Warfield, Addy Green Studio School, Los Angeles

Because Studio School offers acting for film and TV, we “take the mystery” out of film and TV auditions. Clearly distinguishing between theatre and film/TV/commercial auditions, we will discuss the various types of auditions, and give pointers on properly executing each type. Students will read and participate in “mock auditions.” We will give “redirects” until students nail it! After the workshop, students will confidently be able to enter any audition scenario, understand the terminology, be relaxed, and nail the audition.

1:30 PM– 2:50 PM

S – 29/30

Actors Who Sing and Singers Who Act

Sara Schoch, Corey McKern, and Tom Baroco, The University of West Florida

The Musical Theatre Voice Faculty bring their unique style of team teaching used in the UWF Musical Theatre Voice Studio Class. Bring a song, clearly marked and in the right key, and let this team show you how to get the most out of your piece. Accompanist provided.

1:30 PM – 2:50 PM

S – 326

High School Junior/Senior Audition Workshop

Suzanne Livesay, Patel Conservatory at the Straz Center

Preparing for college is stressful enough, but when you have to prepare for a perfor-

THURSDAY

mance audition or technical interview, just thinking about where to start can seem overwhelming. This workshop is designed to give you the basic tools to put your best foot forward when you apply and/or audition, with tips on everything from dress and grooming to material selection and preparation.

1:45 PM – 2:15 PM

FAH - Theatre (On Stage)

High School One-Act Festival Stage Managers Meeting

2:20 PM – 5:30 PM

FAH – Theatre

High School One – Act Play Festival

2:20 PM - 3:05 PM

Manatee School for the Arts

Mirrors

by John O'Brien

Directed by Emilie Bell

Cast of Characters

Fred Peterson - Reese Bell

Freddie Peterson - Jackson Baumgardner

Chip Peterson - Mark Davis

Marita Peterson - Makenna Hermann

Melina Munoz - Mother/Mrs.Peterson

Doctor - Ziyanna Fisher

Crew Names - Title

Stage Manager - Ethan Rizner

Chloe Vouglas -Lighting Designer

Simon Boerner - Sound Mixer

Joey Spiezio - Stagehand

Produced by Special Arrangement with Dramatic Publishing

3:10 PM - 3:55 PM

PCCA at Gibbs High School

Presents

Vital Signs

Directed by Keven Renken

Cast of Characters

ENSEMBLE

Sabrina Allen, Ashlyn Baralt, Julia Berman, Braylin Carvalho, Arijana Collins, Shadin

Haitham, Eileen Lee, Sara Maclane Mautz, Darby McNeill, Jessica Mullins-Parker,

Hollis Plexico, Neftali Rivera, Thomas Rowell, Nadia Szacaks, Anthony Vazquez,

Trinity Williams, Olivia Winters

Crew

Thomas Rowell - Assistant Director

Produced by Special Arrangement with Samuel French

4:00 PM - 4:45 PM

Sharper Image Triple Threat Troupe

Presents

All Out++

By John Zodrow

Directed by Beth Bedee

Cast of Characters

Luke Slaby – Johnny Mitchell
Olivia Slaby – Announcer
Ainsley Harker – Mary Rosenberg
Hermione Young – Julia Colby
Zach Johnson – Charley Ritter
Lila Johnson – Thelma Mann
Dominic Slaby – Willy
Addison Vaughn – Elaine
John Thomas Quinn – Jake
Melanie Bedee – Stage Manager
Carson Quinn – Hostess
Lilliana Quevedo – Crewmember
Lucia Dillersberger, Mallori Grey –Camerawomen

Crew

Beth Bedee - Sound/Light Designer
Melanie Bedee - Stage Manager
Backstage Crew - Lucia Dillersberger, Mallori Grey, Lilliana Quevedo, Carson Quinn

Produced by Special Arrangement with Dramatic Publishing

4:50-5:30pm

Clearwater Central Catholic High School

After Juliet

by Sharman Macdonald

Directed by Russ Wendt

Cast of Characters

Sannon Connelly - Roseline
Abby Erff - Livia
Sebastian Bell - Valentine
Dominic Cosentino - Benvolio
Estabon Restrepo - Lorenzo
Zach Watson - Gianni
Becca Buete - Bianca
Lauren Buete - Helena
Aurora Lee - Alice
Aleah O'Keefe - Rhona
Jailine Garcia - Nurse
Jackson Ford - Petruchio

Crew

Margaux Allen - Stage Manager
Sofia Castillo, Elena Dibbs, Nick Messa, Gabby Pope, Miranda Westich, Kelsianne Fowler

Produced by Special Arrangement with Samuel French

3:00 PM – 4:30 PM

E – 101

Acting in Song*Joshua McKinney, West Nassau High School*

Auditions are coming up and you are focused on your 16-32 bars of music. Great! How do you “attack” a song? What is the best cut to use? Is what you are singing making sense? Does your song “feel” good yet? Come and workshop your songs and we will start the process of synthesizing your acting, singing, and stage movement. Piano player not guaranteed. Bring accompaniment and sheet music.

3:00 PM – 4:30 PM

E – 105

Stage Lighting: Wrap Up & Discussion*Mike Wood, former faculty member for the Collegiate School in NYC and Blake High School of the Arts in Tampa, FL*

In this final session, the floor will be open for questions and discussion on all topics related to lighting. Want some advice on an upgrade at your space? Having trouble understanding something your light board is doing? Let’s discuss it!

3:00 PM – 4:30 PM

E – 109

Audition Techniques for the Industry Professional*Neka Zang, AMDA*

The session, taught by Broadway veteran Neka Zang, combines skills for Acting, Music Theatre, Dance Theatre, and Audition techniques. Parents are welcome to attend!

3:00 PM – 4:30 PM

E – 129

Devising: From the Ground Up*Elizabeth Brendel Horn, University of Central Florida*

How can theatre artists join together to make something out of nothing? In this workshop, participants will experience how devising and creating original material for performance can be utilized for building ensemble in the rehearsal or classroom space. From integrating devised practices in the exploration of a written text to developing a new work from start to finish, devising engages and empowers artists of all ages.

3:00 PM – 4:30 PM

E – 134

The Singing Actor Workshop*Dr. Corey Trahan and Daniel Loy, Northwestern State University*

This Workshop explores choices every performer needs to make for live performances. The workshop invites participants to present excerpts from their song or monologue repertoire. They are then led through exercises that address focus choices, gesturing and vocal techniques that can improve their onstage presentation of any character.

THURSDAY - 10 MINUTE PLAY FESTIVAL

3:00 PM – 3:30 PM

R - 101

College Transfer Briefing

3:00 PM – 5:30 PM

R – Faculty Cafeteria

College Transfer Holding Room

3:30 PM – 5:30 PM

R - 101

College Transfer Auditions

5:35 PM – 6:30 PM

FAH – Theatre

Load In/ Load Out High School One – Act Festival

6:15 PM – 8:30 PM

E - 009

State College 10 Minute Play Festival

6:30 PM

West Nassau High School

Baby

By Savannah Johnson

Directed by

Savannah Johnson

Cast of Characters

Dylan Olive

Natalie Drake

Riley Altman

7:00 PM

Santa Fe College

The Ketchup Bottle

By The Shipley School

Directed by

Brittany Nelson

Cast of Characters

Nicholas Smith

Emily Sabella

7:30 PM

Eastern Florida State College

Brother

By Mary Gallagher

Directed by

Laszlo Almonte and Sheldon Dudley

Cast of Characters

Charlie: Laszlo Almonte

Kitty: Sheldon Dudley

8:00 PM

Daytona State College
English Made Simple

By David Ives
Directed by
Ray Whittenton

Cast of Characters

Jill - Chloe Rusak
Jack - Zachary Rivera
Loudspeaker voice - Ray Whittenton

Produced by special arrangement with Dramatists Play Service, Inc.

7:00 PM – 7:30 PM

FAH - Theatre (On Stage)

High School One-Act Festival Stage Managers Meeting

7:35 PM – 11:40 PM

High School One-Act Play Festival

FAH – Theatre

7:35 PM - 8:20 PM

Osceola Fundamental High School

The Yellow Boat ++

by David Saar

Directed by Kevin Pace

Cast of Characters

Benjamin - Cameron Lemery
Mother - Morgan Lindblom
Father - Matthew Greer
Joy - Abigail Martin
Eddy - Benjamin Allen
Chorus 1 - Quint Paxton
Chorus 2 - Tina Nguyen
Chorus 3 - Shelby Ferguson
Chorus 4 - Lauren Gorr

Crew

Stage Manager - Morgan Boesch
Assistant Director - Mia Ferrante
Assistant Stage Manager - Kayne Newby
Technical Director - Karalyn Sammetinger
Sound Design - Payton Holland
Light Design - Elayne Varadi
Costume Master - Izzi Ouellet
Hair and Makeup Master - Emily Stevens
Publicity Master - Zoe Peters
Design - Bethann Elsea, Lucy Allan, Lauren Gorr

Produced by Special Arrangement with Dramatic Publishing

THURSDAY - HIGH SCHOOL PLAY FESTIVAL

8:25 PM - 9:10 PM

Coral Reef Senior High School

Speakin' Easy ++

By Luc Aylsworth

Directed by Mayleen Williams & Maya Zabari

Cast of Characters and Crew

Eugenia Ambard - Nightclub Dancer Choreographer
Ryan K. Antoine - Nightclub Dancer, Lyricist
Luca R. Bruce - Nightclub Dancer
Ross K. Brunschwig - Congress, Bartender
Douglas E. Bushea - Cop #1
Alejandra Cano - Costume Designer, Costume Crew
Katherine I. Capiro - Nightclub Dancer
Sevaughn L. Clarington - Cop #2
Gabriella L. Costa - Nightclub Dancer
Emily A. Garcia - Drell
Antaneshia I. Harris - Lighting Designer & Operator (Booth)
Brandon D. Hastick - Operator, Assistant Technical Director (Booth)
Anastasia G. Hernando - Nightclub Dancer
Tristan D.Lamb - Cornell
Victoria E. Lee - Papergirl, Dramaturg
Mariana Leiran - Nightclub Dancer, Featured Tap Dancer
Susan S. O'Keefe - Nightclub Dancer, Featured Tap Dancer
Frank Roa - Hair Designer
Audrey T. Abreu - Nightclub Dancer
Samantha R. Acevedo - Nightclub Dancer
Zaari I. Colon - Nightclub Dancer
Kayla C. Conde - Castile
Lyana A. Corvea - Nightclub Dancer
Catherine N. Espailat - Nightclub Dancer
Victoria C. Figueroa - Nightclub Dancer
Kacey M. Gibson - Nightclub Dancer
Aidan D. Gonzalezc- Drunk, Set Construction Crew
David M.Gonzalez - Nightclub Dancer
Gabriela Hernandez - Beth
Matthew O. Hernandez - Stage Manager (Left)
Lily C. Jones - Stage Manager (Right)
Rick J. Kaufman - Paperboy 3 Deck Chief/ Set Construction Crew
Ana L. Konrad-Fagonde - Nightclub Dancer, Young Drell
Bronson K. Leiro - Paperboy 2 Assistant Technical Director (Backstage)
Katelynn A. Llizo - Nightclub Dancer
Alexa S. Macinnes - Sound Designer
Mariantoni Mejia - Congress, House Manager
Leyla M. Nikfarjam - Congress, House Manager
Taylor M. Paine - Nightclub Dancer
Daniela F. Perez - Nightclub Dancer, Victoria Drell's Mother
Julian E. Perez -Tombs
Rebecca R. Regalado - Nightclub Dancer
Chloe D. Renfroe - Congressman, House Manager
Jada M. Richardson - Nightclub Dancer, Dramaturg
Catherine A. Viera - Nightclub Dancer

THURSDAY - HIGH SCHOOL PLAY FESTIVAL

9:15 PM -10:00 PM

Alonso High School
Women and Wallace ++
By Jonathan Marc Sherman
Directed by Lisa Vorreiter

Cast of Characters

Miguel Norena - Wallace Kirkman
Tamia Innamorato - Nina
Helena Tankosic - Mother
Olivia Magee-Brocato - Grandmother
Hailey Marquez - Victoria
Psychiatrist - Tala Amalfard
Sarah - Makenna Kirsch
Lili - Mia Costa
Wendy - Sabrina Gilli

Crew:

Audrey Casteris - Stage Manager
Jacob Atkins, Abby Bruno, Kieli Edwards, Trey Hodges, Gabriela Izaguirre, Tatiana Lee, Gabriel Tavares

Produced by special arrangement with Dramatists Play Service, Inc.

10:05 PM -10:50 PM

Palm Harbor University High School
The Laramie Project ++
By Moises Kaufman and Members of Tectonic Theatre Project
Directed by Ashlie Ann Timberlake

Cast of Characters

Hallie Burggraff - Newsperson #1, Waitress
Alyssa Bynum - Anonymous Friend, Sherry Aanenson
Dani Byrnes - Romaine Patterson
Allison Calabrese - Reggie Fluty
Eva Campuzano - Catherine Connolly, Zackie Salmon
Kaitlyn Chase - Narrator
Sarah Duren - Amanda Gronich
Jacob Fitzgerald - Stephen Belber, Shadow
Camilo Fonseca - SGT Hing, Moises Kaufman
Haley Groth - Sherry Johnson (Minister's Wife)
Ryan Le - Matt Galloway
Chris Loving - Dennis Shepard, Harry Woods
Juliette Lynch - Stephanie Mead Johnson, Marge Murray
Melissa Mann - Shannon
Chris May - Jedadiah Schultz
Sierra McCreary - Leigh Fondakowski
Alexandra Mconogill - April Silva, Newsperson #3
Bailey Mienik - Trish Steger
Aileen Munoz - Tiffany Edwards
Nabiha Najjar - Zubaida Ula
Julia Nebrida - Dr. Cantaway
Emily Reinhold - Jen
Sophia Salazar - Alison Mears

Olivia Smith - Barbara Pitts
 Elana Treiser - Rebecca Hilliker
 Riley Walker - Aaron Kreiffels, Doc O'Connor
 Lucas Wilson - Greg Pierotti, Rulon Stacey

Crew

James Callahan - Stage Manager
 Jesse Latherow - Scenic Design, Lighting Operation
 Sophie Brown - Sound Design, Projection Design
 Tatianna Menconi - Projectionist
 Emma Pinder, Elena Torres - Costume Design & Construction

10:55 PM - 11:40 PM

Newsome High School

Dark, No Sugar ++
by Warren Leight

Directed by Chad Cornwall and Sean Barnette

Cast of Characters

Alyssa Readdy - Lyris Touzet/Dena/Sarah Anne
 Robert Kelley - Jon McCourmack/Scott/Dennis Tom Hokamp
 Maria Moleiro - Kearrie Whitman/Annie Factual/Hillary
 Maddie Camilleri - Leslie Rudin/Robin Justice
 Marcus Bronson - Court Officer/Justin/Rudy
 Obert Cantavo - Nick Theron/DeShawn/Shamus Hoving
 Julian Hayes - Farhed "Tom" Homrizi/Reporter
 Max Smith - Bishop Elder/Joseph
 Jocelyn Wyatt - Sister Johanna
 Rachel Evans - Governor Thompson

Crew Names/Title

Sean Barnette - Assistant Director/Stage Manager
 Amber Johnson - Onstage Stage Manager
 Paola Negron-Rodriguez - Technical Director & Set Crew
 John Provost - Technical Director & Set Crew
 Ciara Thanasides - Lights
 Dillon Thanasides - Sound
 Sage Connelly - Hair & Make Up Lead

Produced by special arrangement with Dramatists Play Service, Inc.

7:00 PM – 9:00 PM

R – 101

Design/Tech/Management Portfolio Review

Glenn Breed, April Soroko, Sarah White

Students will be able to submit projects for review in the following areas: Scenic Design, Costume Design, Lighting Design, Make-Up and Hair Design, Properties Design and Stage Management.

Students must review the information provided on flatheatre.org, in the Summer Newsletter for instructions on how presentations should be formatted.

11:40 PM – 12:05 AM

FAH – Theatre

Load Out High School One – Act Festival

FRIDAY, OCTOBER 26, 2018

7:00 AM – 8:00 AM

FAH – Theatre

Load in Morning High School One – Act Festival

7:45 AM – 8:30 AM

E – 009

Junior & Senior High School Auditions Mandatory Briefing

8:00 AM – 5:00 PM

FAH – Lobby Registration Desk

Registration

8:00 AM – 8:30 AM

FAH - Costume Shop

High School One-Act Festival Stage Managers Meeting

8:30 AM – 9:00 AM

LOCATION

High School One-Act Festival Adjudicators Meeting

8:30 AM – 9:00 AM

S – 326

SETC State Screening Auditions Mandatory Briefing

9:00 AM – 5:00 PM

FAH – Lobby & Dance Studio

College Fair & Vendor Expo

9:00 AM – 5:00 PM

S – 29/30

SETC State Screening Auditions

9:00 AM – 5:00 PM

S – 326

SETC State Screening Auditions Holding Room

9:05 AM – 12:20 PM

FAH – Theatre

High School One – Act Play Festival

9:05 AM - 9:50 AM

**Winter Springs High School
That's Not How I Remember It
By Don Zolidis
Directed by Jennifer Devine**

Cast of Characters

Lexy Adams - Ensemble

Adriana Arcomone - Ensemble

Crystal Cross - Ensemble

Kobe Cross - Barry
Joaquin Dolbear - Ensemble
Allyson Elliott - Tricia
Ashlee Golden - Yann 1
Isabel Greicius - Ensemble
Sadie Janelle - Mom a.k.a. Lola
Lance LaBonte - Karl
Erik Lehman - Ensemble
Allyson Main - Yann 2
Kristina Marier - Jessica
Emma McConnell - Ensemble
Andrea Miranda - Ensemble
Keelin Myers - Ensemble
Madeline O'Brien - Lola
Konnor Norden - Dad a.k.a. Barry
Reece Rosen - Waiter
Louis Sanders - Lola's Dad
Nick Searcy - Jim
Yirah-Nissi Soto - Lola's Mom
Kaitlin Ward - Melissa

Crew

Ana Barreto - Lights
Isabelle Kaltenbaugh - Assistant Director
Cody Mathewson - Technical Director
Noelle Wood - Sound
Nicole Shoemaker - Stage Manager

Produced by special arrangement with Playscripts, Inc.

9:55 AM - 10:40 AM

**Buchholz High School
Gossip**

By Brian Hampton

Directed by Barry-Suzanne Collins

Cast of Characters

Ginger Koheler - Gossip
Gavin Panipinto - Andy
Annalisa Cruz - Dallas
Tyana Folston - Kaine
Treasure Wilkinson - Candy
Taylor Laurence - Tim
Ty Ripley-Evans - Swing/ Ensemble
Ryan Savage - Ensemble
Natalie Culleton- Ensemble
Muskaan Patel - Ensemble
Mikayla Uman - Ensemble
Madeline Smyth - Ensemble
Emma Harder - Ensemble
Ellie Smith - Ensemble
Benjamin Hahn - Ensemble
Alison White - Ensemble
Julliana Reichenbach - Ensemble

Nicholas Hall - Ensemble

Crew

Riley Grueser - Assistant Director

Emily Smith - Stage Manager

Josephine Jones - Lighting and Sound Operator

Produced by special arrangement with Pioneer Drama Service, Inc.

11:35 AM - 12:20 PM

Gulf Breeze High School

Edges

By Justin Paul & Ben Pasek

Directed by Margie Timmons

Cast of Characters

Chloe Scott

Emma Chestney

Casey Loy

Samantha Young

Sophia Holston

Isaac Fritz

John Ratkowiak

Cooper Kendrick

Sarah Rushing

Crew

Madison Beverly, Isabella Ellis, Jesslyn Evans, Micah Veroneau, Lydia Ent, Skyla Sternburg, Olivia Cabassa, Elle Burkhalter, Rosie Vogel, Chloe Magnus

9:05 AM – 4:00 PM

E – 009

Middle School One – Act Play Festival

Star Center Theatre will perform their **Theatre for Youth** production of **A Chorus Line High School Edition** after all middle schools have presented. Please stay after the Middle School festival and support them!

9:10 AM

Patel Conservatory

Virtual Family

Director: Sarah Berland

Cast of Characters

Ava Shimmel - PAD

Kaeden Quillian – Child 1

Sofia Pickford – Child 2

Mara Gamson – Child 3

Crew

Stage Manager & Light Op - Audrey Siegler

*Students in the show doing their own crew.

11:00 AM

Sharper Image Triple Threat Troupe

Me, My Selfie, and I

Director: Beth Bedee

Cast of Characters

Selfie, Take 1 - Ensemble
 Free Fallin', Part 1 - Lilliana Quevedo
 We're On a Mission - Carson Quinn (1st teen), Mallori Grey (2nd teen)
 PowerPoint - Olivia Spriggs
 The Man in the Mirror - Dominic Slaby (Mirror Boy), J.T. Quinn (Boy's Mirror)
 Election - Lucia Dillersberger
 Selfie, Take 2 - Ensemble
 Ice Cream - Carson Quinn
 First Date? - Melanie Bedee (Ashley), Dominic Slaby (Mark)
 M.I.A. - Jaylynn Jobe
 Selfie, Take 3 - Ensemble
 Free Fallin', Part 2 - Lilliana Quevedo
 Food Fight - Lucia Dillersberger (1st teen), Carson Quinn (2nd teen), Mallori Grey (3rd teen), Jaylynn Jobe (4th teen)
 And Now, A Word From Our Sponsor - J.T. Quinn
 The Mirror Never Lies....Much - Lucia Dillersberger (Mirror Girl), Jaylynn (Girl's Mirror)
 Art - Melanie Bedee
 Selfie, Take 4 - Ensemble
 Dolphin - Mallori Grey (1st teen), Lucia Dillersberger (2nd teen), Dominic Slaby (3rd teen), Oliva Spriggs (4th teen), Jaylynn Jobe (5th teen)
 Free Fallin', Part 3 - Lilliana Quevedo
 Selfie, Take 5 - Ensemble

Crew

Stage Manager - Addison Vaughn
 Zach Johnson - Lighting technician
 Lila Johnson - Sound technician
 Olivia Slay - Backstage crew

12:50 PM

Millhopper Montessori School
Box

Director: Sylvia Aslanian

Cast of Characters

Sofia Castellanos - Nine, Group C, Tense, Claudia, Secrets, Tattle
 Sienna Curcio - Seven, Group C, Maren, Reyna, Rumor 2, Diamond
 Penny Dobbins - Ten, Group B, Justice, Whisper, Commentator 2, Dori
 Fabiana Ferrer-Negron - One, Group A, Hoax, Drama, Ease, Stone, Taylor
 Avery Gill - Three, Group A, Jumpy, Marshall, Rumor 3
 Evan Gillis - Eight, Patrick, Group C, Hearsay, Jonah
 Eliah Grasso - Eleven, Group B, Touchy, Tom
 Jordan Hall - Six, Erin, Group B, Harper, Commentator 11
 Ella Hansen - Two, Group A, Peace, Charlie, Breanna, Lane
 Madhumati Mirel - Four, Amy, Group C, Calm, Rumor 1
 Avery Reynolds - Five, Group C, Deputy, Still, Cool

Crew

Stage Managers/Crew Assistance - Dominick Aslanian and Alyssa Hanley

*Students in the show doing their own crew with

2:50 PM

Parkway Middle School of the Arts

Yellow Boat

Director: Michelle Terl

Stage Manager: Jasmine Carey

Cast of Characters

Kai Lang – Benjamin
Jada Jones – Mother
Augustus Royer – Father
Raina Zack – Joy
Karlye Drake – Eddy
Mia Barrio – Chorus 1
Ayala Erez – Chorus 2
Violet Roberts – Chorus 3
Patience Griffin – Chorus 4
Cayden Quintana – Teacher

Crew Names - Title

Jasmine Carey – Stage Manager
Samuel Angulo-Alvarez – ASM
Anna Richards – Lights
Kerrick Wiggins – Sound

THEATRE FOR YOUTH PLAY FESTIVAL

4:00 PM

Star Center Theatre

A Chorus Line High School Edition

Book by James Kirkwood

Music by Marvin Hamlisch

Lyrics by Edward Kleban & Nicholas Dante

Directed by Heddy Vernon

Music Director: Brittney Fernandez

Choreographer: Brittney Kelly

Cast of Characters

Alivia Hunter - Sheila Bryant
Amber Bethel - Ensemble
Bailey Thorp - Connie Mckenzie
Barry Suzanne-Collins - Diana Morales
Becca Stewart -Maggie Winslow
Chloe Maclaren - Lori
David Seo - Paul San Marco
Elliot Horwitz - Zach
Emma Wimsett - Bobby Mills iii
Kayla Johnson - Dawne Kerr
Mia Billingsley - Judy Turner
Nadir Giles - Al Deluca
Penny Dobbins - Valarie Clark

Sophia Vernon - Cassie Ferguson
 So'unique High - Richie Walters
 Tanner Griffin - Mark Anthony
 Torie Griffin - Bebe Benzenheimer

MIDDLE SCHOOL AND THEATRE FOR YOUTH FESTIVAL RESPONDENTS

Nick Hoop currently serves as an Artistic Associate for Creative Arts Theatre, the city of Tampa's professional theatre for young audiences, and as Tampa Repertory Theatre's Literary Manager. A professionally produced playwright as well as performer, his work has been seen across Florida. Hoop is a proud member of Theatre Tampa Bay and has studied theatre at Point Park and USF. His most recent acting credits include *The Fantasticks* at Freefall Theatre and *A View From The Bridge* at Tampa Repertory Theatre.

Derrick Phillips is the Co-Artistic Director of Think Tank Theatre, a professional theatre for young audiences. This is the first professional theatre for young audiences in Tampa, Florida. Derrick was most recently seen in the role of Party Member 4 in *1984* for Jobsite Theatre. His other local credits include: KJ in *The Aliens* (Stageworks Theatre); Jimmy Floyd in *The Pitmen Painters* at (American Stage); Trinculo in *The Tempest*, Tiger Brown in *The Threepenny Opera*, Orlando in *As You Like It*, Theo in *The Underpants*, Actor #2 in *Lebensraum* (Jobsite Theatre), Richard III in *Richard III*, Leonato in *Much Ado About Nothing*, Macduff in *Macbeth*, Lord Capulet in *Romeo and Juliet* (Tampa Shakespeare Festival); Man in *Tender Napalm* (TRT2); Joseph Cardin in *The Children's Hour* and Peter Shaw in *Silent Sky* (Tampa Repertory Theatre); Woodnut in *The Nether* (Guest artist for Eckerd College); *The 39 Steps* and *Fox on the Fairway* (Southern Arena Theatre). Derrick has performed in cities across the east coast and midwest, from Chicago to Nashville, and many in between. He received his MFA in Performance from the University of Southern Mississippi. Derrick is also a member of the AEA, as EMC member. In 2016, Derrick received a Best of the Bay award for Best New Local Face in Theatre, and this year he received best Outstanding Lead Actor for *The Aliens* at Stageworks Theatre. Thank you to all friends and family for constant inspiration.

9:30 AM -10:50 AM

E - 101

The Business

Joshua McKinney, West Nassau High School

Do you understand the business you are getting into? If not, you should. It is not enough to know how to audition or even to attend school. You also have to be business savvy. Come learn the websites to frequent and the resources available to aid you in creating a sustainable career.

9:30 AM – 10:50 AM

E - 105

Rendering Character Faces

Professor Colleen Muscha, Florida State University

Exploring drawing and rendering techniques in creating character faces in both front and 3/4 views will help to enhance your costume renderings. Examples will be shown as well as step by step information on drawing faces. Participants will be encouraged to work to develop a few character faces.

9:30 AM -10:50 AM

E - 109

Your 16-Bar Music Theatre Audition*Jeff Hess, New World School of the Arts*

Present your 16-bar audition piece and get feedback from a music director. Learn how to choose a section of a song, how to mark your music, how to talk to a pianist and set your tempo. Learn to be confident and calm your nerves with the music aspect of your college audition.

9:30 AM -10:50 AM

E-129

Historical Fight Choreography*Will Taylor*

Students will learn how to choreograph a safe and historically accurate fight sequence for the stage. Class will cover how to apply a historical context to the fundamental concepts of stage combat from Shakespeare to the golden age of piracy.

9:30 AM -10:50 AM

E-134

Preparing for the College Audition*Tim Evanicki*

The author of the book "The College Audition," presents this 90-minute seminar for high school students who are interested in pursuing a degree in theatre. This seminar will cover everything you need to know about the daunting college audition process, beginning with understanding the different theatre degrees available to you, to selecting a smart list of colleges to ensure your best chances of getting accepted, to the audition process and acceptance. You will leave this seminar with the tools you need to move forward and take the first steps in applying for your Theatre degree!

9:30 AM -10:50 AM

FAH – Mezzanine

Creative Costume Collage*Trish Kelley, Pinellas County Center for the Arts at Gibbs High School*

This workshop takes you from start to finish on the process of producing an original TYA adaptation. Starting with picking the right book, acquiring rights and permissions, working with the playwright and author, marketing the importance of the piece and creating a world premiere play in your community. This workshop will chronicle the recent process of bringing Alan Gratz's New York Times best selling novel to the stage with the help of adapter and Broadway playwright, Eric Coble. The new production of *Refugee* is a professional tour visiting schools and venues all over Florida.

11:00 AM -12:30 PM

E-101

How to Be A Brand*Joshua McKinney, West Nassau High School*

Do you know how to build your website? Do you know the product you are selling? Have you ever looked at your social media presence? Come learn what a brand is and how you can personalize your public message. From photos, to Facebook, to Twitter and Instagram this workshop will start you on the journey to hone in on what presence you want to put out into the world. Bring your cell phones or computers!

11:00 AM -12:30 PM

E – 105

FTC Hack-A-Thon Project Presentations And Evaluations

Thursday's teams will present their projects for the audience and judges

11:00 AM -12:30 PM

E – 109

Acing the Dance Audition and Callback

TM Pride, Director of Dance & Theatre, Apalachee Tapestry Magnet School of the Art

This workshop will teach the seven charms of acing a dance audition through a high energy dance intensive to musical theatre, and provide insight on how to best prepare, execute and continue training in the art of dance for theatre.

11:00 AM -12:30 PM

E – 129

Devising Issue-Based Theatre

Leah Page, Flagler College

Participants will learn strategies to create original theatre rooted in contemporary social issues. This hands-on workshop will introduce students to ways in which they can critically respond to the world around them using theatre and storytelling.

11:00 AM -12:30 PM

E – 134

Casting and Careers in Musical Theatre

Dr. Bruce Earnest, Director of Musical Theatre, University of Mobile

We will explore the business of professional casting in the United States and Europe. Participants are asked to bring a song or monologue, headshot and resume if they are interested in working with Bruce Earnest. Focus will be on professional markets, branding and marketing and career development.

11:00 AM -12:30 PM

FAH – Mezzanine

Oh Yes You Can Sew on a Button!!

Mary Kraack, Theatre Arts and dance Alliance

Hand sewing taught with real needles and buttons. Learn steps to complete sewing projects without a machine. Designed for beginners.

11:30 AM – 1:00 PM

R – Faculty Cafeteria

College /University Representative Luncheon (must have a ticket)**12:20 PM – 1:10 PM**

FAH – Theatre

Load In/ Load Out High School One – Act Festival**12:30 PM – 1:15 PM**

E – 129

DraMature Showcase - The Golden Troupers

Mary Britt, Ocala Civic Theatre and FTC Board Member

This Showcase features Senior Theatre participants presenting theatrical material for audience enjoyment.

1:30 PM – 2:50 PM

E – 009

Improving your work through Improvisation*Anthony McMurray, Academic Advisor*

Improv - Performance without preparation. Most young actors are drawn towards improv for its zany comedic potential. However, improv can also be a great way for actors to work on their sense of truth and commitment to the present moment. This workshop will lead attendees through a series of improv exercises in the hopes of eliminating the need to be funny or go for the joke. We will build strong, interesting scenes by trusting our scene partners and identifying the truth within our improvised work.

1:30 PM – 2:50 PM

E – 101

Creative Works for Children's Theatre*TM Pride, Director of Dance and Theatre, Apalachee Tapestry Magnet School of the Arts*

You will learn helpful strategies for teaching Theatre for Youth, tools to assist teaching students how to create true images on stage, and creative ways to approach curriculum through arts integration.

1:30 PM – 2:50 PM

E – 105

Preparing for a Career in Technical Theater*Tom Stanziano, Signify Lighting*

Choosing a career while in high school or college can be a challenge; even more so if choosing a career in technical theatre. We will discuss a variety of job choices and how to make your dream job a reality.

1:30 PM – 2:50 PM

E – 129

Slaps, Knaps, and Falls- OH MY!*Sarah S. Berland, Theatre Faculty from Patel Center@ Straz Center*

In this "hands-on" workshop, students will learn basic techniques needed for any beginning stage combatant to make their unarmed fights safe and believable. Among other moves, students will grasp slaps, knaps, and falls – OH MY- as well as a better understanding of physical storytelling by the end of this workshop. As a specialized form of actor/movement work, this workshop is designed to give students an insight into stage combat both as a practical performance skill and also as a tool for academic drama study. In addition, it will help participants to further develop body and spatial awareness, breath and vocal production, focus, timing, action and reactions.

1:30 PM – 2:50 PM

E – 134

In the Heights – Examining High Belt Singing*Dr. Christianne Roll, Florida Southern College*

A lot has changed from Ethel to Idina! Participate to learn vocal exercises that will help you increase your belt range.

1:30 PM – 2:50 PM

FAH – Mezzanine

Pulling Passion - Pulling Teeth?

Nancy Sears, Abba Dabba Entertainment

Teachers, are you struggling to find the passion in your program? Do you find that the majority of your students live with a terrifyingly blank look on their faces? Do they consistently drag themselves into class as if they have been run over by a truck and dragged four miles? Are you exhausted from having to pull the energy into the room and keep it there? Does anyone ever bring you coffee? Let's talk. This is a discussion and supportive suggestion workshop. Chaperones and parents are welcome.

1:45 PM – 2:15 PM

FAH - Theatre (On Stage)

High School One-Act Festival Stage Managers Meeting

2:20 PM – 5:30 PM

High School One – Act Play Festival

FAH – Theatre

2:20 PM - 3:05 PM

Boone High School

The 25th Annual Putnam County Spelling Bee++

Directed by Nadine Love

Cast of Characters

- Brennah Fussell - Logainne
- Clay Dixon - Coneybear
- Ben Bogdan - Barfee
- Ashely Postlewait - Marcy
- Bailey Gregory - Olive
- Brady Foley - Chip
- Shayla Osborn - Rona
- Emma Chippendale - VP
- Wesley Crownover - Mitch Mahoney
- Lenin Izquiedo - Carl's Dad
- Nick Beck - Dan Dad
- Alex Claire - Leaf's Mom
- Tyrece Ledger - Leafs Dad
- Gianna Scibilio - Olive's Mom
- Connor Albrechtesen - Olive's Dad

Crew

- Bridget Doherty - Deck Manager
- Alyson Spradley - TD
- Aliana Tesgazhi - ASM
- Cierra Mitchell - ASM
- Anthony Caceres - SD
- Bella Fatigati - Costumes
- Zane Tesfazhi - LD
- Ashley Fournier - Props Head
- Run Crew - Bri Mangual, Carly Rouadi, Natalia Lipkin, Casey Gaither, Eli Owens, Hannah Watkins, Jenna Meyer, Julia Hammond, Kate Revels, Sam Warbis, Taylor King, Zoe Postlewait

Produced by Special Arrangement with Music Theatre International

2018 Florida Theatre Conference						
Wednesday, October 24th						
Time	E Building					
	Classroom	Classroom	Dance Studio	Black Box Theatre	Choral Lab	Auditorium Theatre
	Room E-101	Room E-105	Room E-109	Room E-129	Room E-134	Room E-009
9:30 AM to 10:50 AM						
11:00 AM to 12:30 PM						11:30 - 1pm Choreography from Disney's Aladdin on Broadway
1:30 PM to 2:50 PM						
7:00 PM to 9:00 PM						
Thursday, October 25th						
Time	E Building					
	Classroom	Classroom	Dance Studio	Black Box Theatre	Choral Lab	Auditorium Theatre
	E-101	Room E-105	Room E-109	Room E-129	Room E-134	Room E-009
8:00 AM to 9:30 AM						
9:30 AM to 10:50 AM	Constructing the Classical Monologue H. Murphy	Stage Lighting: The Art, the Science, the Profession Mike Wood	Playing Shakespeare James Randolph	Choreography from Disney's ALADDIN on Broadway and Musical Theatre Audition Techniques for the Dancer Andrew Cao	Nailing the College Audition Tim Evanicki	9am Load in for Inclusion Festival 9am - 10:30am
11:00 AM to 12:30 PM	Speech for the Actor Rachel Finley	Theatrical Stage Lighting Mike Wood	Puppetry for the Ensemble Rebekah Land	Improvisation Mark Mocahee	Find Your Vocal Fingerprint Matt Morgan	Inclusion Festival
1:30 PM to 2:50 PM	Effective Power Belting: Organic Technique & Effective Characterization Dr. Maryann Kyle	Stage Lighting: Color Theory Mike Wood	The Nerve-Proof Audition Michael Unger	Acting for Theatre & Film Phillip M. Church	Taking the Mystery out of Auditioning James Warfield	Inclusion Festival
3:00 PM to 4:30 PM	Acting in Song Joshua McKinney	Stage Lighting: Wrap Up & Discussion Mike Wood	Audition Techniques for the Industry Professional Neka Zang, AMDA	Devising: From the Ground Up Elizabeth Brendel Horn	The Singing Actor Workshop Dr. Corey Trahan	Inclusion Festival
7:00 PM to 9:00 PM						State College 10 Min. Plays and feedback 6 - 8:30pm

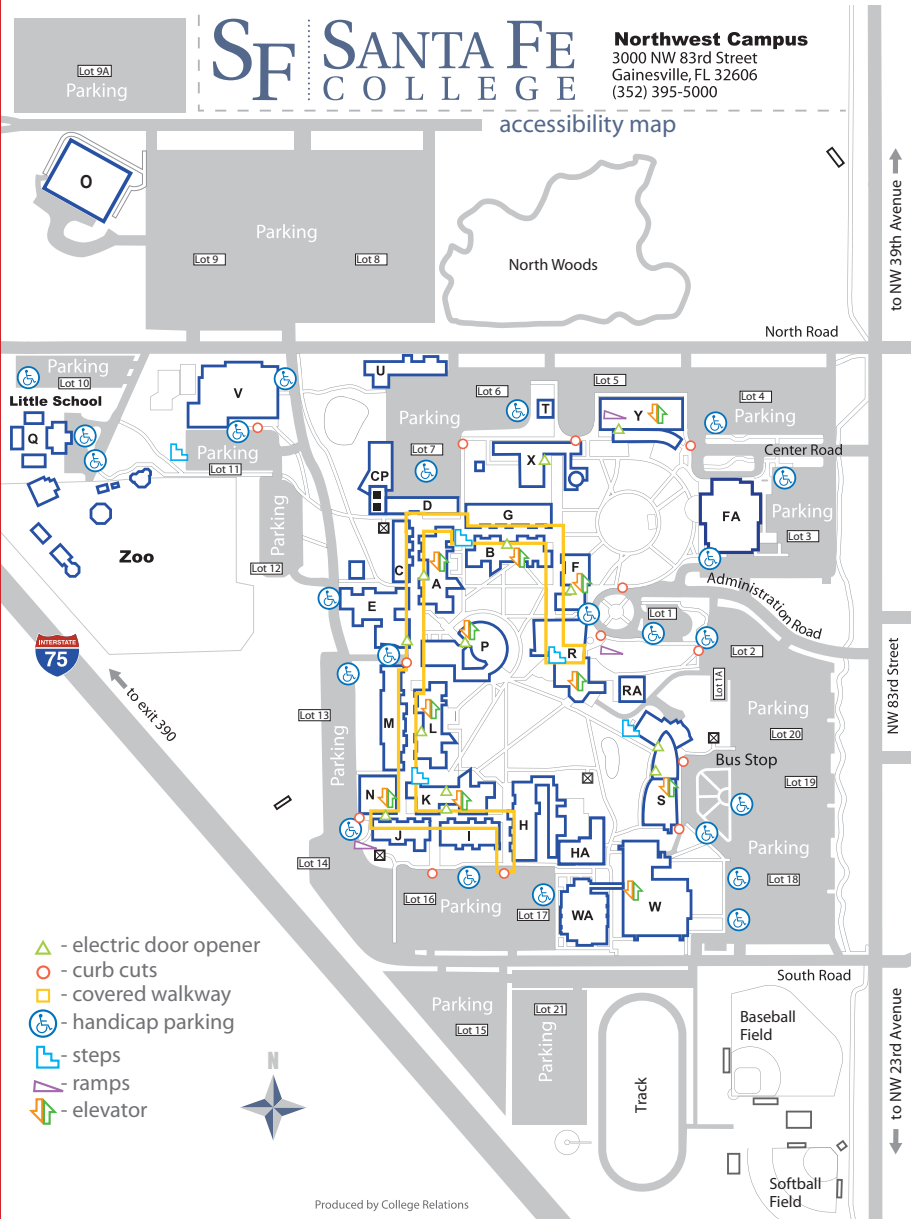
Conference Workshop Grid

Wednesday, October 24th							
Fine Arts Hall			S Building		R Building	Faculty Cafeteria	
Dance Studio	Mezzanine	Theatre					
Room FAH-143		Room FAH-150	Room S-29/30	Room S-326	Room R-01		
		Registration 12 Noon - 5:30pm					
			Perfecting the FTC/SETC Audition Marci Duncan				
		Opening/ Asolo 7:30pm					
Thursday, October 25th							
Fine Arts Hall			S Building		R Building	Faculty Cafeteria	
Dance Studio		Theatre					
FAH - 143		Room FAH-150	Room S-29/30	Room S-326	Room R-01		
		H.S. Play Festival			Hack-a-thon Soroko, White, Breed		
9am - College Fair & Vendor Set-up 10am - 5pm Vendor Expo		H.S. Play Festival	Hey Obstacles! Get Outta My Way Barnes & Morgan-Hall	State of the State College Meeting T. Klenk			
		H.S. Play Festival	Act Like You Mean It: Present, Truthful, Connected Performing Bruce Linser		Technical Auditions 11:30 - 2pm Tech Auditions		
		H.S. Play Festival	Actors Who Sing and Singers Who Act Schoch, McKern & Barocco	Junior/Senior High Audition Workshop	College Transfer Briefing		
		H.S. Play Festival			College Transfer Briefing 3-3:30 pm 3 - 3:30pm Professor Briefing 3:30 - 5:30pm. College Transfer Auditions	3-3:30pm Student College Transfer briefing Transfer Audition Holding 3:30 - 5 :30pm	
		H.S. Play Festival			Design/Tech/Managem ent Portfolio Review Breed, Soroko & White		

GENERAL INFORMATION

2018 Florida Theatre Conference Workshop Grid												
Friday, October 26th												
Time	E Building			Fine Arts Hall			S Building			R Building		
	Classroom Room E-001	Classroom Room E-005	Dance Studio Room E-209	Black Box Theatre Room E-129	Choral Lab Room E-134	Auditorium Theatre Room E-209	Dance Studio Room FAH-143	Theatre Room FAH-150	Room 527/30	Room 526	Room R-01	Faculty Cafeteria
8:30 AM to 10:50 AM	The Business Joshua McKinney	Rendering Character/Faces Colleen Mucha	Your 16 Bar Music Theatre Audition Jeff Hess	Historical Fight Choreography Will Taylor	Preparing for the College Audition Tim Ewanchuk	7:45 - 8:30am / 5p Mandatory H.S. Briefing 9:05 - 1:15 M.S., One Act Play Festival	Vendor Expo & College Fair 9am - 5pm	H.S. Play Festival	SETC Auditions 9:00AM-5:00 PM	SETC Audition Briefing 8:30 - 9:00 AM SETC Holding 9:00 - 5:00 PM	High School Auditions Acting & Mus. Th. 8:00 AM - 5:00 PM	
11:00 AM to 12:30 PM	How to Be a Brand Joshua McKinney	Hack-a-thon Presentations Breed, White & Sorako	Along the Dance and Callback T.M. Pride	Devising Issue-Based Theatre Leah Page	CASTING and Careers Musical Theatre Dr. Bruce Earnest	M.S. One Act Play Festival	Vendor Expo & College Fair	H.S. Play Festival	SETC Auditions	SETC Holding	High School Auditions Acting & Mus. Th.	College/University Representative Lunch 11:30 - 1:00pm
1:30 PM to 2:50 PM	Creative Works for Children's Theatre T.M. Pride	Preparing for a career Technical Theatre Tom Starniano	A Moving Story Sara Smoeth	Dramature Festival 12:30 - 1:15pm	In the Heights Examining High Belt Singing	Improving your work through improv A. McMurray	Vendor Expo & College Fair	H.S. Play Festival	SETC Auditions	SETC Holding	High School Auditions Acting & Mus. Th.	
3:00 PM to 4:30 PM	Demystifying the Journey From Stage to Screen Anthony McMurray	Lighting Design: How to tell a Story - Use of Light Tom Starniano	Let's Get Physical Joshua McKinney	Slaps, Knaps & Falls S. Beiland	Actors Who Sing and Singers Who Act Scherb, McKern & Barocco	Big Shows, Small Schools Ricky Ward	Vendor Expo & College Fair	H.S. Play Festival	SETC Auditions	SETC Holding	High School Auditions Acting & Mus. Th.	
4:30 PM to 6:00 PM			Teach Olympics 4:30p - 6:30pm Breed	Theatre Improv Jam 4:30p - 6:30pm Keyby		E Auditorium Lobby/Courtyard Secondary Auditorium 5:30pm - 8:30pm 8:30am - 5:00pm		H.S. Play Festival				

Saturday, October 27th													
Time	E Building				Ene Arts Hall				S Building		R Building	Faculty Cafeteria	
	Classroom Room E-101	Classroom Room E-105	Dance Studio Room E-109	Black Box Theatre Room E-129	Choral Lab Room E-134	Auditorium Theatre Room E-209	Dance Studio Room FAH-143	Mezzanine	Theatre Room FAH-150	Room S-297/30	Room S-326	Room R-01	
9:30 AM to 10:30 AM	Own The Process: Effective Communication for Collaborative Artists P. Cratty	Crafting Masks and Crowns Colleen Musicha	Autobiographical Performance D. Beason Beginnings in Dance Technique Jennie Vermes	Fabulous 50's Feetwerk M. Belopavlovich		Creating your own work C Booth Atlantic Theatre	Registration Desk 8am - NOON College Fair (HS & Transfer Calbacks) Vendor Expo		Theatre For Youth Festival	SETC Auditions SETC Aud. Briefing	8:30-9:00am SETC Holding 9:00-5:00 PM	Viewpoints Exploration Wm. Perry Morgan-Hall	
11:00AM to 12:30 PM	Resume Roundtable Breed & Brulotte		Beginnings in Dance Technique Jennie Vermes	Booking Broadway T M Pride	Finding Fulfillment in a Prof. Arts Career Dorothy Savage The Everblue Festival Managing C. Lynch	Practical Aesthetics The Atlantic Technique C Booth Atlantic Theatre	9am - 2pm Vendor Expo & College Fair	Theatre For Youth Festival				Costume Design vs. Costumes Renee Smith 11:00 - 12:30pm	
1:30 PM to 2:30 PM	Devised Theatre for Social Change Todd Siff	Branding for the Artist Joe Hernandez	Intermediate/Adv. Dance Technique Class Jennie Vermes	Improv for Youth N. Sears	Directing Dynamic Stage Pictures Randi Lundgren	A Moving Story Sara Schoch		Theatre For Youth Festival					
3:00 PM to 4:30 PM		DESIGN FLASH Mark Elaine	Dynamic Characterization through Chekov J. Henry	Improv - the Actor's Playground N. Sears				Theatre For Youth Festival					
6:30 PM								Closing Ceremony					



Santa Fe College Map

Festival Buildings and Parking Areas

Building FA - Fine Arts Hall - FTC Festival Registration, College Fair, Vendor Expo, Asolo Rep Company Opening Performance, High School One-Act Play Festival, Theatre for Youth Play Festival, Closing Ceremony

Building E – High School Audition Holding Room Area, Middle School Play Festival, 10 Minute Play Festival, DraMature Festival, Inclusion Festival, Workshops

Building R – Secondary and Transfer Student Audition Room

Building RA/Annex –Upper Level of Food Court, Networking Luncheon, College Transfer Briefing Room

Building S – SETC Audition Warm-up Rooms, SETC Audition Room, Thursday Workshops

Building Y - Larry Tyree Library - Coffee 101

Parking Lot 3 - FTC Board Parking, Some Public Parking

Parking Lot 8/9 - Additional General Public Parking for Festival

Parking Lot 9A - Bus and Truck Parking

Security for the Festival and parking areas will be provided by Santa Fe College Security Department.

Blue striped parking spaces in all lots are reserved, and will be ticketed. All other parking lots and spaces are available to FTC festival participants.

Hours of Operation Santa Fe College Bookstore

Wednesday	October 24, 2018	7:30 AM - 5:30 PM
Thursday	October 25, 2018	7:30 AM - 5:30 PM
Friday	October 26, 2018	7:30 AM - 4:30 PM
Saturday	October 27, 2018	CLOSED

Coffee 101

Wednesday	October 24, 2018	8:00 AM - 7:00 PM
Thursday	October 25, 2018	8:00 AM - 7:00 PM
Friday	October 26, 2018	8:00 AM - 3:00 PM
Saturday	October 27, 2018	9:00 AM - 3:00 PM

COLLEGE/UNIVERSITY/CONSERVATORY PLACEMENT

Table #

16	Arcadia University
2	Atlantic Acting School
41	Broadway Artists Alliance
17	Daytona State College
18	Eastern Florida State College
4	Florida A&M University
43	Florida Atlantic University
19	Florida Gateway College
20	Florida Gulf Coast University
6	Florida International University
57	Florida School of the Arts
21	Florida Southern College
8	Florida State University
22	Greensboro College
23	Jacksonville University- Music Theatre
24	Jacksonville University- Theatre
10	LaGrange College Theatre Arts
12	Lees-McRae College
25	Long Island University
38	Louisiana State University
42	Lynn University
26	Maltz Jupiter Theatre Professional Training Program
27	Manhattan School of Music
28	Molloy College/CAP21
29	New York Conservatory For Dramatic Arts
35	New York Film Academy
44	New World School of the Arts- Theatre Division
48	Northwest Florida State College
37	Nova Southeastern University
56	Palm Beach Atlantic University
46	Pensacola State College
39	Rollins College-Department of Theatre and Dance
47	Roosevelt University
3	Rowan University
34	Santa Fe College
49	Savannah College of Art and Design
50	Southern Methodist University
45	Studio School- Addy Green
5	Valdosta State University
7	University of Alabama- Birmingham
52	University of Central Florida
40	University of Florida
36	University of Mobile
53	University of Montevallo
54	University of South Alabama

- 55 University of South Florida
- 58 University of Tampa
- 1 University of West Florida
- 9 Winthrop University
- 51 York Theatre Company

VENDORS

- 13 Platinum Lighting Company- Sarasota, FL
- 11 The College Audition- Book Sales- Tim Evanicki
- 33 4Wall Entertainment- Lighting Company- Orlando, FL
- 31 Costume Holiday House- Ohio
- 15 The Patel Conservatory- Tampa, FL
- 14 Jodel International Inc.
- 30 1st Street Music & Sound Company Inc.
- 32 Theatre Auditions Advisors

3:10 PM - 3:55 PM

New World School of the Arts

Women of Troy++

Directed by Silas Hoover

Cast of Characters

Mahnaz Carrol
Daniel Checo
Giancarlo Collucci
Simone De La Torre
Miranda Del Sol
Janelle Dove
Jose Gomez
Bailey Hacker
Elle Martinez-Olson
Joseph Martini
Emily Mayo
Astrid Mendoza
Allison Murphy
Gianna Rodriguez
Malena Sadaka
Ronzell St. Louis

Crew

Elle Martinez-Olson
Uli Oterro - Sound

4:00 PM - 4:45 PM

Godby High School

Jack and the Beanstalk

Directed by Randi Lundgren

Cast of Characters

Treveon Miller - Jack
Emaya George - Jack's Mother
Julianna Morgan - Giant's Wife
Apyrl Walker - Narrator 1
Timothy Brown - Narrator 2/ Mysterious Strange
Terrell Stucks - Narrator 3/ Milky White
Katelyn Cummings - Audience Member/Cue Card Holder
Olusoyi Olaogum, Clarence Lobett, Xavier Wilson - Geese
Miguon Jackson, Venecia Easter, Amani Kelly - Bean

Crew

Isabella Claudio - Stage Manager/Assistant Director
Jacaya Dixon - Sound Board Operator
Fatima Garia - Backstage/Props
Madison Arellano - Light Board Operator

Produced by Special Arrangement with Brooklyn Publishers, LLC

4:50 PM - 5:30 PM

Harmony High School

The Ever After

By Nathan Hartswick

Directed by Amy Sulsenti

FRIDAY - HIGH SCHOOL PLAY FESTIVAL

Cast of Characters and Crew

Host - Courtney Hemingway
 Stepsister #1 - Nic Farmer
 Stepsister #2 - Bryce Turnier
 Cinderella - Kayla Scott
 Snow White - Idalyss Martina
 Queen - Melissa Gembutis
 Mirror - Jesse Figueroa
 Jiminy Cricket - Anthony Bruno
 Emmet Mantella - Austin Rapier
 Sam - Morgan Massey
 Pat/Beth - KarylN Ivy
 Airhead - Isabel Ledowitz
 Loudmouth - Daniel McCoy
 Old Weeping Lady - Morgan Massey
 Old Weeping Lady - Karolyn Ivy
 Stage Manager - Monica Hurley
 Sound/Lights - Amy Sulsenti

Produced by Special Arrangement with Pioneer Drama Service Inc.

3:00 PM – 4:30 PM

E – 009

Big Shows, Small Schools: How to Produce Big Time Shows with Small Town Resources

Ricky Ward, Holmes County High School

Musical Theatre? Full Length Play?

Picking the right show...at the right time...for the right cast can be challenging.

Especially when space, finances, and your audience are all factors. In this workshop we will discuss all the factors and how that final decision can be made. We will talk about resources and a few tricks that can help you produce a big time show.

We will also discuss how to maintain interest in your program.

3:00 PM – 4:30 PM

E – 101

Demystifying the Journey from Stage to Screen

Anthony McMurray, New York Conservatory for Dramatic Arts

How do you adapt your theatre training to the more intimate medium of film and TV? Workshop will work on creating dynamic and interesting, yet subtle and honest acting which will translate well on camera. Students will receive feedback on their work from the workshop leader, but also being able to watch their own camera footage and learn how to distinguish the subtleties of quality film and television acting through their own eyes.

3:00 PM – 4:30 PM

E – 105

Lighting Design: How to Tell a Story with the Use of Light

Tom Stanziano, Signify Lighting

The use of lighting has been used to enhance theatre productions throughout history. We will take a brief look at the history of lighting and how it was used. We will look at how current technologies can be used to enhance productions.

3:00 PM – 4:30 PM

E – 109

Let's Get Physical*Joshua McKinney, West Nassau High School*

Come and let loose into a character. In this workshop we will explore what an action is and how to manifest it inside the body. We will play a lot. This workshop will get you out of your head and think with the body. Wear movement clothes and bring water.

3:00 PM – 4:30 PM

FAH – Mezzanine

Let's Change Costumes on Stage*Mary Kraack, Theatre Arts and Dance Alliance*

Let's discuss and analyze techniques used to convert costumes while actors are on stage. Example: Cinderella conversion to ball gown in front of audience. Open to all but more beneficial to advanced costume designers.

4:30 PM – 6:30 PM

E – 109

Technical Olympics*Glenn Breed and Charles Houghton, University of West Florida*

This event matches teams of students in a race against time. Each contestant in a team is assigned to a station. The stations might be costumes, props, sets, lighting... Solve the problems and impress the judges and you could win big. Individuals can register online prior to the Festival, or at the registration desk during the Festival. The event is open on a first-come, first-served basis. Observation space is open in the gallery.

4:30 PM – 6:30 PM

E – 129

Theatre Improv Jam*Rick Kerby, Manatee Players Bradenton, FL*

Students will compete in teams playing Theatre Improv games for first and second prizes.

5:35 PM – 6:30 PM

FAH – Theatre

Load In/ Load Out High School One – Act Festival**7:00 PM – 7:30 PM**

FAH - Theatre (On Stage)

High School One-Act Festival Stage Managers Meeting**7:35 PM – 11:40 PM**

FAH – Theatre

High School One – Act Play Festival

7:35 PM - 8:20 PM

**Westminster Christian
Presents
The Actor's Nightmare
by Christopher Durang**
Directed by Andre Gordon

Cast of Characters

George - Miles Gulley
Meg - Lulu Pinto
Meg's Assistant - Sofia Fuster
Sarah Siddons - Anna Alvarez
Dame Ellen Terry- Bella Valdes
Mary Anderson - Catalina Corpas
Susan Barstow - Olivia Barrillier
Henry Irving - Ej Belaval
Executioner/Announcer - James Henderson
The Crew - Juliet Pis, Natalie Talarico, Mia Oliva, Caro Abboud, Jenna Interian

Crew

Stage Manager - Mia Posada
Asst Directors - KK Utset, Diana Williams
Lighting - Marla Fay
Sound/Music - Seba Chirinos

Produced by special arrangement with Dramatists Play Service, Inc.

8:25 PM - 9:10 PM

**Booker High School
ALCHEMY – Tales of Transformation++
Devised theatre piece- Nathaniel Hawthorne, Robert Frost, Jacob & Wilhelm
Grimm Original, Fogleberg, Ben Hoermann and Jonah Duschesne-Shaw, Jake
Silver, Scott Keys, and BHS VPA Theatre Seniors 2019**
Directed by Scott Keys and class of 2019

Cast of Characters

ENSEMBLE- Moenasia Beall, Todd Bellamy II, Morgan Campbell, Jonah Duschesne-Shaw, Leah Henry, Ben Hoermann, Nicolette Huitt, J.J. Jones, Amanda Lade, Amy Levison, Tay Peterson, Maicey Powell, Taylor Reister, Sydney Robinson, Jake Silver, Isabella Smith

Crew

Zach Fonder - Stage Manager
Arta Hajroja - Stage Crew
Cristina Santiago - Crew, Costumes

9:15 PM - 10:00 PM

**Eastside High School
An excerpt from...She Kills Monsters:Young Adventurers Edition++
By Qui Nguyen
Directed by Tammy Meyers**

Cast of Characters

Agnes - Ruth King
Tilly - Thea Miller
Miles - Graham Louis

Chuck - James Donnelly
Vera - Carly Rubin
Steve - Luke Bennett
Orcus - Solomon Wells
Kaliopé - Grace Harnsberger
Lilith - Naomi Richards
Narrator - Nadia Wegner

Puppeteers/Monsters

Camille Eyman, Karla Mejias, Alex Setlow, Hunter Peterson, Elise Williams, Haiji Walters, Nina Zhang, Maria Zhang, August Ewert, Ahman Strong

Crew

Stage Manager - Morgan Tooke
Sound/Lights - Lauren Shaw
Costumes - T. Meyers
Fight Choreography - Susan Christophy
Monster Creation - Cast
Specialty Puppets - Ian Hales
Animation - Matt Ebling
Dragon - Gary Wells

Produced by Special Arrangement with Samuel French

10:05 PM - 10:50 PM

Trinity Prep School

Curious Incident of the Dog in the Night-Time ++

Novel by Mark Haddon, adapted by Simon Stephens

Directed by Janine Papin

Cast of Characters

Christopher - Joshua Lefkowitz
Siobhan - Adede Appah-Sampong
Ed (Christopher's Dad) - Thomas Lightsey
Judy (Christopher's Mother) - Olivia Miller
Mrs. Sheers/London Policeman - Molly Halladay-Glynn
Roger/ Duty sergeant/Voice 4 - Benji Santiago
Mrs. Gascoyne/Lady in the Street - Kylee Carter
Mrs. Alexander/Reverend Peters - Kaitlin Borck
Policeman 1/Number 40/Station Policeman- Trent Bangle

Crew Names

Stage Manager - Camille Castillo
Sound - Dalton Joseph
Lights - Kismet Kohn

Produced by special arrangement with Dramatists Play Service, Inc.

10:55 PM -11:40 PM

West Orange High School

The Diviners ++

by Jim Leonard, Jr.

Directed by Tara Whitman

Cast of Characters

Buddy Layman - Aakash Dookhie
Jennie Mae Layman - Jessie Roddy
Ferris Laymen - Alex Mohr

C.C. Showers - Patrick Duchene
Norma Henshaw - Isabel Sugrue
Darlene Henshaw - Izzy Sarmento
Goldie Short - Annabelle Peebles
Basil Bennett - Jacob Gonzalez
Luella Bennett - Gillian Corpuz
Melvin - Julio Pena
Dewey - Cesar Salinas
Townfolk - Sarah Duguay, Grace Meyers, Sean Genette, Jordan Mohr, Rafaela Marques, Zachary Miles

Crew

Stage Manager - Vanessa Ramirez
Assistant Stage Manager - Juliana Gorisek
Set Chief - Patrick Franks
Assistant Set Chief - Ryan Chillinsky
Set Crew - Sean Genette, Annabelle Peebles, Jacob Gonzalez, Aakash Dookhie, Zach Miles
Costume Chief - Sabrina Martin
Costume Crew - Isabel Sugrue, Sarah Duguay, Cesar Salinas
Props Chief - Angela Ramirez
Assistant Props Chief - Jolie Desruisseau
Props Crew - Julio Pena, Masson Mack, Jordan Mohr, Jessie Roddy
Lighting/Sound Chief - Carlton Morrissey
Sound Technician - Peyton Brown
Sound/Lighting Crew - Patrick Duchene, Alex Mohr
Makeup/Hair Chief - Bella Crosby
Makeup/Hair Crew - Gillian Corpuz, Katie Ennis, Gina Digiovanni
Paint Chief - Gabby Battenfield
Paint Crew - Abby Marotta, Tristan Flournoy, Rafaela Nunez Marques, Grace Meyers, Izzy Sarmento

Produced by Special Arrangement with Samuel French

11:40 PM – 12:05 AM

FAH – Theatre

Load Out High School One – Act Festival

HIGH SCHOOL ONE-ACT PLAY FESTIVAL ADJUDICATORS

James Brendlinger owns Penguin Point Productions, a nonprofit company dedicated to providing costume, prop and set building resources to local schools, theaters and churches at no charge. In the summer of 2014, James received a scholarship from the English-Speaking Union, which enabled him to study at the Globe Theatre in London. He was FATE's Outstanding Educator of 2014, and has been the recipient of several awards in recent years, including Lake Howell Teacher of the Year, the Florida Theatrical Association Director's Award, Orlando Fringe Veteran Producer Award 2015, Don Smith Director's Award 2015, and The Spirit of the Fringe Award at the Orlando Fringe Festival 2015.

Sandra Cockrell graduated from Mary Washington College with a BA in Dramatic Arts and Speech. She worked professionally with the Vagabond Players at the Flat Rock Playhouse and the Lighthouse Players in Ocean City, Maryland. She was a Thespian Sponsor and theatre educator in Pinellas County for thirty-one years. As a charter member of FATE she served as a board member at large and received the "Fate Educator of the Year" award in 1999. The Florida Theatre Conference awarded her with a "Lifetime Achievement Award" in 2009.

Angie Harrell has over 16 years experience in the theatre arts as an actor, director, acting and vocal coach, and teaching artist. She has an MFA in Acting from the The Actors Studio Drama School with intensive training in the Stanislavski System, Alexander Technique (movement), Voice, and Dialects (Patricia Fletcher). Most recently she was the Acting Teacher at Harrison School for the Arts in Lakeland, Florida. Prior teaching includes The Alliance Theatre, Georgia Shakespeare, and Synchronicity Performance Group. Angie has led workshops for The Southeastern Theatre Conference, Florida Theatre Conference, Bob Jones University, and was part of the cast and "kid wrangler" for Cartoon Network's *FRIED DYNAMITE*. Acting credits include Off-Broadway- *As You Like It* (Rosalind) and *Roads Not Taken* (Blanche); Regional – *Summer and Smoke* (Rosa); as well as film, television, and national commercials.

Emily Mixon is a graduate of The Boston Conservatory and resides in Pensacola, Florida, where she is an active part of the theatre arts community. Currently, she is an adjunct faculty member in the Theatre Department at the University of West Florida and a Teaching Artist for the Pensacola Opera. Emily serves as Coordinator and Instructor for Broadway Dance Machine at Ballet Pensacola. She has worked extensively for Pensacola State College, Pensacola Children's Chorus, Pensacola Little Theatre, and Washington High School.

Kris Rau McIntyre has been with the Coastal Carolina University Theatre Department since 2002, where she additionally works as the Assistant Director of the Master of Arts in Liberal Studies. She also loves contributing to the greater community of theatre through her work as the South Carolina State Rep and Professional Screening Auditions Coordinator on the boards of the South Carolina Theatre Association and the Southeastern Theatre Conference, where she is the current Vice President of States. Kris has worked in theatre professionally for 20 years as a proud member of Actor's Equity Association, and is a founding company member of Atlantic Stage in Myrtle Beach. She graduated from Virginia Commonwealth University with a Master of Fine Arts in Acting in 2001, after earning her Bachelor of Arts in Communication/Theatre from North Carolina State University in 1998, which is where she met her husband when they were both cast in Agatha Christie's *Murder at the Vicarage*. Kris

went on to receive her Meisner Technique teaching certification for her training with Larry Silverberg, and is a Yoga Alliance Board certified yoga instructor. Kris was most recently seen in Atlantic Stage's productions of *Vania, Sonia, Masha, and Spike; The Nerd; God of Carnage; Sylvia; Dinner with Friends; Almost, Maine; Proof; and Parallel Lives*. During the rare moments in which Kris is not involved in theatre you can find her playing bar trivia, or watching UNC basketball and Steelers football with her husband Marc and their two extremely spoiled dachshunds, Bailey and Fiona.

Jeff Revels is Artistic Director of Orlando Repertory Theatre where he has directed many productions, most recent including the newly commissioned *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt; The Best Christmas Pageant Ever: The Musical; Rock The Presidents; Harry Connick Jr.'s The Happy Elf*, and Kooman and Dimond's *Orphie and the Book of Heroes*. He directed Florida tours of *The Amazing Adventures of Dr. Wonderful (And Her Dog!)* and Katie Couric's *The Brand New Kid*. Jeff wrote and co-directed several globally televised large-scale stage spectaculars for the city of Manaus, Brazil and his work is seen daily at Okada Resort in Manila, Philippines. Jeff received the Alumni Professional Achievement Award from Winthrop University and was spotlighted by the Orlando Sentinel as one of Central Florida's Most Fascinating People. He also received a Distinguished Career award from Florida Theatre Conference. He serves on many arts committees and panels. Jeff is pleased to serve on the Advisory Board of UCF's Rosen College Entertainment Management Program. He serves as Executive Producer for the Orlando Citrus Parade and as writer for the Nashville Christmas Spectacular, both nationally syndicated. Jeff is the founder of Conway Cares, an initiative that provides food for 150+ schoolchildren each week that are struggling with food insecurity. In 2015, the City of Orlando proclaimed "Jeff Revels Day" to honor his work.

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Ronald J. Boot graduated from Dordt College, Sioux Center, IA with a BFA in Musical Theater. After moving to Florida, Ron performed in regional theatre in Miami, Fort Lauderdale and Orlando and also earned an Education Degree from Florida Atlantic University. Ron has been with the Walt Disney Company since 1987. As a performer at Walt Disney World, Ron sang in EPCOTS's *Voices of Liberty* and performed in numerous Walt Disney World stage shows. As an Entertainment Stage Manager, Ron managed Disney's Animal Kingdom's *Finding Nemo the Musical*, *Festival of the Lion King*, EPCOT's World Showcase atmosphere talent and The American Gardens Theater, which included shows such as Michael Flatley's *Lord of the Dance*, *Blast-Shockwave* and the ever popular *Candlelight Processional*. As a Show Director, Ron has toured with Disney Parks Live Entertainment presenting shows and parades for Holiday Custom Market Tours, directed EPCOT's *Holidays Around the World*, *Flower and Garden Festivals* and wrote and directed grand openings and conventions shows. Ron has also directed numerous musicals including *My Fair Lady*, *Damn Yankees*, *The Scarlet Pimpernel*, *The Music Man*, *Into the Woods* and *Ragtime*. Ron is currently a Casting Director for Disney Parks Live Entertainment.

Nathanael Fisher is a founder and the Producing Artistic Director of Emerald Coast Theatre Company in Miramar Beach, Florida. A Florida native, he received his B.A. in Theatre Studies from Palm Beach Atlantic University and later went on to receive his M.F.A. in Acting at Regent University. Nathanael has had the pleasure of performing on many of the stages throughout Florida, including American Stage, Eckert Theatre Co., Burt Reynolds Theatre, Angel Garden Theatre, Ballet Florida, The Mark II, Riverside Theatre, and Seaside Music Theatre and on stages across the United States. His teaching credits include adjuncting at University of West Florida and Gulf Coast State College. Nathanael has directed multiple productions including works of Shakespeare, musical theatre, theatre for youth, and contemporary theatre. Nathanael lives in Santa Rosa Beach with his wife Anna and twin daughters Mia and Bella and the littlest Fisher, Zoe.

Rick St. Peter is an assistant professor of theatre at Northwestern State University and a freelance theatre director. He has taught and directed throughout the United States, in London, Prague and Romania. He is a member of SDC, the Lincoln Center Theater Directors Lab and former winner of a Princess Grace Foundation Theater Award. He spent 2016-17 as a Fulbright Scholar in Romania where he guest directed a series of commissioned one-act plays by international playwrights at the Romanian National Theatre in Craiova.

Michelle Kasanofsky – (Accompanist) A choral teacher at Port Charlotte High School and the 2014 Charlotte County Teacher of the Year, Michelle has performed as a pianist in Europe, Japan and Korea, and musically directed numerous shows in New York including the off-Broadway production of *Always... Patsy Cline*. Michelle is often musical director for Venice Theatre shows including cabarets and 8 seasons of Venice Theatre Summer Stock Productions. She holds a Specialists degree in Educational Leadership as well as her Masters in Music Education. She is happily married to Neil and proud mom of three children and three stepchildren as well as a gaggle of grandkids.



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SATURDAY, OCTOBER 27, 2018

7:00 AM – 8:00 AM

FAH (Fine Arts Hall) – Theatre

Load in Theatre For Youth Festival

8:00 AM – 12:00 PM

FAH – Lobby Registration Desk

Registration

8:30 AM – 9:00 AM

S – 326

SETC State Screening Auditions Mandatory Briefing

9:00 AM – 5:00 PM

S – 29/30

SETC State Screening Auditions

9:00 AM – 5:00 PM

S – 326

SETC State Screening Auditions Holding Room

9:00 AM – 4:00 PM

FAH (Fine Arts Hall) – Theatre

Theatre For Youth Festival

9:00 AM

Bay Street Players Young People's Theatre

Schoolhouse Rock Live! Jr.

Music & Lyrics by Bob Dorough, Dave Frishberg, George Newall, Katie Mandry, Lynn Ahrens, and Tom Yohe

Book by George Keating, Kyle Hall, Scott Ferguson

Directed by Chasteen Mullins

Cast of Characters

Joe Patterson - Tom

Maggie Rashaw - Schule

Liam O'hanlon - George

Alyssa Mathews - Dina

Olivia Kmetz - Joe

Hannah Feuerstein - Dori

Schoolhouse Rock Chorus:

Alyssa Donley

Abaigail Fussell

Mandi Huchingson

Zoie Mostow

Tessa Rashaw

Crew

Roxie Heist

Abaigael Mullins

Jennifer Rashaw

Scott Stewart

Brandon Zonner

10:25 AM

Country Day School/Abba Dabba Entertainment
Schoolhouse Rock Live! Jr.

Music & Lyrics by Bob Dorough, Dave Frishberg, George Newall, Katie Mandry, Lynn Ahrens, and Tom Yohe

Book by George Keating, Kyle Hall, Scott Ferguson

Directed by Nancy Sears

Music Director: Melissa Ordeneaux

Cast of Characters

Alec Anderson

Diya Setlur

Ella Royer

Faye O'Driscoll

Julia Royer

Liam Connolly

Mac Stone

Nicholas Ferreira

Sam Mongeon

Sophia Tessem

Yushi Setlur

Zach Gage

Crew

Rylie Roberts

11:50 AM

Magic Curtain Productions

LaFayette No. 1

By Mandy Conner

Directed by Rhonda Cato

Cast of Characters

Kaitlyn Ambrose - Ghost 3

Jocie Bencoter - Evelyn Mcnair

Savannah Brown - Yellow Jack

Sydney Dixon - Anna Landry

Camden Gomes - Felix Zallesky Aka Fink

Christa Gullede - Peter Hatcher

Kaden Hawkins - Harris Carroll

Tristen Hooks - William Limon Aka Moab

Ava Jessum - Catherine Blake

Brown Julien - Poydras

Perrin Knowlton - Marie Wagner

Katie Lesinski - Margarete Wagner

Sydney Lockwood - Maggic Mccarthy

Payton Muse - Ghost 2

Skylar Muse - Lizzie Landry

Ainsley Newton - Louise Stanley

Averie Newton - Ghost 1

Gabby Ransom - Constable
Sarah Rodriguez - Ms. Margaret Haugbery
Caitlyn Seavers - Geo Jackson
Sydney Thomas - Hannah Meyers

Crew

Michael Cato
Rhonda Cato
Stacy Dixon

2:00 PM

Patel Conservatory
My Mama Says...
Directed by Audrey Siegler

Cast of Characters

Hannah Carey
Antony Simonetti
Gian Simonetti
Stefan Simonetti
Korban Quillian

Crew

Stage Manager: Sarah Berland

3:25 PM

Theatre Arts and Dance Alliance
The Lion King, Jr.

Music and Lyrics by Tim Rice & Elton John
Additional Music and Lyrics by Will Van Dyke, Lebo M, Mark Mancina, Jay Rifkin
Book by Roger Allers, Irene Mecchi
Based on the Broadway production directed by Julie Taymor
Directed by Mary Kraack
Music Director: Jason Kraack
Choreographer: Mitsie Kraack

Cast

Lexi Nicolet - Rafiki
Blake Gatlin - Mufasa
Emily Finch - Sarabi
Mary Mangold - Zazu
Maren Ping - Scar
Noah Zimmerman - Young Simba
Jason McCormick - Simba
Allie Duckworth - Young Nala
Catherine Kraack - Nala
Kristen Barger - Sarafina
Thomas Fry - Bonzi

Morgan Sheriff - Shenzi
Brandon Deal - Ed
Peyton Finch - Timon
Mia Scaringe - Pumba
Chase Ballweg - Featured Hyena
Ava Muzzy And Presley Lenczyk - Lionesses

Ensemble

Zoe Alai
Thomas Barker
Keeney Beckley
Josh Carson
Ella Golden
Vivian Garcia
Sofia Levine
Aylani Rodriguez
Gabriela Rodriguez
Emma Schmitz

Crew

Sound Crew: Lindsay Van Allen
Set Crew: David Kraack

9:00 AM – 2:00 PM

FAH – Lobby & Dance Studio

High School & Transfer Callbacks / College Fair & Vendor Expo

9:30 AM – 10:50 AM

E – 009

Creating Your Own Work- Utilizing Yourself in Your Art

Christopher Jewels Booth, Atlantic Acting School Director of Admissions

Award winning playwright, performer, and comedian Chris Booth takes you through the steps of creating, producing, and presenting your own work. From concept, to script, to production. This on your feet workshop will cover a wide range of performance types; including improv, sketch comedy, theatre groups/ shows, solo pieces, film/ video production, and podcasts. Work begets work and this workshop will get you working.

9:30 AM – 10:50 AM

E – 101

Own the Process: Effective Communication for Collaborative Artists

Patricia Crotty, Florida School of the Arts

An examination of the communication process. The core elements of good communication are identified and examined. Some typical pitfalls of collaborative communication are also explored. Originally designed for Stage Managers, this workshop would be useful for a wide variety of theatre artists.

9:30 AM – 10:50 AM

E – 105

Crafting Masks and Crowns

Professor Colleen Muscha, Florida State University

Designing and patterning plus craft techniques using materials and tools to create masks and crowns, etc. Information on molds, glues and painting techniques will be

SATURDAY

explored to achieve a metallic look plus fitting these pieces on the actor.

9:30 AM – 10:50 AM

E -109

Autobiographical Performance

Dan Bacalzo, Florida Gulf Coast University

A series of improvisational games and theatre exercises will be used to draw out autobiographically-based material. Each participant will then work within small groups to create short devised performances based upon their own lives.

9:30 AM – 10:50 AM

E – 129

Fabulous 50's Footwork

Matthew Belopavlovich, Patel Conservatory @ Straz Center

Participants will learn a fun dance combination that blends traditional fifties-style moves with standard musical theatre dance steps. The workshop will also include a warm up and cool down.

9:30 AM – 10:50 AM

R - 101

Viewpoints Exploration

Wm. Perry Morgan, Greensboro College

Guided Viewpoints Exploration of space, shape, timing, tempo, and others (repetition, flocking...) as we apply it to our personal work as performers. A favorite of FTC attendees.

11:00 AM – 12:30 PM

E – 009

Practical Aesthetics- The Atlantic Technique

Christopher Booth, Atlantic Acting School Director of Admissions

Atlantic will introduce students to the contemporary acting technique developed by playwright David Mamet and actor William H. Macy, which is exclusively taught through the school they co-founded along with the award-winning Atlantic Theater Company in NYC. Steeped in the rich lineage of the later Stanislavky-based approaches, practical aesthetics focuses on script analysis and moment-to-moment work and offers the actor an accessible tool kit and a craftsman-like approach to the art of acting. Teachers and all level students welcome.

11:00 AM – 12:30 PM

E -105

Resume Roundtable

Glenn A. Breed, University of West Florida, and Philip Brulotte, Valdosta State University

A workshop for all Theatrical Types - Actor, design tech and more. Bring your resume and have multiple people give you advice on how you should set up the resume and any changes they would advise. This is a great way to get some different opinions on styles and types of resumes for our business!

11:00 AM – 12:30 PM

E -109

Beginning Tap Dance Workshop

Presented by Jenne Vermes, Florida School of the Arts

This is a Beginning level tap dance technique class focusing on learning steps and applying them to simple and complex rhythmic patterns in a Musical Theatre context.

11:00 AM – 12:30 PM

E – 129

Booking Broadway

TM Pride, Director of Dance and Theatre, Apalachee Tapestry Magnet School of the Arts

This is a Dance Intensive for Intermediate Dancers. They will learn complex combinations to a musical theatre mix designed to diversify the dancer's performance and abilities.

11:00 AM – 12:30 PM

E – 134

Finding Fulfillment in a Performing Arts Career

Dorothy Savage, The Everblue Festival

This workshop will focus on understanding the importance of internal fulfillment in the external world of the performing arts. We will explore the importance of preparation, work ethic, auditioning and personal development. Student should bring audition materials and be prepared to discuss their career goals and their personal concerns as future performers.

11:00 AM – 12:30 PM

R – 101

Costume Design vs. Costumer

Presented by Renee Smith

Costume Design vs. Costumer. Big budget or no budget every production wants fabulous eye candy. Learn tips and hacks for creating great costumes; some ideas don't even need a sewing machine.

12:35 PM – 3:00 PM

R-101

Closing Ceremony Rehearsal

1:30 PM – 2:50 PM

E – 009

A Moving Story

Sara Schoch, The University of West Florida

A brief introduction to physical storytelling. Using the Laban Effort Actions as language, students will have the opportunity to make a physicalized story with objects provided by guest presenter. Please wear clothing you can move in (No Jeans) and please be prepared to work barefoot.

1:30 PM – 2:50 PM

E -101

Devised Theatre for Social Change

Todd Siff, Professor of Theatre, Florida Gateway College

The Devised Theatre for Social Change Workshop will provide practical experience,

exercises, and lessons to theatre-makers who are inspired to use theatre for social change. Inspired by the work of Augusto Boal, participants will gain insight into working with experienced theatre makers and non-theatre makers alike to create meaningful work that can change lives.

1:30 PM – 2:50 PM

E – 105

Branding the Artist

Joe Hernandez, M.F.A., Quachita Baptist University

The masterclass includes discussing the business/industry of promoting/marketing you as an Artist. The masterclass will include topics:

- * “What is my brand?”
- * Manifesto
- * Resumes (Actor, Singer, Musician, Dancer, etc.)
- * Curriculum Vitae
- * Websites
- * Cover Letter
- * Business Cards
- * Proper Email etiquette
- * Building a demo reel
- * Developing and promoting a portfolio
- * Taxes for the artist
- * First Impressions
- * Networking

1:30 PM – 2:50 PM

E -109

Intermediate/Advanced Tap Dance Technique Class

Jenne Vermes, Florida School of the Arts

This is an Intermediate/Advanced level tap dance technique class focusing on honing skills and learning new steps while applying them to simple and complex rhythmic patterns in a Musical Theatre context.

1:30 PM – 2:50 PM

E – 129

Improv for Youth

Nancy Sears, Abba Dabba Entertainment

This workshop will be beneficial for both students and teachers. Students will have the opportunity to develop and demonstrate skills and techniques needed to be successful in basic improvisational games. Teachers who do not currently use the art form in their curriculum may discover new possibilities. Others may discover new activities or teaching techniques. Students are welcome to come and play or observe and absorb!

1:30 PM – 2:50 PM

E -134

Broadway Stage Managing

Claudia Lynch, AEA Stage Manger, University of Central Florida

Are you interested in becoming a Stage Manager? Would you like to know more about working on Broadway? Join us for discussion, demonstrations, and information about being a Stage Manager on Broadway!

3:00 PM – 4:30 PM

E -105

Design Flash*Mark A. Exline, Florida School of the Arts*

A fast-paced, high-energy, crash course in creating bold and exciting designs for stage and film! We'll analyze text, compile relevant imagery, develop design concepts, and present our work all in one workshop! Great for designers, directors, performers, dramaturgs, or anyone else who wants to play and see just how much their brain can do with a script!

3:00 PM – 4:30 PM

E -109

Dynamic Characterization Through Chekhov*Jeanine Henry, Eastern Florida State College*

Part of the fun of acting is transforming from the everyday "self" into an utterly different person, but it is often difficult to know where to start. Using Michael Chekhov's Imaginary Body technique, this workshop will guide actors through the process of imagining, embodying and fully expressing characters that are both surprisingly unexpected and honestly realized.

3:00 PM – 4:30 PM

E -129

Improv: the actor's playground*Nancy Sears, Abba Dabba Entertainment*

Come and Play or observe and absorb! This workshop is for all skill levels and age groups. Participants will have the opportunity to learn, expand and demonstrate improvisation techniques. Yes and.... why not join the fun.

3:00 PM – 4:30 PM

E -134

Directing Dynamic Stage Pictures*Randi Lundgren, Amos P. Godby High School*

This workshop is for the budding directors and assistant directors. When creating stage pictures, do you know the most powerful part of the stage? Finding your focus point and creating the most dynamic stage pictures can elevate your blocking to new heights. Participants will practice using triangles and levels to create stage pictures for scenes from various plays using famous works of art as inspiration.

5:00 PM – 6:00 PM

FAH (Fine Arts Hall) – Theatre

Closing Ceremony Rehearsal**6:15 PM**

FAH (Fine Arts Hall) – Theatre

Doors Open for Closing Ceremony**6:30 PM**

FAH (Fine Arts Hall) – Theatre

Closing Ceremony



With Special Guest - Kyle Taylor Parker

Kyle is thrilled to be visiting the Florida Theatre Conference straight from NYC where he is currently starring in the off-Broadway production of *Smokey Joe's Cafe!* KTP was also recently featured in the NBC musical *Jesus Christ Superstar: Live in Concert*. Broadway credits include: *Kinky Boots* (Lola replacement, Angel original cast) and *Charlie and the Chocolate Factory*. National Tours: *Kinky Boots* (Lola) and *In The Heights*. Regional credits: *I Left My Heart In San Francisco*, *Hair*, and *Harlem*. Kyle's journey on the *Kinky Boots* National Tour is chronicled in his video blog, "Touring the Land with Lola." Kyle is here at FTC as a part of the Broadway Artists Alliance of NYC's Teaching Faculty, where he teaches year round as a part of BAA's private coaching studio as well as on faculty during BAA's Adult Pro, Winter Workshop, and Summer Intensive Programs in Musical Theatre for promising young artists in Middle School, High School and College. He is also an alumni of the program! He thanks all of his own students and teachers past and present, who continue to inspire him each day! Check out: <https://www.broadwayartistsalliance.org/teaching-artists/broadway-guest-artists/kyle-taylor-parker/>

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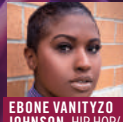
RANDY GRAFF,
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ANDREA GREEN,
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YEHUDA HYMAN,
DEvised ACTING



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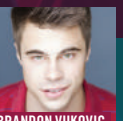
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