Coaching Actors for Auditions:

- Help them find a monologue that fits their type
- Time their performance so that it fits the audition specifications
- Coach them with their monologue (30 min to 45 min is plenty of time) with the following questions. Once they have these answered, ask them to show you the answers in action.

Help Them Answer the Right Questions:

- What do I want? (Goal or intention for the monologue-reason to speak)
- From whom do I want it? (it should be the person they are talking to in the monologue)
- How do I plan to get it? (action words--verbs work best at describing this)
- Who or what is standing in my way? (this helps to identify the conflict)

Lastly, don't forget to practice the slate (introduction) and the ending *Thank you*. Try having a mock audition for your students. Pretending that you are hosting the actual audition. Tell them to wear what they plan to wear and treat it as an actual audition. You can invite a small audience if you like to raise the stakes of the moment.

What to expect at the call back:

Think of this process as a conversation where two people are trying to get to know each other. The University you are meeting with just wants to know if you are a good fit for their school. Do your research. Look at the websites of schools that will be at FTC. Write down questions you have for the schools you really like. Don't know what to ask?

How many students like me (with my essence) do you currently have?
Do you have scholarships available?
What is your teaching philosophy?
Can you tell me your favorite thing about your school?
What methods of acting/singing/performance do you teach?
Is your school diverse?

You see, this call back is just as much for you as it is for them. You must learn about them as well. Good luck!