



Middle School NGSSS

If you bring a production to the FTC Middle School One-Act Play Festival you have an opportunity to satisfy the following NGSSS:

TH.68.C.1.4

Create and present a design, production concept, or performance and defend artistic choices.

TH.68.C.1.2

Develop a character analysis to support artistic portrayal.

If you are attending FTC workshops at the conference and watching performances you have an opportunity to satisfy the following standards:

TH.68.C.2.3

Ask questions to understand a peer's artistic choices for a performance or design.

TH.68.C.3.1

Discuss how visual and aural design elements communicate environment, mood, and theme in a theatrical presentation.

TH.68.H.1.2

Analyze the impact of one's emotional and social experiences when responding to, or participating in, a play.

TH.68.H.1.5

Describe one's own personal responses to a theatrical work and show respect for the responses of others.

TH.68.H.1.6

Discuss how a performer responds to different audiences.

TH.68.H.3.6

Discuss ways in which dance, music, and the visual arts enhance theatrical presentations.

TH.68.F.1.3

Demonstrate creative risk-taking by incorporating personal experiences in an improvisation.

TH.68.O.1.2

Discuss how color, line, shape, and texture are used to show emotion in technical theatre elements.

TH.68.O.1.3

Explain the impact of choices made by directors, designers, and actors on audience understanding.

TH.68.O.2.2

Explain how a performance would change if depicted in a different location, time, or culture.



TH.68.S.1.1

Describe the responsibilities of audience members, to the actors and each other, at live and recorded performances and demonstrate appropriate behavior.

TH.68.S.1.4

Discuss the ways in which theatre experiences involve empathy and aesthetic distance.



High School NGSSS

The following standards apply if they are bringing a show to perform

TH.912.C.1.1

Devise an original work based on a global issue that explores various solutions to a problem.

TH.912.C.1.2

Create, refine, and sustain complex and believable characters for performance

TH.912.C.1.5

Make and defend conscious choices in the creation of a character that will fulfill anticipated audience response.

TH.912.C.1.8

Apply the components of aesthetics and criticism to a theatrical performance or design.

TH.912.C.2.7

Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs.

TH.912.C.2.8

Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism.

TH.912.H.2.5

Apply knowledge of dramatic genres and historical periods to shape the work of performers, directors, and designers.

TH.912.F.2.4

Apply the skills necessary to be an effective director, designer, stage manager, and/or technician in the mounting of a theatrical performance.

TH.912.F.3.3

Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.

TH.912.O.2.1

Apply the principles of dramatic structure to the writing of a one-act play.



TH.912.O.2.3

Create a non-traditional scenic or costume design of a classical play that visually connects it to another time period.

TH.912.O.3.7

Apply standard conventions of directing, stage management, and design to denote blocking and stage movement for production documentation.

TH.912.S.2.1

Create one or more technical design documents for a theatrical production.

TH.912.S.2.4

Sustain a character or follow technical cues in a production piece to show focus.

TH.912.S.2.7

Create a prompt book to organize dramaturgy, blocking, and play analysis to demonstrate understanding of the production process and the job responsibilities of a director or stage manager.

Attending the conference and watching performances

TH.912.C.1.6

Respond to theatrical works by identifying and interpreting influences of historical, social, or cultural contexts.

TH.912.C.1.7

Justify personal perceptions of a director's vision and/or playwright's intent.

TH.912.C.2.3

Analyze different types of stage configurations to determine the effects of each as potential production solutions.

TH.912.C.2.6

Assess a peer's artistic choices in a production as a foundation for one's own artistic growth.

TH.912.H.1.1

Analyze how playwrights' work reflects the cultural and socio-political framework in which it was created.



TH.912.H.1.5

Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.

TH.912.H.3.2

Compare the applications of various art forms used in theatre production.

TH.912.F.1.3

Stimulate imagination, quick thinking, and creative risk-taking through improvisation to create written scenes or plays.

TH.912.O.2.8

Create a scene or improvisation to manipulate and challenge the conventions of the performer/audience relationship.

TH.912.S.1.1

Describe the interactive effect of audience members and actors on performances.

TH.912.S.2.8

Strengthen acting skills by engaging in theatre games and improvisations.

Tech Olympics

TH.912.C.2.4

Collaborate with a team to outline several potential solutions to a design problem and rank them in order of likely success.