

# “Theatre Is...”

## Devised Virtual Performance

### June 20<sup>th</sup>, 2020-Rehearsal #1

<b>Rehearsal Goals:</b>	<ul style="list-style-type: none"> <li>• Ensemble members will introduce themselves and share insight into their artistry</li> <li>• Ensemble members will respond to the written prompt, “Theatre is...”</li> <li>• Ensemble members will read anonymous prompt submission and brainstorm potential settings, characters and relationships</li> <li>• Ensemble members will reflect whole group about what they imagine this piece is about</li> </ul>
<b>Materials</b>	<ul style="list-style-type: none"> <li>• Paper</li> <li>• Pencil</li> <li>• Scavenger hunt item</li> <li>• Computer w/ video and audio access</li> </ul>

#### 1. Welcome 5:00-5:10 PM

- Greet participants as they enter Zoom call
- Ensure all participants have video/audio access
- Invite each participant to re-name themselves accordingly
- Introduce creative team
- Introduce concept for performance piece
- Share today’s rehearsal goals

#### 2. Artist Scavenger Hunt 5:10-5:25 PM

Invite each actor to search for object in the room they are in that represents who they are as an artist. Once each actor has located their item select one actor to share their name and object. That actor should choose another actor to virtually “throw” their energy to. Continue until all actors have introduced themselves.

#### 3. “Theatre Is...” Writing Prompt 5:25-5:30 PM

Inform actors that the script is being crafted from FTC member responses to the prompt, “Theatre is.” Before actors have the opportunity to read the submitted responses they will use the shared link to complete a response as well.

Encourage participants to consider the following:

*What is theatre to you?*

*What does theatre mean in your life?*

*What do you hope that theatre can one day be?*



Responses should be no more than three sentences (50 words) and all are invited to submit a response as verse or prose; reinforce that all their responses should be their own.

Once actors have completed their responses inform them we will be breaking out into three Zoom rooms with one member of the creative team in each.

**4. Small Group Brainstorming 5:30-5:50 PM**

Allow each group member to share what they wrote in response to the prompt.

Read or allow group members to take turns reading aloud the anonymous submissions shared.

*Ask: What ideas or quotes stand out to you? Do any lines work together, or present juxtaposed ideas?*

Record responses or highlight/annotate submissions.

*Ask: What characters, relationships, stories, or setting might you visualize these lines being said in?*

Record responses or highlight/annotate submissions.

**5. Whole Group Reflection/Closing 5:50-6:00 PM**

Invite each group to share characters, relationships or settings explored during their small group sessions.

Thank actors! See you at the next rehearsal!

**Contributing Artists:**

Elizabeth Horn, Assistant Professor, *University of Central Florida*  
Maria Katsadouros, Curriculum Manager, *Orlando Repertory Theatre*  
Sage Tokach, MFA Candidate, *University of Central Florida*

Inspired by the digital devising process presented by Art Apart Together at the TYA/USA 2020 Virtual Conference.

For additional information contact Elizabeth Horn at  
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## June 22nd, 2020-Rehearsal #2

<b>Rehearsal Goals:</b>	<ul style="list-style-type: none"> <li>● Ensemble members will engage in poster dialogue, reflecting upon the ways in which they feel trapped within Zoom.</li> <li>● Ensemble members will use their bodies to devise two original movement pieces.</li> <li>● Ensemble members will read thru the script.</li> <li>● Ensemble members will brainstorm a script title.</li> <li>● Creative team will outline recording process.</li> </ul>
<b>Materials</b>	<ul style="list-style-type: none"> <li>● Music</li> <li>● Computer w/ video and audio access</li> </ul>

### 1. Welcome 5:00-5:05 PM

- Greet participants as they enter Zoom call
- Ensure all participants have video/audio access
- Remind each participant to re-name themselves accordingly
- Share today's rehearsal goals

### 2. Poster Dialogue 5:05-5:10 PM

Utilize the White Board feature on Zoom and invite participants to type in responses to the question *How/why/in what ways the virtual world makes you feel 'trapped'* onto the white board.

### 3. 4 Count Movement 5:10-5:25 PM

Invite participants to use the responses to develop 4 counts of movement that represent their shared Responses. Movements may be rooted or abstract, just reinforce that each count should be one individualized. Movement-almost robotic like. Participants should keep repeating movement. Play movement as actors explore.

### 4. Read Thru 5:25-5:40

Participants will read through the script twice

### 5. Brainstorm Session 5:40-5:45

Invite actors to brainstorm potential script titles

### 6. 4 Count Movement Part II 5:40-5:50

Invite actors to brainstorm 4 counts of movement that explore what it looks like to play in Zoom. Play music as actors explore.

### 7. Recording 5:50-5:55

Record opening and closing movement pieces. Remind actors to keep repeating their 4 counts of movement as music plays. Record approximately 1 minute of music.

### 8. Filming Reminders/Closing

Invite Sage to share the following reminders as actors' self-tape

- Keep backgrounds neutral or scene appropriate
- If recording on a phone, make sure your frame is horizontal
- Be mindful of background noise
- Pause between lines



- Get creative with your camera angles and visuals!

Invite actors to reach out if they wish to schedule a time where the creative time can assist with filming.

Thank ensemble! We look forward to Saturday's performance!

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