



## ***GUIDELINES FOR COLLEGE AND COLLEGE TRANSFER AUDITIONS***

For High School Juniors/Seniors, and State College Students

### Sponsor Information

*As we return to hosting a live, in-person conference safely, we want to welcome our High School and State College students and Sponsors back to the festivities. This year's conference will look different than those hosted pre-Pandemic, most importantly due to our new incredible location at the AdventHealth Fieldhouse and Conference Center in Winter Haven, FL. With this more centralized location, we hope more High School and State College students will be able to attend and participate in the transfer auditions/interviews and College Fair. Below are some important guidelines and helpful hints to keep in mind as you determine how best to make the 2021 FTC Conference a successful experience.*

Florida Theatre Conference High School, State College, and University representatives have established the following guidelines to help sponsors prepare students for their auditions or interviews. FTC and University reps recognize that auditions and interviews are stressful, and that pressures may feel overwhelming. We encourage sponsors to review the following guidelines with your students at least one month prior to the conference. Additionally, coach students to take deep breaths and embrace nervous energy.

The competition for placement in colleges and universities can be rigorous, and applicants should be well-prepared. University representatives are not looking for 'perfect' auditions, but for students who are positive, engaging, and hard-working. Poor preparation is obvious to university representatives.

Sponsors should review all audition guidelines and recommendations carefully and encourage your candidates to prepare fully. Sponsors should be familiar with the candidate's audition material prior to attending the conference and should assist the candidates with the selection and preparation of their audition material.

The audition requirements:

1. ACTING candidates have a maximum of 60 seconds to perform one monologue
2. MUSICAL THEATRE candidates have a maximum of 90 seconds to perform one musical theatre song AND one monologue. The order of selections is up to the candidate
3. MUSICAL THEATRE candidates will be given a brief opportunity to speak to the accompanist. Be prepared to quickly note any instructions and provide a tempo. See FTC's helpful guide for preparing sheet music for a musical theatre audition here: [insert link to music prep]
4. When a candidate is called to audition, they walk quickly to center stage and recite their name and number. Time begins after the candidate's name and number are spoken.
5. Any candidate exceeding their time limit will be asked to stop
6. An accompanist is provided. RECORDED MUSIC is not permitted
7. No a capella (without accompaniment) performances are permitted



8. All performance selections should be fully memorized and no scripts are permitted
9. The performance area is approximately 12' by 16'. A chair is available, if needed
10. Due to poor sightlines, avoid sitting, kneeling or lying on the floor as much as possible
11. Keep musical staging or choreography simple. Candidates will not perform on an ideal dance surface.
12. High school students must have a minimum grade point average of 2.0, and have an SAT (or equivalent) score of 1100 or above. SAT or ACT
13. You may be contacted by university reps to provide additional materials
14. Interviews for designers, technicians, stage managers, theatre management and educational theatre students are available. Students should be prepared to show examples and discuss their work one-on-one with university reps. Tables are provided. See our guidelines for design and technical theatre interviews: [[link to design interview page](#)]

Additional Information:

AUDITIONS AND INTERVIEWS ARE CLOSED to sponsors and parents, though sponsors and parents may attend callback interviews with university representatives.

ALL COMPLETED AUDITION/INTERVIEW APPLICATIONS must be received by the FTC office on or before **October 15th, 2021**. Incomplete applications are not accepted. Applications received after October 15th are not permitted to audition or interview.